

SET CALL NUMBER: GR2.106 VC

**GERMAN FILMS ON VIDEO (Various distributors, 1989)**

**TYPE OF PROGRAM:** German culture and civilization; film

**ACCESSION DATE:** May 1989 and after

**DESCRIPTION:** A selection of films either produced in the German language, directed by German directors or about German subjects. Most are subtitled in English. **VIDEOTAPES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours for preview purposes or to show them in class. See the Media Catalog for film series in other languages.**

**AUDIENCE:** Students of German, German film, German literature. Advanced knowledge of German is needed for films which are not subtitled.

**FORMAT:** VHS; NTSC

<b>CONTENTS</b>	<b>CALL NUMBER</b>
<b>2 oder 3 Dinge, die ich von ihm weiss</b> Germany. 2005. DVD. In German. 85 min + 45 min extras. Requires region free player.	<b><u>GR2.106.375</u></b>
<b>08/15 Part 1: In the Barracks</b> West Germany. 1954. B&W. 95 min. German w/English subtitles. Director: Paul May. <i>08/15</i> is an anti-war satire of epic proportions. Pt. 1 finds Private Asch in basic training where he uncovers corruption and attempted murder and sparks an investigation of the entire barracks.	<b><u>GR2.106.290/1</u></b>
<b>08/15 Part 2: At the Front</b> West Germany. 1955. B&W. 110 min. German w/English subtitles. Director: Paul May. Pt. 2 finds Sergeant Asch and his fellow soldiers confronting senseless orders, wasted lives, and total confusion at the Russian front.	<b><u>GR2.106.290/2</u></b>
<b>8/15 Part 3: Back At Home</b> West Germany. 1955. B&W. 96 min. German with English subtitles. Director: Paul May. Pt. 3, Asch, by now a lieutenant, tracks down murderers and thieves while the leaders of the German Army head for the hills.	<b><u>GR2.106.290/3</u></b>
<b>101 Dalmatians (Disney)</b> United States. 98 min. Color. German dubbed w/no subtitles.	<b><u>GR2.106.247</u></b>
<b>Absolute Giganten</b> Germany. 80 min. DVD, requires region free player.	<b><u>GR2.106.389</u></b>
<b>Affaire Blum</b> Soviet Occupation Zone (DEFA). 1948. German with English subtitles. 109 min. B&W. Directed by Erich Engel, with Hans Christian Blech, Gisela Trowe, Kurt Ehrhardt. An unemployed man kills an accountant for money. He is caught and brought to a police inspector who, it turns out, served in the same <i>Freikorps</i> regiment. A political thriller about the relationship between fascism, business, and anti-Semitism in Germany of the late 1920s.	<b><u>GR2.106.015</u></b>
<b>Aguirre: The wrath of God (Aguirre, der Zorn Gottes)</b> West Germany. 1972. German with English subtitles. 94 min. Color. Directed by Werner Herzog. Shot on location in the Amazon, Klaus Kinski is Aguirre, searching for El Dorado, the mythical City of Gold.	<b><u>GR2.106.001</u></b>
<b>Aimee &amp; Jaguar</b> Germany. 1998. DVD format. Color. 125 min. In German with optional English subtitles. Directed by Max Färberböck. Based on a true story set during WWII, while the Allies are bombing Berlin and the Gestapo is purging the capital of Jews, a dangerous love affair blossoms between two women.	<b><u>GR2.106.323</u></b>
<b>Aladdin (Disney)</b> United States. 78 min. Color. German dubbed w/no subtitles.	<b><u>GR2.106.244</u></b>
<b>Alexander Kluge Sämtliche Kinofilme</b> Germany. 16 DVDs, requires region free player.	<b><u>GR2.106.392</u></b>
<b>Ali: Fear Eats the Soul (Angst essen Seele auf)</b> West Germany. 1974. German with English subtitles. 94 min. VHS or DVD. Color. Directed by Rainer Werner Fassbinder, featuring Brigitte Mira and El Hedi Ben Salem. Outrageous and touching story of a bumpy love affair between an older German housekeeper and a young, inarticulate Arab mechanic.	<b><u>GR2.106.159</u></b>

**Alice in den Städten (Alice in the cities)****GR2.106.090**

West Germany. 1973. German with English subtitles. 110 min. B&W. Directed by Wim Wenders. A 31-year-old German journalist, traveling back to Europe from the United States, suddenly finds himself in charge of a worldly 9-year-old girl who has been abandoned by her mother.

**All Quiet on the Western Front****GR2.106.215**

USA. 1930. In English. 132 min. B&W. DVD or VHS. Directed by Lewis Milestone. Classic adaptation of Erich Maria Remarque's anti-war novel has lost little of its impact over the years. Film follows a group of German recruits during WWI from their idealism to disillusionment.

**All-Round Reduced Personality (Redupers)****GR2.106.296 also GR2.106.393**

West Germany. 1977. 98 min. Color. German w/English subtitles. Director: Helke Sander. A celebrated feminist portrait of Edda, a free-lance photojournalist, and the divided city of Berlin. A funny but serious commentary on contemporary life, and a poignant look at a single woman trying to make a go of it. Edda is portrayed as an individual straddling multiple worlds: work, womanhood, motherhood, East, West, capitalism, and socialism.

**Am Brunnen vor dem Tore (At the well by the gate)****GR2.106.053**

West Germany. 1952. In German. 88 min. Color. Director: Hans Wolff. In the romantic little town of Dinkelsbuehl Inge, the young owner of the guest house "Am Brunnen vor dem Tore" has fallen in love with an English ex-pilot.

**Amadeus****GR2.106.344**

USA. 1984. 160 min. DVD format. Directed by Milos Forman. Adaptation of Peter Shaffer's play is structured as a confession related in flashback, told by the aging court composer, and Mozart's adversary, Salieri.

**The American Friend (Der amerikanische Freund)****GR2.106.098**

West Germany. 1977. In English. 127 min. Color. Directed by Wim Wenders. Using Patricia Highsmith's novel, *Ripley's Game*, Wenders has made a movie that moves from the docks of Hamburg to the streets of New York. This film is about a gambler who lures an unsuspecting German framemaker (played by Bruno Ganz) deeper and deeper into international intrigue and murder.

**American Soldier (Der amerikanische Soldat)****GR2.106.184**

West Germany. 1970. German with English subtitles. 80 min. Color. Directed by Rainer Werner Fassbinder. The story of Ricky, a charismatic hit man who always wears a gun bulging from his shoulder holster, sports a Fedora and a white suit, and drinks Ballantine Scotch straight from the bottle.

**And Your Love Too (Und deine Liebe auch)****GR2.106.311**

East Germany (DEFA). 1962. 92 min. B&W. German w/English subtitles. Dir: Frank Vogel. Berlin 1962: a love triangle develops as the Berlin Wall is being constructed. Eva, a young East German girl, must decide between two contrasting brothers—Klaus, who believes in making quick cash as a taxi driver in West Berlin, or the quiet and shy electrician, Ulli, who stands firmly behind the socialist ideology of the GDR.

**Andreas Schlüter****GR2.106.289**

Germany. 1942. In German w/NO subtitles. 111 min. B&W. Director: Herbert Maisch. Historical costume drama starring the great Heinrich Geroge as Prussia's foremost baroque architect and sculptor. Schlüter wins from King Friedrich I the commission to build the Berlin royal palace -- shown here in now historical footage, since the building was heavily damaged by WWII bombardments and later leveled by the East German authorities.

**Die Angst des Tormanns beim Elfmeter (Goalie's anxiety at the penalty kick)****GR2.106.076**

West Germany. 1971. German with English subtitles. 101 min. Color. Directed by Wim Wenders. Adapted from the novel by contemporary playwright/novelist Peter Handke. A story of alienation and casual murder. On one level, a comedy-thriller, the film is also the chronicle of a man who is isolated by the end of his professional effectiveness.

**Anita: Tänze des Lasters (Anita: dances of vice)****GR2.106.016**

West Germany. 1985. German with English subtitles. 85 min. Color. Directed by Rosa von Praunheim. This film portrays the reincarnation of Anita Berber, the notorious bisexual "naked dancer" of Weimar Berlin. Anita comes to life in the visions of an old woman who claims to be Anita. The police commit her to a mental institution, where in the old woman's dreams and exchanges with the staff, scenes from Anita's life appear.

**Anna Boleyn see Lubitsch in Berlin****GR2.106.374/1****Anton der Zauberer (Anton the Magician)****GR2.106.252**

East Germany (DEFA). 1978. Color. 101 min. German w/English subtitles. Director: Günter Reisch. Anton Grubske, a car mechanic, cunningly avoids being captured and taken to a POW camp in 1945. He marries Liesel, the daughter of his former apprenticeship master, and takes over the workshop. He rips off the big-time farmers and deposits his loot with Sabine, a cheerful widow, for safekeeping. She runs off to Switzerland, Anton lands in jail.

**Anuschka****GR2.106.168**

Germany. 1942. German with NO subtitles. 98 min. B&W. Directed by Helmut Käutner. At the turn of the century orphaned and impoverished Anuschka comes to Vienna and becomes a maid. When she's accused of stealing from her employer, she has to fight to clear her name.

**Apaches****GR2.106.253**

East Germany (DEFA). 1973. Color. 90 min. Director: Gottfried Kolditz. German w/English subtitles. Based on original documents, this film reconstructs the imagined atmosphere of the Mexican War (1946/1948) at its beginnings. During this time small bands of American scouts were dispatched to Mexico to plot the conquest of targeted regions. These infiltrators also organized provocations and instigated conflicts in the name of different groups. An East German "western" or "Indianerfilm".

**Apprehension (Die Beunruhigung)****GR2.106.254**

East Germany. 1982. B&W. German w/English subtitles. 81 min. Director: Lothar Warneke. Considered DEFA's greatest women's film, this is the story of a young woman who learns she may have breast cancer. The film carefully follows here heightened awareness of nuances of the passing day.

**Aus Berichten der Wach- und Patrouillendienstr Nr. 1.** (From the Reports of Security Guards & Patrol Services Nr. 1)  
*see Helke Sander*

**Aus Berichten der Wach- und Patrouillendienstr Nr. 5.** (From the Reports of Security Guards & Patrol Services Nr. 5)  
*see Helke Sander*

**Aus Berichten der Wach- und Patrouillendienstr Nr. 8.** (From the Reports of Security Guards & Patrol Services Nr. 8)  
*see Helke Sander*

**The Axe of Wandsbek (Das Beil von Wandsbek)****GR2.106.308**

East Germany (DEFA). 1951. B&W. German w/English subtitles. 111 min. Director: Falk Harnack. Based on a novel by the German-Jewish author Arnold Zweig, published in 1943 during his exile in Palestine. The main character is a butcher who serves as an executioner for the Nazis and also turns in four antifascists. After these atrocities become known, customers start to boycott his store, his wife takes her life, and he shoots himself.

**BRD (Bundesrepublik Deutschland) Trilogy****GR2.106.352**

4 DVDs. The Marriage of Maria Braun ; Veronika Voss ; Lola ; The BRD Trilogy: The Supplements. All directed by Rainer Werner Fassbinder.

**Baron Münchhausen****GR2.106.103**

Germany. 1943. In German with English Titles. Color. 110 min. Directed by Josef von Baky. Screenplay by Erich Kästner. This film employs a wide range of sensational special effects which amaze and amuse in the recounting of the adventures of the legendary hero Baron von Münchhausen. The action ranges from Venice to St. Petersburg to the moon and back, as the Baron travels by horse, balloon and cannonball.

**Befreiere und Befreite (Liberators Take Liberties) see Helke Sander****Der Beginn aller Schrecken ist Liebe (The Trouble with Love) see Helke Sander****Der Berg ruft (The Mountain Calls)****GR2.106.127**

Germany. 1937. 95 min. B&W. Directed by Luis Trenker. In German with no subtitles. A story about Tonio Carrel, an Italian, and Edward Whymer, an Englishman, both want to be the first to climb the Matterhorn. A rugged suspenseful story of friendship and the mountain (Bergfilm).

**Berge in Flammen (Mountains in Flames)****GR2.106.128**

Germany. 1931. B&W. 94 min. Directed by Luis Trenker. In German with no subtitles. Powerful mountain film (Bergfilm) set in the Tyrolean Alps.

**Berlin - Alexanderplatz****GR2.106.161**

Germany. 1931. German with NO subtitles. 88 min. B&W. Directed by Phil Jutzi. Based on Alfred Döblin's novel, this early sound film tells of a former cement and transport worker released from jail who tries to lead a decent life but falls in with a gang of criminals in Berlin in the 20's.

**Berlin is in Germany****GR2.106.387**

Germany. 2001. In German w/English subtitles. DVD, requires region free player. 91 min. Color. Directed by Hannes Stohr. When Martin, a former GDR citizen, is released from jail, he lately becomes confronted with the consequences of the German re-unification.

**A Berlin Romance (Eine Berliner Romanze)****GR2.106.316**

East Germany (DEFA). 1956. 81 min. B&W. German w/English subtitles. Director: Gerhard Klein. A love story about 17 year-old Uschi, an East German saleswoman, and Hans, an unemployed auto mechanic from West Berlin. The city is reflected through the eyes and feelings of these youthful figures. For example, the bright shop windows in West Berlin are much more appealing to Uschi than the plain gray buildings in the East, so she leaves her parents' house for the West. Uschi takes the audience on a journey behind the facade of the economic miracle in West Berlin. In the end, she returns home to her parents' house along with Hans, who leaves his job in the West to make a living in the East.

**Berlin - die Symphonie der Grosstadt (Berlin, Symphony of a City)****GR2.106.100**

Germany. 1927. Silent with music soundtrack. 70 min. B&W. VHS or DVD. Directed by Walter Ruttmann. A collaboration between Walter Ruttmann, a painter who had produced abstract films between 1922 and 1925, and Karl Freund, the cinematographer of *Last Laugh* and *Variety*.

**Berlin, Schönhauser Corner (Berlin, Ecke Schönhauser)****GR2.106.255**

East Germany (DEFA). 1957. B&W. 81 min. German w/English subtitles. Director: Gerhard Klein. One of the most important films of the 1950s, this film portrays young people in East Berlin in search of their purpose in life a few years before the construction of the Wall. They want to be free, dance to Rock 'n' Roll, trade forbidden Western goods and avoid the constraints of their parents and the States.

**Berlin Tunnel 21****GR2.106.338**

USA. 1981. In English. 141 min. Color. A US Army lieutenant (Richard Thomas) is cut off from his girlfriend in East Berlin by the construction of the Wall, and he collaborates with a West Berlin engineering professor (Horst Buchholz) to burrow a tunnel underneath the Wall.

**Der bewegte Mann (Maybe... Maybe not)****GR2.106.212**

Germany. 1995. 90 min. Color. In German w/ NO subtitles. Directed by Sönke Wortmann. Screenplay based on books by Ralf König. When Doro discovers her boyfriend Axel in flagranti with another woman, she throws him out of their apartment. In need of a place to stay, he reluctantly accepts an offer from Walter, a gay man who would like nothing better than to seduce him. When Doro learns that she is pregnant with Axel's child, she changes her mind and wants to marry Axel--until she encounters him with Walter, naked. She suspects that Axel is bisexual, which opens up a series of comic surprises. A major box office hit in Germany, this film is available with English titles GR2.106.297.

**Beyond Silence****GR2.106.368**

Germany. 1997. DVD. 107 min. Color. In German w/English subtitles. Directed by Caroline Link. The story of a young woman's battle for independence and her deaf parent's struggle to understand her gift for music.

**The Bicycle (Das Fahrrad)****GR2.106.315**

East Germany. 1982. 89 min. Color. German with English subtitles. Dir: Evelyn Schmidt. Susanne, an unskilled worker, lives alone with her child. She is very unsatisfied with herself and her life. After she meets Thomas, a successful engineer, she gives up her job. In an attempt to receive insurance money, she claims that her bicycle has been stolen. However, her scheme is discovered, and she is summoned to court. When Thomas finds out, he attempts to settle matters without involving officials. This responsible and ambitious young man does not want to have "skeletons in his closet."

**The Bitter Tears of Petra von Kant (Die bitteren Tränen der Petra von Kant) GR2.106.173**

West Germany. 1972. German with English subtitles. 124 min. Color. Directed by Rainer Werner Fassbinder. The story deals with the shifting power relationships among three lesbian women: a successful fashion designer, her contented assistant and a sultry model.

**Der Blaue Engel (The blue angel)****GR2.106.028**

Germany. 1930. VHS or DVD format. German with English subtitles. 90 min. B&W. Directed by Josef von Sternberg, based on Heinrich Mann's novel *Professor Unrat*.

**Das Blaue Licht (The blue light)****GR2.106.024**

Germany. 1932. Silent with English titles. 77 min. B&W. Directed by Leni Riefenstahl. Based on a folk legend about a light from Monte Cristallo in Italy (Bergfilm).

**Die Blechtrommel (The tin drum)****GR2.106.012**

West Germany. 1979. In German with English subtitles. Color. 142 min. Directed by Volker Schlöndorff. An adaptation of Günter Grass' masterful novel about Oskar, the dwarf, who from the age of 3 refuses to grow. Oskar has two weapons to see him through the ordeal of modern history: his tin drum, which he bangs to drown out horror and hypocrisy, and his childish voice raised in a shriek piercing enough to break glass. Oscar award as best foreign film.

**Blitzkrieg**

West Germany. 1985. In English. 80 min. B&W. This film records the WWII Blitzkrieg from 1939-1945. All original archive material.

**GR2.106.146****Bonhoeffer: Agent of Grace**

USA. 1999. In English. 90 min. color. VHS or DVD. Directed by Eric Till. Dietrich Bonhoeffer's, a German clergyman of great distinction who actively opposed Hitler and the Nazis, last years with his participation in the German resistance and his moral struggles are dramatized in this film. More than just a biographical portrait, the film sheds light on the little-known efforts of the German resistance.

**GR2.106.342****Das Boot**

West Germany. 1981. German with English subtitles. 150 min. Color. Directed by Wolfgang Petersen. The gripping tale of a German U-boat as it prowls the North Atlantic during WWII.

**GR2.106.182****Das Boot (The Director's Cut)**

West Germany. 1985. In German w/English subtitles. Color. 209 min. Directed by Wolfgang Petersen. Fully restored and remastered. 60 min. Of new footage. 8 tracks of digital surround sound.

**GR2.106.303****Das Boot ist voll (The boat is full)**

Switzerland. 1981. In German with English subtitles. Color. 104 min. Directed by Marcus Imhoof. This film deals with WWII refugees who cross the German border into Switzerland and try to escape death in the concentration camps.

**GR2.106.119****Born in '45 (Jahrgang 45)**

East Germany (DEFA). 1966/1990. 91 min. B&W. German w/English subtitles. Directed by Jürgen Böttcher. Tells the story of Al and Li, a married couple living in the Prenzlauer Berg district of Berlin. They have only been married for a couple of months but decide to divorce. The husband, a motorcycle enthusiast, fears losing his independence and freedom to experiment. He takes off for a couple of days to ride and clear his head. The fact that he ultimately returns to Lisa is possibly a good omen, but the ending remains open. Characters and surroundings were created to reflect more a capitalist view of life as opposed to a socialist view of life. Censored and unreleased in 1966.

**GR2.106.305****Brecht die Macht der Manipulateure (Break the Power of the Manipulators) see *Helke Sander*****The Bridge (Die Brücke)**

West Germany. 1959. 102 min. VHS or DVD format. Color. In German with English subtitles. Directed by Bernhard Wicki. German classic antiwar film. Set in 1945, seven German boys defend an insignificant bridge from an American attack. Based on the autobiographical novel of Manfred Gregor.

**GR2.106.221****The Brothers Schellenberg (Die Brüder Schellenberg)**

Germany. 1926. Silent w/English titles. Director: Karl Grune. Conrad Veidt has a dual role, and gives a very sensitive performance in this expressionistic film. A story of two different brothers. The younger brother, a wealthy financier, is a womanizer who nearly ruins a young woman's life. The older brother, a philanthropist who operates a welfare center for needy persons and saves a woman's life. In addition to this main plot, the film also tried to depict through realism how miserable life was in post-war Germany of the early 1920s.

**GR2.106.294****Burden of dreams**

USA. 1982. In English. 94 min. Color. Produced, photographed and directed by Les Blank. With Werner Herzog, Klaus Kinski, Claudia Cardinale. Documentary on the filming of *Fitzcarraldo* in the Peruvian Amazon. Uncut version.

**GR2.106.003****Büchse der Pandora (Pandora's Box)**

Germany. 1928. Silent with English titles. Black & white. 110 min. Directed by G.W. Pabst. Louise Brooks plays Lulu, an effervescent chorus girl who destroys everyone she comes in contact with before she is murdered by Jack the Ripper.

**GR2.106.109****Cabaret**

USA. 1972. 119 min. Color. Directed by Bob Fosse. With Liza Minnelli and Joel Grey. Musical drama that mirrors the decay and decadence of Germany (Berlin) on the eve of Hitler's rise to power.

**GR2.106.216****Cabinet of Dr. Caligari (Das Cabinet des Dr. Caligari)**

Germany 1921. Color. 52 min. DVD format. Directed by Robert Wiene.

**GR2.106.317****Das Cabinet des Dr. Caligari (The cabinet of Dr. Caligari)**

Germany. 1920. Silent. 109 min. B&W. VHS or DVD. Directed by Robert Wiene. Classic horror fantasy examining the activities of a mysterious doctor who creates a reign of terror in a small German town. The distorted sets, with uneven shapes and weird shadows, were designed by architects influenced by expressionist and cubist paintings.

**GR2.106.019****Café Electric**

Austria. 1927. B&W. Silent w/English titles. 82 min. Director: Gustav Ucicky. With Marlene Dietrich and Willi Forst. Filmed entirely in Vienna while Dietrich and Forst were appearing in the popular stage hit *Broadway*.

**GR2.106.293****Carbide and Sorrel (Karbide und Sauerampfer)**

East Germany (DEFA). 1963. 80 min. B&W. German w/English subtitles. Directed by Frank Beyer. After the end of WWII, workers in Dresden decide to rebuild a bombed cigarette factory. They send their colleague Kalle hundreds of kilometers north to pick up carbide for welding. He picks up seven barrels, which he must move across the Soviet Occupation Zone without a car. Throughout this odyssey he runs into forests full of landmines, man-crazy women, Russian guards, and other life-threatening dangers.

**GR2.106.256****Carl Peters**

Germany. 1941. In German. B&W. 110 min. Directed by Herbert Selpin. This bio-pic is the story of Dr. Carl Peters, who was instrumental in the creation of the German colony, Deutsch Ostafrika, in the 1880's.

**GR2.106.058****Carla**

East Germany (DEFA). 1965-66. 128 min. B&W. German w/English subtitles. Original title: *Karla*. Director: Herrmann Zschoche. A young teacher goes against the routine opportunism of her hypocritical and small-minded surroundings. Just starting her teaching career, she discovers her students hide their true thoughts and feelings and only say what they are expected to say. The young teacher tries to encourage open discussions about taboo topics, attempting to break down the walls of suspicion and cynicism. Her superiors view her actions with unease and eventually intervene to discipline Carla.

**GR2.106.309**

**The Castle****GR2.106.396**

Germany/Austria. 1997. DVD. 123 min. In German w/English subtitles. Written and directed by Michale Haneke. From the Novel Das Schloss by Franz Kafka. Originally broadcast on Austrian television in 1997. A land surveyor identified simply as K is summoned to a remote mountain village by the local government, known as "the castle." Unable to convince underlings of the legitimacy of his position, he tries to take his case to castle officials. But the more K struggles to gain entrance, the more obstructive the village's provincial bureaucracy becomes. As the absurdity of K's circumstances and the depth and intricacy of the castle's hold on the villagers grows, haneke masterfully evokes Kafka's vision of a dystopian society hobbled by paperwork and bled dry by conformism and convolution.

**Cesare Borgia****GR2.106.238**

Germany. 1922. 83 min. Silent/Music. B&W. Director: Richard Oswald. The blood-thirsty reign of the Borgias in the 14th-15th century. Cesare and Lucretia, son and daughter of Pope Alexander VI, were suspected of several family murders. This plot is played out in expressionist style by Conrad Veidt. (Alternative title: Lucrezia Borgia.)

**Chinese Roulette****GR2.106.357**

West Germany. 1976. DVD. 96 min. Color. In German w/English subtitles. Directed by Rainer Werner Fassbinder. A brilliant social satire from the director of The Marriage of Maria Braun. When a businessman, his wife, and their lovers are forced by the couple's paraplegic daughter to participate in a rigorous game of truth-telling, latent hatreds within the family are revealed, speeding the way toward the film's shocking climax. Starring Anna Karina and Ulli Lommel.

**Chingachgook, The Great Snake****GR2.106.257**

East Germany (DEFA). 1967. 86 min. Color. German w/English subtitles. Director: Richard Groschopp. Takes place in 1740. While the French colonists are using the Huron Indians to fulfil their war purposes, the Delaware Indians, are fighting on the side of the English troops. Only Chingachgook, a young Delaware, and his fair-skinned friend Deerslayer realize that the white intruders intend to expel and exterminate Indians altogether. An East German "western" (Indianerfilm).

**Die Christel von der Post (Christel at the post office)****GR2.106.200**

West Germany. 1956. In German. 101 min. Color. Director: Karl Anton. On this occasion of a postal anniversary, grand festivities are planned and young, pretty mail lady Christel is supposed to play the part of Christel von der Post, the famous operetta. Starring Hardy Krüger, Paul Hörbiger, Claus Biederstädt.

**Christiane F.****GR2.106.114**

West Germany. 1981. Dubbed into English. Color. 130 min. Directed by Ulrich Edel. The story of an alienated teen who falls into the degrading drug and prostitution scene of Berlin's Zoo station.

**Coming Out****GR2.106.258**

East Germany (DEFA). 1989. 108 min. Color. German w/English subtitles. Director: Heiner Carow. Philip, a popular high school teacher, is speechless when he meets Matthias for the first time. He realizes that he has been waiting for this man his entire life. But Tanja, who loves Philip, has just discovered she is pregnant. And then there is East German society's prejudices against gay relationships. Philip sinks into a deep crisis until he realizes that he can only do as his feelings dictate. (This film was released on the day the Berlin Wall was opened!)

**Council of the Gods (Rat der Götter)****GR2.106.259**

East Germany (DEFA). 1950. B&W. 105 min. German w/English subtitles. Director: Kurt Maetzig. Screenplay is based on the Nuremberg Trials against the directors of the IG Farben Company which proved the joint guilt of German industry in fascism and war, and the close ties between big industry and the Nazis. Also brings to light the cooperation between German industry and United States monopolies.

**The Counterfeiters****GR2.106.401**

Germany. 2007. DvD. Color. In German & French w/English subtitles. 99 min. Directed by Stefan Ruzowitzky. Tells the true story of Salomon Sorowitsch, a swindler who made a name for himself as Berlin's "King of the Counterfeiters." However, his life of women and easy money is cut short when he's arrested and placed in a Nazi concentration camp. Sorowitsch makes a sobering deal with his captors; in exchange for a comfortable bed, good food and fair treatment, Sorowitsch, along with the other hand-picked specialists, must counterfeit bank notes to fund the Nazi war efforts.

**Coup de Grace (Der Fangschuss)****GR2.106.145**

West Germany. 1977. In German with English subtitles. B&W. 95 min. Directed by Volker Schlöndorff from the novel by French writer Marguerite Yourcenar. Set in 1919, just after the Bolsheviks have toppled the Czar from the Russian throne. A tragic love story. The film follows the lives of two Russian aristocrats and their German friend, waging a last ditch effort against the Bolsheviks.

**Damals (At that time)****GR2.106.042**

Germany. 1942. In German. B&W. 90 min. Directed by Rolf Hansen. The great Zarah Leander portrays a woman devoted to her child -- in an adventure drama spanning two continents.

**Danton (1921)****GR2.106.223**

Germany. 1921. B&W. English titles. 60 min. Directed by Dimitri Buchowetski. With Emil Jannings starring as Danton in an expressionistic classic.

**David****GR2.106.072**

West Germany. 1979. In German with English subtitles. 106 min. Directed by Peter Lilienthal. This film is the story of a Jewish boy and his family trying to survive in and escape Nazi Germany.

**Death in Venice****GR2.106.149**

Italy. 1971. English Dubbed. 124 min. VHS or DVD. Color. Directed by Luchino Visconti. Adaptation of the classic Thomas Mann novel. Dirk Bogarde plays the aging artist who, in Venice, becomes obsessed with the ideal beauty of a young boy.

**DEFA Animation No. 1: Without Words****GR2.106.312**

East Germany 1975-1990. 57 min. No dialogue. B&W/Color. Collection of 16 short animation films gives an excellent overview of the types of films and topics addressed in the complete animated film archive.

**Despair (Reise ins Licht)****GR2.106.116**

West Germany. 1977. Dubbed in English. Color. 120 min. Directed by R. W. Fassbinder. A comedy about the life of a factory owner in Nazi Germany and the growing lunacy that resides in his mind. Based on a novel by Vladimir Nabokov.

**The Destinies of Women (Frauensicksale)****GR2.106.313**

East Germany (DEFA). 1952. 105 min. Color. German with English subtitles. Dir: Slatan Dudow. Created during the peak of cultural/political dogmatism in the GDR. The film presents a West Berlin womanizer in relation to four women from East Germany.

**Die deutsche Wochenschau (The German weekly newsreel)****GR2.106.007**

Germany. 1941. In German only -- NO subtitles. B&W. Four newsreels from Nazi Germany are presented in this collection. Combat footage of the Luftwaffe over Greece and Crete. Winter fighting in Finland and Russia. U-boats in the North Atlantic. Also, fabric being made from waste paper.

**The Devil's General (Des Teufels General)**

**GR2.106.298**

West Germany. 1954. B&W. 92 min. German w/English subtitles. Director: Helmut Käutner. A suspense thriller based on a play by Carl Zuckmayer about the life of Ernst Udet, the highest scoring German ace to survive the First World War. Udet was awarded the Pour le Merite, the coveted "Blue Max" and was made Inspector-General of the Luftwaffe under Hermann Goering. Udet is played by Curt Juergens.

**The Devil's Three Golden Hairs**

**GR2.106.260**

East Germany. 1977. English dubbed. 89 min. Color. Directed: Egon Schlegel. Life is hell, literally, for poor Jacob who has to get his hands on the Devil's three golden hairs. Only by delivering them to the King will he be able to save his own life and, as a bonus, marry the beautiful Princess. A child's fairytale.

**Diesel**

**GR2.106.123**

Germany. 1942. 82 min. B&W. Directed by Gerhard Lamprecht. In German with no subtitles. Drama about the difficulties, problems, and intrigues the inventor Diesel encounters as he develops and later markets his motor.

**The Doll see Die Puppe GR2.106.354**

**Downfall**

**GR2.106.382**

2005. Germany. DVD. 155 min. In German w/English subtitles. Directed by Oliver hirschbiegel. Takes you into Hitler's bunker during the brutal and harrowing last days of the Third Reich. Seen through the eyes of Hitler's infamous secretary Traudl Junge, optimism crumbles into grim realization and terror as it becomes clear that Germany's defeat is inevitable. As the Russian army circles the city, the dimly lit halls of the underground refuge become an execution chamber of the Fuhrer and his closest advisors.

**Dr. Mabuse, Der Spieler (Dr. Mabuse, the gambler [part 1])**

**GR2.106.017**

Germany. 1922. Silent with English titles. 120 min. Directed by Fritz Lang. A thriller and social commentary about the evil machinations of the criminal mastermind Mabuse, who in his drive for power manipulates his victims and battles a tenacious investigator.

**Dr. Mabuse, Inferno (Dr. Mabuse, inferno [part 2])**

**GR2.106.086**

122 min. Total running time of film: 242 min. Continues the story of the evil Dr. Mabuse and his attempts on the life of the public prosecutor. The state of upheaval in the world at the time is clearly manifested in the depiction of the police attack on Mabuse's house. (See also *Das Testament des Dr. Mabuse* [1933])

**Dragon Chow (Drachenfutter)**

**GR2.106.183**

West Germany. 1987. German with English subtitles. 75 min. B&W. Directed by Peter Schütte. The story of foreigners living on the edge of deportation in the land of economic miracles, West Germany. The film's hero, Shezad, a gentle but resourceful Pakistani, lands a job in a second-rate Chinese restaurant in Hamburg where he befriends an Asian waiter named Xiao. Together they attempt to storm the citadel of Western capitalism by opening a restaurant of their own.

**Die Dreigroschenoper (The Threepenny Opera)**

**GR2.106.118**

Germany. 1931. In German with English subtitles. B&W. 112 min. Directed by G.W. Pabst. A "Beggar's Opera" set in 19th century London underworld populated by pimps, whores, and thieves. Based on Bertolt Brecht's musical drama of 1928.

**Die drei von der Tankstelle**

**GR2.106.170**

Germany. 1930. German with NO subtitles. 99 min. B&W. Directed by Wilhelm Thiele, featuring Lilian Harvey, Willy Fritsch and Heinz Rühmann. Three friends open a filling station and fall in love with the same girl. This very popular film devised a new way of combining music, dance and contemporary story, anticipating later U.S. film musicals.

**Dresden**

**GR2.106.388**

Germany 2006. DVD, requires region free player. 140 min. Color. In English. Directed by Roland Suso Richter. Like other TV movies of the production company teamWorx, Dresden (2006) (TV) focuses on an extraordinary historic event in connection with a tragic love story of a woman between two men. In January 1945, the young nurse Anna Mauth, working at a hospital in Dresden, becomes engaged to senior physician Benjamin Wenninger. At the same time, an English Lancaster bomber is shot down. The pilot Robert Newman, the only survivor, manages to reach the city severely injured and hides in the hospital's cellar. Anna discovers him incidentally thinking he is a German deserter, but finally decides to help Robert.

**Der Dritte (The third one)**

**GR2.106.265**

East Germany (DEFA). 1972. 107 min. Color. German only. Director: Egon Günther. Margit has two children, each with different fathers. Both relationships failed miserably. Until now, she had allowed men in her life to choose her. But no more. Margit has discovered herself and a new liberation. She has eyes for her colleague, Hrdlitschka, but he has no idea of Margit's amorous intentions.

**Die dritte Generation**

**GR2.106.365**

Germany. 1978. DVD. 105 min. In German w/English subtitles. Directed by Rainer Werner Fassbinder.

**Druids**

**GR2.106.350**

U.S. 2001. 124 min. DVD. Color. In English w/subtitles in English, Chinese, Korean, Thai. Directed by Jacques Dorfmann. With Christopher Lambert, Klaus Maria Brandauer, Max von Sydow, Ines Sastre. In 60 B.C., Vercingetorix is a strong, peaceful Gallic chieftain with a legacy to protect his fellow Druids on the Celtic Isles. But when Julius Caesar and his Roman army declare war, Vercingetorix has no choice but to fight. Reunited with his childhood love and armed with little more than raw courage, Vercingetorix unites his people and prepares them for the battle of their lives.

**The Edge of Heaven**

**GR2.106.403**

Germany. 2007. DVD. In English, German and Turkish with English subtitles. Color. 116 min. Directed by Fatih Akin. Weaves overlapping tales of friendship and sexuality into a powerful narrative of universal love. Six characters are drawn together by circumstances—an old man and a prostitute forging a partnership, a young scholar reconciling his past, two young women falling love, and a mother putting the shattered pieces of her life back together.

**Effi Briest**

**GR2.106.162**

West Germany. 1974. German with English subtitles. 135 min. B&W. Directed by Rainer Werner Fassbinder. Starring Hanna Schygulla, Wolfgang Schenck, an Ulli Lommel. Based on the novel by Theodor Fontane. The story of young Effi Briest, who is married to a much older Prussian diplomat and carried away to a remote Baltic port where she drifts into a brief, passionless affair with a local womanizer. The full effects are felt only six years later, in a chilling manifestation of the Prussian honor code.

**Emil und die Detektive**

**GR2.106.160**

Germany. 1931. German with NO subtitles. 75 min. B&W. Directed by Gerhard Lamprecht, featuring Fritz Rasp, Käthe Haack, and Rolf

Wenkhaus. A boy visiting Berlin is robbed but recovers the money and captures the thief with the aid of some newfound friends. This internationally-successful film features a screenplay by Billy Wilder based on Erich Kästner's best-seller.

### Enemy of Women

**GR2.106.340**

USA. 1943. In English. 80 min. B&W. A fictionalized account of Nazi Propaganda Minister Joseph Goebbels' frustrated love affair with an actress and his subsequent cruelty to her.

### Enigma of Kaspar Hauser

**GR2.106.351**

Germany. 1974. 109 min. Color. DVD or VHS. In German w/optional English subtitles. Written, produced and directed by Werner Herzog. With Bruno S. Based on a true story, in 1828, a young man appeared in Nuremberg's town square. He had no history, spoke only a few words, and could not stand upright. Having been locked in a basement for 17 years, Kaspar Hauser was more beast than man. Despite attempts by the townsfolk to civilize him, Kaspar became little more than a sideshow attraction. Although the mystery of his origins remained unanswered, perhaps the biggest question of all was, why did someone want him dead?

### Ete and Ali

**GR2.106.261**

East Germany (DEFA). 1985. 92 min. Color. German w/English subtitles. Director: Peter Kahane. Comedy which pokes fun at an incongruous pair of men who hook up at the completion of their military service on the same day, neither of whom has a plan of what to do next.

### Europa, Europa (Hitlerjunge Salomon)

**GR2.106.251**

Poland/France. 1991. VHS or DVD. In German and Russian with English subtitles. 121 min. Color. Directed by Agnieszka Holland. Set in WWII Europe, Solly, a resourceful Jewish teen, narrowly escapes capture by Nazis and is forced to run for his life. He disguises as a Nazi soldier, so convincingly that he eventually lands in a school for Hitler Youth. There he falls for a pretty young German girl, and his true identity becomes increasingly difficult to conceal.

### Even Dwarfs Started Small

**GR2.106.364**

Germany. 1968. DVD. B&W. 96 min. German w/English subtitles. Written and directed by Werner Herzog. The inmates have taken over an institution in a bleak and savage world in which everyone's a dwarf. As one of the institution's director's holds a rebel hostage while issuing orders for calm, the other inmates run amok, smashing equipment, setting fires, fighting for power and tormenting two blind prisoners. In this land of reversed proportions, these revolutionary outcasts not only destroy the symbols of civilization—cars, typewriters and dinner plates—but trees and flowers and animals as well. In this world gone mad with violence, the chickens resort to cannibalism, and monkeys are crucified.

### Der ewige Jude (The Eternal Jew)

**GR2.106.157**

Germany. 1940. English voice-over. 62 min. B&W. Directed by Fritz Hippler. A visit to the Lodz ghetto in Nazi-occupied Poland by German cameramen, combined with rare archival footage, clips from international newsreels, and excerpts from related cultural films to portray the World's Jews as swindlers and parasites. Nazi propaganda film about Jewish life and history from the viewpoint of traditional European anti-Semitism.

### FMA. Falco Meets Amadeus

**GR2.106.330**

Germany. 2000. German with NO subtitles. 97 min. Color. A musical presented at the Theater des Westens in Berlin, FMA depicts the fast life and early death of the Austrian pop singer Falco, whose "Rock Me Amadeus" and "Der Kommissar" topped the charts internationally in the mid-1980s.

### F.P.-1 antwortet nicht (F.P. 1 doesn't respond)

**GR2.106.189**

Germany. 1932. B&W. German with NO subtitles. Directed by Karl Hartl. Starring Hans Albers and Peter Lorre. Albers stars as an engineer who has designed a gigantic floating platform, similar to modern aircraft carriers. Dramatic scenes of aircraft battles and some interesting special effects.

### Falsche Bewegung (Wrong move)

**GR2.106.095**

West Germany. 1975. German with English subtitles. 103 min. Directed by Wim Wenders. A young would-be writer travels through Germany seeking to experience something to write about. Instead of writing, however, Wilhelm drives across Germany with a mysterious friend. Wilhelm's experiences turn out to be, for the most part, secondhand. Based on Goethe's novel Wilhelm Meisters Wanderjahre.

### Faraway, So Close!

**GR2.106.384**

Germany. 1993. DVD. In German w/English subtitles. Color. 148 min. Directed and written by Wim Wenders. When an angel dares to cross the line, he stumbles into the harsh reality of post cold War Berlin and finds himself engaged in deadly combat to protect the mortals he loves.

### Faust

**GR2.106.194**

West Germany. 1960. 124 min. German with no subtitles. Color. Directed by Gustaf Gründgens. Famous film adaptation of production at the Deutsche Schauspielhaus in Hamburg. Part I of Goethe's drama.

### Faust

**GR2.106.010**

Germany. 1926. Silent. 128 min. VHS or DVD. Directed by F.W. Murnau. Gösta Ekman stars as Faust with Emil Jannings as the Devil. Film adaptation of the Faust legend, loosely based on Goethe's drama.

### Faust - der Film

**GR2.106.150**

West Germany. 1988. In German with no subtitles. 160 min. Color. Cinema adaption by Dieter Dorn of his spectacular Faust production at the Munich Kammerspiel Theater.

### Faust von Johann Wolfgang Goethe

**GR2.106.404**

Germany. 4 DVDs. 814 min. In German. Director: Peter Stein. Requires region free player.

### Faustrecht der Freiheit (Fox and His Friends)

**GR2.106.089**

West Germany. 1975. In German with English subtitles. Color. 123 min. Written and directed by Rainer Werner Fassbinder. A portrayal of homosexuality in which a lower-class carnival entertainer professionally known as "Fox, the Talking Head" strikes it rich, after a life of hard knocks, by winning the lottery. His new-found wealth attracts an elegant bourgeois lover who spends his money and then abandons him.

### Felidae

**GR2.106.241**

Germany. 1995. In German. Color. 79 min. Murder mystery involving only cats: cats are the victims, cats are the suspects, a cat (Francis) is the detective who solves the mystery. Somebody in the neighborhood is going around brutally murdering cats, mostly males, but also at least one female who may know more than she should. Francis discovers a link to a house once owned by a dead scientist who has apparently unleashed a monster. In spite of the cartoon format, this is not a film for children.

### Der Feuerteufel (The Firedevil)

**GR2.106.051**

Germany. 1940. In German. B&W. 98 min. Directed by Luis Trenker with Maria Holzmeister and Bertl Shultes. An historical drama about Prussian and Austrian soldiers who fought against Napoleon. A wood cutter from Kärnten becomes a freedom fighter and battles the French Army and the hatred of his compatriots.

**Die Feuerzangenbowle****GR2.106.046**

Germany. 1944. In German. B&W. 97 min. Directed by Helmut Weiss, with Heinz Rühmann. A comedy based on Heinrich Spoerls' famous novel. Hans pretends to be 18 again, moves to a small town to finish high school, meets all sorts of oddball professors and small town characters, falls in love with the principal's daughter and gets to experience what he had missed as a schoolboy.

**Five Cartridges (Fünf Patronenhülsen)****GR2.106.262**

East Germany (DEFA). 1960. 85 min. B&W. German w/English subtitles. Directed by: Frank Beyer. Five soldiers during the Spanish Civil War hide their dying commander's last message in five empty bullet shells. Together these five go through hell and back to keep the message from falling into the enemy's hands. One gives up, but the other four manage to reach their destination with the message still intact.

**(Film Before Film) Was geschah wirklich zwischen den Bildern****GR2.106.148**

West Germany. 1986. 83 min. Color. Director: Werner Nekes. An exhilarating and amusing encyclopedic look at the "prehistory" of cinema. Werner Nekes charts the fascination with moving pictures which led to the birth of film; covering shadow plays, peep shows, flip books, flicks, magic lanterns, lithopanes, panoramic scrolls, colorful forms of early animation and other historical artifices.

**Fitzcarraldo, part 1****GR2.106.002/1**

West Germany. 1982. In English. 150 min. Color. VHS or DVD. Directed by Werner Herzog with Klaus Kinski, Claudia Cardinale. The saga of an impresario's obsession to bring his opera boat up the Amazon River and over a mountain into Peru where he will have Caruso sing.

**Fitzcarraldo, part 2****GR2.106.002/2**

Continuation. 7 min. Total running time of film: 157 min. Also see [Burden of Dreams](#) GR2.106.003.

**Das Flötenkonzert von Sanssouci (The flute concert of Sanssouci)****GR2.106.043**

Germany. 1930. In German. B&W. 80 min. Directed by Gustav Ucicky, with Otto Gebühr. The Austria of Maria Theresia, Russia of Empress Elisabeth, and Madame Pompadour's France sign a secret pact against the Prussia of Frederick the Great. Spies steal the document. One of the notorious Frederick the Great films.

**Flüchtlinge (Refugees)****GR2.106.048**

Germany. 1933. In German. B&W. 90 min. Directed by Gustav Ucicky with Hans Albers. During the Weimar Republic, the German officer Arneth gets into political trouble and has to leave Germany. He ends up in Nanking where he is hired to train troops. There he meets a group of Volga Germans fleeing Russia, who try desperately to get into Germany. Reluctantly, Arneth becomes their leader. Under his guidance, they get hold of a train, manage to repair the broken railroad tracks, and begin their journey to Germany.

**Der Förster vom Silberwald****GR2.106.036**

West Germany. 1954. In German. Color. 87 min. Directed by Alfons Stummer. (Heimatfilm.) A romantic and dramatic love story of the forester Hubert and artist Liesl from Vienna. Jealousy and intrigue threaten to destroy everything that the forester holds dear.

**A Foreign Affair****GR2.106.321**

USA. 1948. B&W. 116 mins. English. Director: Billy Wilder. A congressional delegation investigates the morale of U.S. troops in the American sector of Berlin and discovers that a U.S. Army captain is romantically involved with a nightclub singer (Marlene Dietrich) who has a Nazi past.

**Fortune's fool****GR2.106.083**

Germany. 1923. Silent. 45 min. Directed by Reinhold Schünzel. Emil Jannings stars in this film about an uneducated butcher who emerges in the chaotic years after WWI to control the meat-packing industry.

**Die Frau im Mond (The woman in the moon)****GR2.106.034**

Germany. 1929. Silent. Directed by Fritz Lang. An influential science fiction epic, acclaimed for its imaginative sets, special effects, and expressive photography.

**Die Frau meiner Träume (The woman of my dreams)****GR2.106.071**

Germany. 1944. In German. B&W. 100 min. Directed by Georg Jacoby, with Marika Röck. A musical revue film.

**Fredericus****GR2.106.039**

Germany. 1936. In German. B&W. 101 min. Directed by Johannes Meyer, with Otto Gebühr and Lil Dagover. In this patriotic epic of the Seven Years War, King Frederick is shown eluding capture by spies of his arch-foe, Marie Theresia of Austria, and skillfully leading his armies out of enemy encirclements to ultimately conquer the hostile Austrian forces.

**Fünf Wochen im Herbst-Protokoll einer deutschen Revolution, pt.1****GR2.106.153****(Five Weeks in Autumn-Protocol of a German Revolution)**

West Germany. 1989. In German with no subtitles. Color. 90 min. Produced by Spiegel magazine. Documentation of the events leading up to the opening of the Berlin Wall on Nov. 9, 1989. Uses mainly television footage as well as some historical footage on the building of the Wall.

**Fünf Wochen im Herbst-Protokoll einer deutschen Revolution, pt.2****GR2.106.154**

West Germany. 1989. In German. Color. 90 min. Documentation of the events after the opening of the Berlin wall. Covers the weeks from the opening of the Brandenburger Gate to the first free elections on March 18, 1990. Produced by Spiegel magazine.

**GDR Underground Films (Gegenbilder)****GR2.106.263**

East Germany. 1981-89. 90 min. B&W/Color. German w/English subtitles. A selection of 10 films from the Ex.Oriente.Lux archive, which contains over 200 films from the fascinating and provocative underground film world. The subversion of official doctrine and the prescribed "socialist realism" in all arts spans a wide spectrum in these films, from experimental and traditional animation techniques to oppositional documentary.

**Galileo****GR2.106.398**

1974. Color. DVD. 138 min. Directed by Joseph Losey. In English. Starring Topol. Based on Bertolt Brecht's famous "Galileo." A precise, character-rich interpretation of the troubled life and anxious times of 17<sup>th</sup> century physicist and astronomer Galileo Galileo.

**Geheimakte WB1 (Secret File WB1)****GR2.106.141**

Germany. 1942. 91 min. B&W. In German with no subtitles. Director: Herbert Selpin. The origin of the U-boat is the subject of this historical drama, which depicts the efforts of German Army Sergeant Wilhelm Bauer to break Denmark's wartime naval blockade of Schleswig-Holstein's ports in 1849.

**Geheimnisse einer Seele (Secrets of a soul)****GR2.106.027**

Germany. 1926. Silent. 94 min. B&W. Directed by G.W. Pabst, with Werner Krauss. An early attempt to put Freud's theories of psychoanalysis on film. A professor is driven into a state of terror by a dream in which he attempts to stab his wife.



**Die Geierwally (Vulture Wally)****GR2.106.202**

Germany. 1940. In German. B&W. 90 min. Directed by Hans Steinhoff. A classic Nazi Heimatfilm about a young woman who refuses to marry the husband her father chooses and flees to the mountains where she falls in love with a handsome hunter.

**Germany in Autumn (Deutschland im Herbst)****GR2.106.214**

West Germany. 1977. Color and B&W. German with enhanced English subtitles. A collective film chronicling seven weeks of political terrorism by the Red Army Faction and political repression in Germany during the fall of 1977. It begins with the kidnap and murder of industrialist Hans-Martin Schleyer and ends with the death of three imprisoned Baader-Meinhof terrorists. An omnibus film including the work of many of Germany's top directors (e.g. Fassbinder, Kluge, Reitz, Schlöndorff.)

**Germany-Dada****GR2.106.122**

1968. 55 min. Color. Some German language with English subtitles or commentary. In post World War I Zurich was born an artistic movement that preached a baffling radical yet whimsical philosophy of creativity. This movement voiced the delightfully bizarre protest of a brave new community of artists and writers.

**Germany, Pale Mother (Deutschland bleiche Mutter)****GR2.106.249**

1979. West Germany. 123 min. Color. German with English subtitles. Directed by Helma Sanders-Brahms. A powerful love story set during and after the Nazi era which explores the private lives of a young bride and her Nazi soldier husband, and her parents, by-standers who tolerated Hitler.

**Die Geschwister Oppermann (The Opperman Family)****GR2.106.132-33**

West Germany. 1982. 238 min. In German with English subtitles. Director: Egon Monk. A two-cassette TV production based on the novel by Lion Feuchtwanger. Starting in the Nazi years of 1932, a story about a family and their attempt to survive in Berlin against the forces of the Hitler regime.

**The Gleiwitz Case (Der Fall Gleiwitz)****GR2.106.314**

East Germany (DEFA). 1961. 70 min. B&W. German with English subtitles. Dir: Gerhard Klein. Together with authors Wolfgang Kohlhase and Günther Rücker, Klein reconstructed details of the surprise attack by a Nazi unit on the radio station at Gleiwitz on the Polish border in 1939. This attack, which was later blamed on Polish forces, served as Hitler's reason for marching into Poland, started WWII. The film reflects on the possibilities and techniques of provocation.

**Glückskinder (Happy Kids)****GR2.106.035**

Germany. 1936. In German, NO subtitles. B&W. 89 min. Directed by Paul Martin, with Lilian Harvey and Willy Fritsch. A young reporter finally comes across his "big story" but when he falls in love with the girl who is involved he lets somebody else get the headlines. Comedy. German version of Frank Capra's 1934 film *It Happened One Night*.

**Go For Zucker (Alles auf Zucker!)****GR2.106.369**

Germany. 91 min. Color. DVD. In German w/English subtitles. **First-class pool shark and all-around hustler Jaeckie Zucker is up to his ears in debt, again. He faces jail, divorce and general ruin. When word comes that his mother has died, leaving an inheritance, it's a stroke of luck. But according to his mother's will, before he can cash in Zucker must first reconcile with his long-estranged, Orthodox brother Samuel, who is arriving the next day, family in tow, expecting to sit shiva for seven days. Can Zucker, who has forsaken his religion, and his non-Jewish wife pass as observant? And can he sneak away to compete in a high-stakes pool tournament?**

**Go Trabi Go****GR2.106.210**

Germany. 1990. In German w/ NO subtitles. Color. 92 min. Directed by Peter Timm and Reinhard Klooss. The Saxons are coming! The Struutz family take their Trabi, nicknamed Schorsch, on a trip to Italy through Bavaria that turns into a vacation to remember.

**Go Trabi Go 2****GR2.106.211**

Germany. 1992. In German w/ NO subtitles. Color. 98 min. Directed by Reinhard Klooss and Wolfgang Bült. That was the Wild East! The Struutz family returns, trying to take advantage of the "riches" of German unification. There's gold in them thar garden dwarves!

**Gold****GR2.106.137**

Germany. 1934. 104 min. B&W. In German with no subtitles. The story about the age old dream of mankind turning lead into gold. A spectacular science fiction film directed by Karl Hartl.

**The Golden Goose (Die goldene Gans)****Gr2.106.264**

East Germany (DEFA Märchenfilm). 1964. English dubbed. 64 min. Color. Directed by Siegfried Hartmann. Claus, a good-hearted shoemaker, receives as a gift a goose with feather made of pure gold for his kindness. Not only does the goose look unusual, it also possesses most unusual qualities. The two nosey sisters, the greedy landlord and the miller with his donkey, all stick fast to the strange bird. Together with his motley company, Claus sets off for the palace where lives the beautiful Princess who has lost her laughter...

**Die goldene Stadt (The golden city)****GR2.106.066**

Germany. 1942. In German. B&W. 100 Min. Directed by Veit Harlan, with Kristina Söderbaum. A film about the daughter of a rich farmer who visits the "golden city" of Prague, forgets about her fiancée Thomas, and falls in love with Toni. When she returns to the farm, pregnant and abandoned by Toni, her father disinherits her.

**Der Golem****GR2.106.317**

Germany. 1920. Silent. 68 min. DVD. Directed by Paul Wegener.

**Der Golem, wie er in die Welt kam (The golem)****GR2.106.005**

Germany. 1920. Silent with English titles. 118 min. Directed by Paul Wegener. One of the first films about robotics in which a rabbi saves his people from a pogrom by summoning forth a man-made creature, the Golem.

**Good Bye Lenin****GR2.106.351**

2004. Germany. DVD format. In German w/English subtitles. 121 min. Color. Directed by Wolfgang Becker. In 1989, Christiane Kerner has lost her husband and is completely devoted to the Socialist East German state. A heart attack leaves her in a coma, and when she awakens eight months later, the Berlin Wall has fallen and it's a whole new world. To protect her from the shock, her son Alex hatches a plan to keep her in the dark....all he has to do is turn back the hands of time.

**The Great Dictator****GR2.106.327**

U.S. 1940. B&W. In English. 125 min. DVD format. Written and directed by Charles Chaplin. Charlie Chaplin's first talking film. Skewers Adolf Hitler and Benito Mussolini on sharp spears of ridicule. Chaplin plays both the malevolent dictoator and an innocent Jewish barber who is in

love with Hannah. The plot turns on the astonishing resemblance of the dictator to the barber. Mistaken for the "the Phooey" (der Fuhrer) the barber makes a speech at an enormous rally for the "Sons and Daughters of the Double Cross" that double-crosses the double-crossers.

**Die grosse Freiheit Nr. 47**

**GR2.106.054**

Germany. 1944. In German. Color. 100 min. Directed by Helmut Käutner, with Hans Albers and Ilse Werner. Melancholy love film set in Hamburg harbor. Not released until after the war because Goebbels disapproved of its depressing tone.

**Der grosse König (The great king)**

**GR2.106.047**

Germany. 1942. In German. B&W. 116 min. Directed by Veit Harlan, with Otto Gebühr, Kristina Söderbaum, and Paul Frölich. A film about the struggle of the Seven Years War, during which Frederick persevered to achieve victory against overwhelming odds. This film portrays Frederick the Great as a man swayed by very ordinary sentiments and weaknesses as he confronts despair, both within himself and within his disheartened followers, with a compulsive fatalism which inevitably separates him from the companionship of his fellow men. This film follows the exploits of the Prussian monarch from his army's staggering defeat at Kunersdorf in 1759 to his decisive victory over the Austrians at Schweidnitz.

**Die grosse Liebe (The great love)**

**GR2.106.045**

Germany. 1942. In German. B&W. 90 min. Directed by Rolf Hansen, with Zarah Leander. The bittersweet love story of an air force officer and a famous singer. It is also the story of an entire generation who lived under bombings, enemy attacks and threat of death.

**Grün ist die Heide (Green is the heather)**

**GR2.106.203**

Germany. 1952. In German. Color. 85 min. Directed by Hans Deppe. This German *Heimat*-film stars Sonja Ziemann, Otto Gebühr and Rudolf Prack. In the beautiful Lüneburger Heide someone is hunting without permission. The Forester is suspecting everyone in the village. Helga is worried about her father and begs him to give up hunting. In a stormy night there is a confrontation.

**La Habanera**

**GR2.106.178**

Germany. 1937. 100 min. B&W. German with NO subtitles. VHS or DVD format (with English subtitles). Featuring Zarah Leander, Ferdinand Marian, and Karl Martell. The story of a Swedish woman in Puerto Rico unhappily married to a native landowner and drawn to a visiting Swedish doctor. Directed by Detlev Sierck, who later gained fame in Hollywood as Douglas Sirk.

**Hamlet GR2.106.292**

Germany. 1920. 134 min. Silent w/German titles. B&W. Director: Sven Gade/Heinz Schall. With Asta Nielsen in title role.

**Hands of Orlac**

**GR2.106.174**

1925. Russian titles. Director: Robert Wiene. One of the great expressionist classics of silent German cinema. The film stars Conrad Veidt as Paul Orlac, a concertmaster of the grand piano. After his hands are crushed in a train accident, a surgeon repairs them. But there is some question as to whose hands they really are! Image quality poor.

**Hangmen Also Die**

**GR2.106.235**

USA. 1943. 131 min. Color. In English. Directed by Fritz Lang. Story by Bertolt Brecht and Fritz Lang. Musical score by Hanns Eisler. Brian Donlevy is the assassin who murders Heydrich, the Nazi ruler of Czechoslovakia, in this deeply-felt anti-Nazi Hollywood film.

**Hannelore Mabry-ein Portrat (Hannelore Mabry-A Portrait) *see Helke Sander***

**The Harmonists (Die Comedian Harmonists)**

**GR2.106.299**

Germany. 1997. Color. German with English subtitles. 115 min. Directed by Joseph Vilsmaier. A singing group with an unusual group of friends, "The Harmonists" go on to become an overnight sensation in pre-Hitler Germany. But as their wave of success inevitably collides with the nation's changing political tide, the group's members are forced to face unprecedented challenges that will try their wills and test their loyalty.

**Der Hauptmann von Köpenick (The Captain of Koepenick)**

**GR2.106.023**

West Germany. 1956. In German with English subtitles. 93 min. Directed and produced by Helmut Käutner. Comedy about a cobbler, who, in order to free himself from the dehumanizing effects of bureaucracy on the common man, impersonates an army officer. Based on Carl Zuckmayer's drama.

**Head-On**

**GR2.106.367**

Germany. 2005. DVD. Color. In German and Turkish w/English subtitles. Directed by Fatih Akin. Follows two young Turkish-Germans who are forced into a marriage of convenience which ultimately blossoms into a bond of mutual admiration.

**Hedwig and the Angry Inch**

**GR2.106.324**

U.S. 2001. Color. DVD format. Directed by John Cameron Mitchell. This is the story of Hedwig, an ambitious glam-rocker who comes to America determined to find fame, fortune, and his "other half." Based on the smash hit New York show, Hedwig and the Angry Inch is destined to become the greatest rock musical of our time.

**Der heilige Berg/Der weisse Rausch (The sacred mountain/White flame)**

**GR2.106.085**

Germany. 1927-31. *Der heilige Berg* (1927), directed by Arnold Fanck, with Leni Riefenstahl and Luis Trenker. Triangle story set in the Swiss Alps. (*Bergfilm*.) *Der weisse Rausch* (1931), directed by Arnold Fanck, with Leni Riefenstahl. Love comedy in an Alpine setting. (*Bergfilm*.) This is a combination of two famous silent short films.

**Heimat: A Chronicle of Germany**

**GR2.106.361**

Germany. 1984. Color and B&W. 925 min. DVD. Directed by Edgar Reitz. Onscreen introduction by Professor Marc Silberman, UW-Madison. Monumental 11-part series tells the story of the village of Schabbach from 1919 to 1982. The chronicle unfolds through the eyes of Maria Simon as she marries, raises her sons, and grows old while Germany changes around her. The Simon family, like the rest of the German people, endures the hard times after WWI, struggles with the rise and fall of Nazism and WWII, then prospers in the rebuilding of the country in the postwar era. Despite the film's sweeping scope, the tone is intimate as Reitz pays attention to the smallest detail of daily life.

**Heimat II: Chronicle of a Generation**

**GR2.106.366**

Germany. 1992. DVD. B&W and color. In German w/English subtitles. Written and directed by Edgar Reitz. Beginning in the year 1960, follows Hermann Simon, who leaves his village of Schabbach to settle in Munich. Over the next ten years, Hermann becomes a talented musician, falls in love with an enigmatic cellist, struggles as an acclaimed avant-garde musician, and marries the girl next door. As in the original *Heimat*, this deeply personal tale is set against a backdrop of turbulent historical times-the decade of the Sixties in this case. Hermann, like many young Germans, is shaped by the political turmoil of the era, influenced by the artistic explosion in Munich, and bewildered by the aftermath of such a tumultuous decade.

**Heimat 3: A Chronicle of Endings and Beginnings**

**GR2.106.390**

Germany. 2004. Color and B&W. 680 min. In German with English subtitles. DVD format. Directed by Edgar Reitz. With Henry Arnold, Salome Kammer, Michale Kausche and Matthias Kniesbeck. Beginning in the year 1989, follows star-crossed lovers Hermann Simon and Clarissa Lichtblau, who meet on the evening of the fall of the Berlin Wall. Caught up in the euphoria over the reunification of their country, the couple reunite as well. They settle in a romantic old house high above the Rhine Valley in the Hunsrück, which draws family and friends from far and

wide. The 200-year-old, timber-framed house acts as a hub for the characters, whose stories of love, success, family, and death unfold amidst the uncertainty of the changing times.

### Heimatland (Homeland)

**GR2.106.134**

West Germany. 1955. 84 min. Color. In German with no subtitles. Directed by Franz Antel. A story about Hans Bachinger who returns home after many years. He falls in love with beautiful Helga, who is also courted by Thomas Heimberg, a hunter. After Hans is convicted of murder, Helga and Thomas are married. Hans escapes from prison and begins his fight for Helga.

### Helke Sander

**GR2.106.393**

Germany. 5 DVD set. In German with English subtitles. Directed by Helke Sander. DVD #1: **Befreiere und Befreite** (Liberators Take Liberties) 1 Documentary. 90 min. 119/92. B&W and color. DVD #2: **Der Subjektive Faktor** (The Subjective Factor) 138 min. 1980/81. B&W and color. **Brecht die Macht der Manipulateure** (Break the Power of the Manipulators) Documentary. 43 min. 1967/68. B&W. DVD #3: **Der Beginn aller Schrecken ist Liebe** (The Trouble with Love) 117. 1983. B&W. **Die allseitig reduzierte Persönlichkeit-Redupers** (The Allround Reduced Personality-Redupers) 98 min. 1977. B&W. DVD #4: **Mitten im Malestream** (In the Midst of the Malestream) Documentary. 93 min. 2005. B&W and color. **Hannelore Mabry-ein Portrat** (Hannelore Mabry-A Portrait) Documentary. 32 min. 2005. Color. **Muttertier-Muttermensch** (Mother Beast-Mother Human) Documentary. 62 min. 1998. Color. **Dorf** (Village) Documentary. 90 min. 2001. Color. DVD #5: **Aus Berichten der Wach- und Patrouillendienstr Nr. 1.** (From the Reports of Security Guards & Patrol Services Nr. 1) 11 min. 1984. B&W. **Aus Berichten der Wach- und Patrouillendienstr Nr. 5.** (From the Reports of Security Guards & Patrol Services Nr. 5) 10 min. 194. B&W. 1986. **Aus Berichten der Wach- und Patrouillendienstr Nr. 8.** (From the Reports of Security Guards & Patrol Services Nr. 8) 11 min. 1986. B&W. **Subjektivtude.** 4 min. 1967. B&W. **Silvo.** 10 min. 1967. B&W. **Völlerie? - Füttern!** 12 min. 1986. Color. **Eine Prämie für Irene.** 60 min. 1971. B&W.

### Herrliche Zeiten in Spessart (Wonderful times in the Spessart)

**GR2.106.331**

Germany. 1967. German with NO subtitles. 103 min. Color. Starring Liselotte Pulver, this twist on the usual Heimat film formula shows Anneliese searching for her American fiancé (G.I. who has been transferred back to the U.S.) via a misguided time machine that leads back to the ancient Germans, to medieval troubadours, and to the year 2000.

### Hintertreppe (Backstairs)

**GR2.106.096**

Germany. 1921. Silent with English titles. 44 min. B&W. Directed by Leopold Jessner. An example of German expressionistic cinema. The story of a maid who is having an affair with a man who disappears one day without warning and leaves her waiting anxiously for the daily mail and possibly a letter from him.

### Hitler: Ein Film aus Deutschland see *Our Hitler*

#### Hitler's Children

**GR2.106.339**

USA. 1943. In English. 83 min. B&W. Based on the memoir of the headmaster of the American School in Berlin, this anti-Nazi melodrama follows two young Americans of German ancestry, one of whom is initially drawn in by Nazi ideology while the other resists.

#### Hitlerjunge Quex

**GR2.106.057**

Germany. 1933. In German, NO subtitles. B&W. 87 min. Directed by Hans Steinhoff, with Henrich George and Berta Drews. An early Nazi dramatic film. Image quality poor at times.

#### Homecoming (Heimkehr)

**GR2.106.191**

Germany. 1928. Silent/Music. 77 min. B&W. Directed by Joe May. A drama about the flight of two German prisoners of war from a Siberian lead mine. One is captured and the other returns home and falls in love with his comrade's wife.

#### Hot Summer (Heisser Sommer)

**GR2.106.266**

East Germany (DEFA). 1968. 91 min. Color. German with English subtitles. Director: Joachim Hasler. Musical. Two groups of high school students hitchhike to the Baltic Sea during their summer vacation. Since the girls reach their destination faster than the boys do, the boys decide to get even and lead the girls to a beach full of mosquitoes. Stressful situations strengthen ties of friendship and love.

#### How to Live in the German Federal Republic

**GR2.106.345**

Germany. 1990. Color. 83 min. German w/English subtitles. Written and directed by Harun Farocki. Composed entirely of 32 short scenes taken from instructional and training classes, film shows Germany as a country where nothing happens without rehearsal and preparation.

#### Hunde, wollt ihr ewig leben

**GR2.106.192**

West Germany. 1959. Drama. 97 min. B&W. German with NO subtitles. Directed by Frank Wisbar. A fifties film about World War II. Based on a best-selling novel.

#### I Was Nineteen (Ich war neunzehn)

**GR2.106.267**

East Germany. 1968. 115 min. B&W. DVD or VHS. German w/English subtitles. Director: Konrad Wolf. 19 year-old Gregor Hacker returns to Germany in April 1945 wearing the uniform of a Russian Lieutenant. He had to leave the country with his parents when he was eight years old and now feels a stranger on German soil.

#### Ich denke oft an Piroshka (I often think of Piroshka)

**GR2.106.060**

West Germany. 1955. In German, NO subtitles. 92 min. Color. Directed by Kurt Hoffmann, with Lieselotte Pulver. Andreas, a German exchange student, arrives in the plains of Hungary, and on the way he falls in love with Greta. Once there, he falls for 17-year old Piroshka, the daughter of the station master, who takes such feelings very seriously. When Andreas has a date with Greta, Piroshka suddenly appears.

#### Ich klage an (I accuse)

**GR2.106.044**

Germany. 1941. In German, NO subtitles. B&W. 119 min. Directed by Wolfgang Liebeneiner, with Heidemarie Hatheyer. Based on the novel *Sendung und Gewissen* by Hellmuth Unger. A Nazi euthanasia film.

- Im Laufe der Zeit (Kings of the Road, part 1)** [GR2.106.077](#)  
West Germany. 1976. In German with English subtitles. B&W. 87 min. Directed and written by Wim Wenders as a road movie. A classic tale of wanderlust in Deutschland centering on a traveling projectionist and the hitchhiker he picks up.
- Im Laufe der Zeit (Kings of the Road, part 2)** [GR2.106.078](#)  
Continuation. 93 min. Total running of film: 180 min.
- Im Staub der Sterne (In the dust of the stars)** [GR2.106.332](#)  
East Germany (DEFA). 1976. German with NO subtitles. 95 min. Color (widescreen). Director: Gottfried Kolditz (famous for East German cowboy & Indian films.) Commie sci fi. The native people on the far planet Tem 4 send out a cry for help, for they are being exploited by cruel oppressors. A rescue expedition from Earth headed by Captain Akala arrives on the spacecruiser Cynro and is initially also ensnared but ultimately manages to liberate the natives.
- Im weissen Roessl** [GR2.106.061](#)  
West Germany. 1952. Color. 93 min. Director: Willi Forst. Musical comedy. Beautiful 1952 version with Johanna Matz and Johannes Heester.
- Im weissen Roessl (Inn of the White Horse)** [GR2.106.138](#)  
West Germany. 1960. Color. 99 min. Directed by Werner Jacobs. A remake of the 1935 classic. In German no subtitles. A number of strange, mysterious and some normal people are on vacation on beautiful Wolfgang Lake. Beautiful scenery, wonderful music and fun with Peter Alexander, Waltraud Hess, Adrian Hoven and Gunther Philipp as "Sigismund".
- Images of the World and the Inscription of War** [GR2.106.346](#)  
Germany. 1988/1989. Color. 75 min. German w/English subtitles. Written and directed by Harun Farocki. Half a revelation on photographed Auschwitz, and half a philosophical treatise on photography, vision, image and measurement.
- Immensee** [GR2.106.139](#)  
Germany. 1943. Color. 88 min. In German with no subtitles. Directed by Veit Harlan. Based on a novel by Theodor Storm, this movie tells the story of young Elisabeth who marries the heir to the Immenhof. When a friend of her husband spends his vacation at their estate, she discovers feelings of passion for the first time. Her heart and character are tested.
- In July** [GR2.106.358](#)  
Germany. 2000. DVD. Color. 96 min. Directed by Fatih Akin. Love hits the road in this charming romantic comedy that stretches from Hamburg, Germany to Istanbul, Turkey. Daniel (Moritz Bleibtreu, Run Lola Run) is a mild school teacher whose life drastically changes when he falls madly in love with a beautiful Turkish woman and spontaneously decides to follow her to Istanbul. En route, he spots a hitchhiker who turns out to be his old friend, Juli (Christiane Paul), who has harbored a life-long crush on Daniel. When she learns of his mission, she takes a chance on what could be her last chance at love and attempts to win his heart.
- Intrigue and Love (Kabale und Liebe)** [GR2.106.268](#)  
East Germany (DEFA). 1959. 109 min. B&W. German w/English subtitles. Director: Martin Hellberg. Luise, daughter of the town musician, Miller in love with Ferdinand, the son of President von Walter. The President wants his son to marry the Duke's concubine so that he will have a greater influence over the Duke. The lovers become the victims of a secret intrigue. Ferdinand finally poisons himself and Luise. Based on Schiller's drama.
- Jacob the Liar (Jakob der Lügner)** [GR2.106.270](#)  
East Germany. 1974. 101 min. Color. German w/English subtitles. Directed by Frank Beyer. Based on the novel by Jurek Becker. Jacob Heim is stopped by the police in the Jewish ghetto for being out after curfew. As his penalty, he must report to the Commander. On the police station radio, he overhears that the Red Army is advancing. New hope for himself and his fellow sufferers! He secretly passes on the news to the others, pretending that he has his own well-hidden radio. Jacob becomes a hero in spite of himself, and the faith of all those in the ghetto hangs on his invented news reports.
- Jadup and Boel** [GR2.106.402](#)  
East Germany. 1981. DVD. 100 min. Color. German w/English subtitles. Directed by Rainer Simon. In a small town, everyone has tried to forget what happened shortly after WWII. That is, until a stranger finds a book that Jadup gave to the young refugee Boel, who resettled in the town over 30 years ago. Painful memories about Boel and the post-war period begin to surface and shake up the whole town.
- Jeder für sich und Gott gegen Alle (see also The Mystery of Kaspar Hauser)** [GR2.106.113](#)  
West Germany. 1974. In German with English subtitles. Vhs or DVD. Color. 110 min. Directed by Werner Herzog. The story of a young man in 1828 who had been isolated from the world in a dark cellar since birth and suddenly appears in a German town. The townspeople decide to take in Kaspar, who cannot speak or write, and educate him in the ways of civilization.
- Jenseits der Stille see Beyond Silence** [GR2.106.368](#)
- Die freudlose Gasse (Joyless Street)** [GR2.106.099](#)  
Germany. 1925. Silent with English titles. B&W. 61 min. Directed by G.W. Pabst. A story of survival during the post World War I depression years, set in Vienna.
- The Islands of Bliss (Insel der Seligen)** [GR2.106.169](#)  
Germany. 1913. Silent with English subtitles. 50 min. B&W. Production and sets by Max Reinhardt and directed by Arthur Kahane. Four scenes, all at the beach: boating, young ladies, a beach party, etc. This rare early film includes an accompanying music track.
- Jud Süß (Jew Süß): The Indoctrination of Hatred** [GR2.106.074](#)  
Germany. 1940. In German with English subtitles. B&W. 98 min. Directed Veit Harlan.. This is a rare opportunity to study actual Nazi propaganda firsthand. This film, as part of *The Holocaust Studies Series*, endeavors to make the public aware of the important roll of anti-Semitic public opinions: so as to alert the potential power of film.
- Judgement at Nuremberg** [GR2.106.225](#)  
USA. 1961. 178 min. B&W. Directed by Stanley Kramer. Spencer Tracy presides over the trials of German war criminals.
- Junge Adler** [GR2.106.125](#)  
Germany. 1944. B&W. 100 min. In German with no subtitles. Directed by Alfred Weidenmann. With Willi Fritsch, Herbert Hubner, and Hardy Kruger. Example of "Blut-und-Boden" film aimed at young audience.
- Just Don't Think I'll Cry (Bloss nicht, dass ich weine)** [GR2.106.307](#)  
East Germany. 1964/65/1990. 90 min. B&W. German w/English subtitles. Directed by Frank Vogel. The story of an 18 year old high school senior's conflict with society. Despite his being thrown out of school for writing a provocative essay, he continues to oppose the lethargy and hypocrisy he sees around him. He wants to remain true to himself no matter what the cost. Part of a series of DEFA feature films which

portrayed the everyday lives of young people and were censored in the mid-sixties.

### **Der Kaiser von Kalifornien (The Kaiser of California)**

**GR2.106.049**

Germany. 1936. In German, NO subtitles. B&W. 95 min. Directed by Luis Trenker. This film focuses on the pioneering days of the Old West. The story of Swiss printer Johann August Sutter who settled as a farmer in unknown California, and on whose land gold is first discovered, starting a California gold rush. Based on the novel *L'Or* by Swiss-French author Blaise Cendrars.

### **The Kaiser's Lackey (Der Untertan)**

**GR2.106.271**

East Germany. 1951. 105 min. B&W. German with English subtitles. Director: Wolfgang Staudte. Diederich Hessling is a wimp. He obey authority like a scared little kid. Soon he realizes an important lesson of ambition: one has to first serve power if one expects to gain power for oneself. From then on, his motto in life is: bow to superiors and kick underlings. One of his biggest dreams finally comes true when he is able to give the keynote address at the dedication of an Emperor's monument. Based on Heinrich Mann's novel. See also GR2.106.172.

### **Kameradschaft (Comradeship)**

**GR2.106.117**

Germany. 1931. In German with English subtitles. B&W. 92 min. Directed by G.W. Pabst. French and German miners work in their section of a mine located at the border of both countries, bitter towards one another because of the war. But one day an explosion traps the Frenchmen, and the German miners come to the rescue.

### **Kamikaze "89"**

**GR2.106.131**

West Germany. 1983. 106 min. Color. In German with English subtitles. Directed by Wolf Gremm, with Rainer Werner Fassbinder. A film based on the best selling novel *Murder on the 31st floor*. An action-packed trip into a high punk future, it is the story of a policeman who is assigned to solve a rash of murders and bomb scares at a large conglomerate.

### **Karl Valentin (Program 1)**

**GR2.106.151/1**

Germany. 119 min. B&W. In German with no subtitles. Six films from the twenties and thirties under the direction of Karl Valentin, starring Valentin himself and Liesl Karlstadt. Includes: Orchesterprobe, So ein Theater, Musik zu zweien, Im Photoatelier, Der Antennendraht, Der Firmling.

### **Karl Valentin (Program 2)**

**GR2.106.151/2**

Germany. 121 min. B&W. In German with no subtitles. Seven films from the late twenties and thirties directed by Karl Valentin and starring Valentin himself and Liesl Karlstadt. Includes: Beim Nevenarzt, Im Schallplattenladen, Theaterbesuch, Der verhxte, Scheinwerfer, Das verhängnisvolle Geigensolo, Der Zithervirtuose, In der Apotheke.

### **Kaspar Hauser**

**GR2.106.234**

Germany. 1993. Color. 137 min. In German with English subtitles. Written and directed by Peter Sehr. Based on the mystery of Kaspar Hauser, the 16 year old found abandoned in Nuremberg, Germany, unable to walk, write or speak. He became known as the "wild child," and as the object of scientific study. This film looks at Kaspar Hauser in a social and historical context: as the crown prince of Baden, abducted as a child in the name of political intrigue, and raised in a dungeon.

### **Kebab Connection**

**GR2.106.376**

Germany. DVD. 96 min. Color. In German w/English subtitles. Directed by Anno Saul and Fatih Akin. The recipe calls for two fast food stands (one Turkish, the other Greek), one frustrated filmmaker, and a dash of intercultural love.

### **Kleider machen Leute (Clothes make the man)**

**GR2.106.186**

West Germany. 1950. 107 min. B&W. German with NO subtitles. Directed by Helmut Käutner, starring Heinz Rühmann, Hertha Feiler, and Aribert Wäscher. Gottfried Keller's novella is the basis for this comedy about a journeyman tailor in 19th-century Switzerland who is suddenly treated as if he were a man of high station.

### **Alexander Kluge Sämtliche Kinofilme**

**GR2.106.392**

Germany. 16 DVDs, requires region free player.

### **Knife in the Head (Messer im Kopf)**

**GR2.106.222**

Germany. 1978. 108 min. Color. In German with English subtitles. Directed by Reinhard Hauff. Starring Bruno Ganz, Angela Winkler, Hans Christian Blech. German New Wave political thriller. A scientist sets off in search of his estranged wife, but is sidetracked when he loses his speech and memory in a bizarre accident.

### **Kolberg**

**GR2.106.069**

Germany. 1945. German with English subtitles. 114 Min. Color. Directed by Veit Harlan, with Kristina Söderbaum and Heinrich George. A powerful epic of a Prussian town's resistance to Napoleon's occupation forces in 1806/1807. Based on historical facts and designed to bolster German morale, this was the last major film produced in the Third Reich.

### **Der Kongress tanzt (Congress dances)**

**GR2.106.092**

Germany. 1931. In German with English subtitles. B&W. 92 min. Directed by Erik Charell. An operetta set during the 1815 Congress of Vienna, banned by the Nazis because many of the members of the production crew were Jewish. The film is a fine example of early German sound movie making. Lilian Harvey plays an ambitious businesswoman who sees potential for financial and romantic opportunities.

### **The Legend of Paul and Paula (Die Legende von Paul und Paula)**

**GR2.106.272**

East Germany. 1973. 106 min. DVD format. Color. German w/English subtitles. Director: Heiner Carow. Most popular DEFA film. Tells about the love of a single saleswoman to a married and complacent bureaucrat who comes out of his shell. The film's fundamental plea for individual freedom caused contradictory reactions among dogmatic politicians.

### **Der letzte Mann (The last laugh)**

**GR2.106.014**

Germany. 1924. Silent. 74 min. Directed by Friedrich Wilhelm Murnau. Emil Jannings as an old doorman who feels important, and is demoted because of old age. He becomes a broken and tragic figure until, by coincidence, he is turned into a millionaire.

### **Die Liebe der Jeanne Ney (The love of Jeanne Ney)**

**GR2.106.097**

Germany. 1927. Silent with English titles. 102 min. B&W. Directed by G.W. Pabst. A story set in Paris and the Crimea portraying the love of a French girl and a young Russian communist. Based on Ilja Erenburg's *Ljubov Zanny Nej*.

### **Liebelei**

**GR2.106.180**

Germany. 1932. German with English subtitles. 88 min. Directed by Max Ophuls. With Magda Schneider. In turn-of-the-century gay Vienna, a young lieutenant's love for a musician's daughter leads inevitably to her tragic suicide. With *VALSE BRILLANTE* (France, 1936)

### **Lightning over Water (Nick's Film)**

**GR2.106.075**

West Germany. 1980. In English. 91 min. Color. Wim Wenders' film record of the last months in the life of master American filmmaker Nicholas Ray.

### **Lisbon Story**

**GR2.106.301**

Germany. 1994. 100 minutes. Portuguese and German with English subtitles. Color. Directed and written by Wim Wenders. Docudrama is a declaration of love for the city of Lisbon and an elegant play with the camera. Rudiger Volger is Phillip Winter, a soundman who travels to Lisbon at the request of a friend, the elusive and mysterious filmmaker Friedrich Monroe. When he arrives at Friedrich's flat, he discovers his friend has vanished but left behind some silent footage from a film the two were working on. Phillip strikes up a relationship with a group of Portuguese children and starts to rove the streets of Lisbon to record sound for his friend's images.

### **The Lives of Others (Das leben der Anderen)**

**GR2.106.383**

Germany. 2006. DVD. Color. 138 min. In German w/English, French, Spanish subtitles. Written and directed by Florian Henckel Von Donnersmarck. With Martina Gedeck, Ulrich Muhe, Sebastian Koch, Ulrich Tukur. Before the collapse of the Berlin wall, East Germany's population was closely monitored by the State Secret Police or Stasi. Only a few citizens above suspicion, like renowned pre-Socialist playwright Georg Dreyman, were permitted to lead private lives. But when a corrupt government official falls for Georg's stunning actress-girlfriend, Christa, an ambitious Stasi policeman is ordered to bug the writer's apartment to gain incriminating evidence against the rival.

### **Lola**

**GR2.106.352**

1981. Germany. 115 min. Color. In German w/optional English subtitles. DVD format. Directed by Ranier Werner Fassbinder.

### **Lola and Billy the Kid**

**GR2.106.325**

Germany. 2002. Color. DVD format. 93 min. In German and Turkish with English subtitles. Directed by Kutlag Ataman. Set in the underworld of contemporary Berlin, this offers a rare glimpse into a Turkish immigrant subculture in which sixteen-year-old Murat is a voyeur to macho hustlers and gay sex, torn between the pressures of his Muslim family and his need to experience this taboo arena.

### **Lost Honor Katharina Blum**

**GR2.106.112**

Germany. DVD or VHS format. In German w/English subtitles. 106 min. Color. Directed by VolkSchlundorff and Margarethe von Trotta. Katharina Blum is a young handsome German maid. She meets Ludwig, and they fall in love at once. They spend the night together. In the morning, the police bursts in her flat, looking for Ludwig : he is a terrorist. But he was no longer here. Katharina is arrested, humiliated, suspected to be a terrorist herself, dragged in the mud by the newspapers... A plea for democracy and individual rights.

### **Lubitsch in Berlin**

**GR2.106.374 (1-4)**

4 DVDs. All Germany. All directed by Ernst Lubitsch. 35 mm restoration by the F.W. Murnau Foundation.

**Anna Boleyn:** 1920. A groundbreaking historical epic from legendary director Ernst Lubitsch. The tragic story of the second wife of England's Henry VIII is given first-class treatment, complete with opulent sets, beautiful cinematography, and a bravura performance by Emil Jannings (THE LAST LAUGH, THE BLUE ANGEL) as Henry.

**The Oyster Princess (Plus I Don't Want to be a Man) :** 1919. A hilarious silent comedy from a master filmmaker. A pampered American oyster tycoon decides to buy a husband for his daughter, but things don't go quite as planned. Along the way there are mishaps, misunderstandings and a foxtrot sequence that must be seen to be believed.

**Sumurun:** 1920. A rebellious harem girl rejects the old sheikh and instead falls for a charming clothing merchant in this exotic spectacle that is one of the key early works of the celebrated director. The cast includes Pola Negri as a traveling dancer and Lubitsch himself as a hunchbacked clown.

The Wildcat: 1920. A charismatic lieutenant newly assigned to a remote fort is captured by a group of mountain bandits, thus setting in motion a madcap farce that is Lubitsch at his most unrestrained. A wonderfully anarchic and playfully subversive satire of military life from one of the great comedy filmmakers.

### **Ludwig II.**

**GR2.106.190**

West Germany. 1955. 109 min. Color. German with NO subtitles. Directed by Helmut Käutner, this movie portrays the tragic life of the mysterious Bavarian monarch from his ascension of the throne to his early death: a life between dream, insanity and reality.

### **Lulu in Berlin**

**GR2.106.147**

USA. 1986. In English. 50 min. Color/B&W. Directed by Richard Leacock and Susan Woll. Filmed interview with actress Louise Brooks. Contains clips of several of her films.

### **Luther**

**GR2.106.353**

Germany. 2004. DVD. In German. 121 min.

### **M (Eine Stadt sucht einen Mörder)**

**GR2.106.004**

Germany. 1931. In German with English subtitles. 95 minutes. VHS or DVD. Directed by Fritz Lang. In this film, police and criminals track down a psychopathic child killer.

### **Madame DuBarry (Passion)**

**GR2.106.093**

Germany. 1919. Silent with English titles. B&W. 92 min. Directed by Ernst Lubitsch with Pola Negri, Emil Jannings, and Harry Liedtke. A romanticized story of the private life of the well-known courtesan who was Louis XV's mistress until her death on the guillotine.

### **Made in Germany**

**GR2.106.140**

West Germany. 1956. 97 min. B&W. In German with no subtitles. Director: Wolfgang Schleif. History of the House of Zeiss - the great optical company.

### **Mädchen in Uniform (Girls in uniform)**

**GR2.106.110**

Germany. 1931. German with English subtitles. B&W. 87 min. Directed by Leontine Sagan. Legendary film from the German post-Expressionism period, extremely daring for its time in suggesting lesbianism in the story of a young girl whose identity is choked by the authoritarian boarding school she attends. Based on the novel by Christa Winsloe.

### **Mädchenjahre einer Königin (Youth of a queen)**

**GR2.106.129**

Austria. 1954. 105 min. Color. In German with no subtitles. Directed by Ernst Marischka. A charming love story of young Queen Victoria and German Prince Albert with Romy Schneider.

### **Malina**

**GR2.106.195**

Germany. 1990. 120 min. Color. In German with no subtitles. Directed by Werner Schroeter. Adaptation of Ingeborg Bachmann's novel, starring Isabelle Huppert and Mathieu Carrière. A triangle story about a woman caught between two men, whose love becomes so consuming that she retreats into total isolation.

### **Malou**

**GR2.106.115**

West Germany. 1983. In German with English subtitles. Color. 94 min. Director: Jeanine Meerapfel. The story of a woman's search for the truth about her mother, a French woman married to a German Jew during Hitler's reign.

### **Marat/Sade**

**GR2.106.032**

England. 1967. In English. Color. 115 min. Directed by Peter Brook. The Royal Shakespeare Company presents Peter Brook's shattering film version of the play by Peter Weiss. The infamous Marquis de Sade, confined to an asylum, directs the other inmates in a re-enactment of the

bloody assassination of French revolutionary Jean-Paul Marat.

**Maria Stuart**

**GR2.106.198**

Austria. 1958. In German. 101 min. B&W. Directed by Alfred Stöcker. The classical tragedy by Friedrich Schiller in a 1958 festival production by the Vienna Burg Theater with Judith Holzmeister, Vera Balsler-Eberle, Fred Liewehr and Albin Skoda.

**Marianne and Juliane (Die bleierne Zeit)**

**GR2.106.204**

West Germany. 1981. In German with English subtitles. 103 min. Color. Directed by Margarethe von Trotta. Story of two sisters caught up in the turmoil of the 1970's and their rebellion against their conservative upbringing.

**The Marquise of O**

**GR2.106.243**

West Germany. 1976. Color. 102 min. German with English subtitles. Directed by Eric Rohmer. Set in 18th century Italy during the Franco-Prussian War, centers on a young widow who is saved from an attempted rape but then mysteriously finds herself pregnant several months later. Unaware of how this happened, she is sent away by her family and ends up marrying her rescuer, whom she doesn't know is the child's father. Adaptation of a novelle by Heinrich von Kleist.

**Marriage of Maria Braun (Die Ehe der Maria Braun)**

**GR2.106.163 ; GR2.106.352 (DVD)**

West Germany. 1978. German with English subtitles. 120 min. Color. Directed by Rainer Werner Fassbinder, featuring Hanna Schygulla, Klaus Löwitsch, Ivan Desny. Maria Braun is a post WWII survivalist who uses equal doses of seduction and self-preservation to keep afloat in the troubled, cut-throat society of a Germany rebuilding its ravaged countryside and spirit. An epic romance.

**The Masterworks of the German Horror Cinema**

**GR2.106.317**

DVD format. Contains *Der Golem*, *The Cabinet of Dr. Caligari*, and *Nosferatu*. See individual titles for descriptions.

**Die Mauer see *The Wall***

**GR2.106.287**

**Maybe...Maybe Not (Der bewegte Mann)**

**GR2.106.297**

Germany. 1996. 93 min. Color. German w/English subtitles. Director: Sonke Wortmann. The story of Axel, a handsome, open-minded heterosexual whose girlfriend, Doro, kicks him out for cheating on her. Axel finds the only place he has to sleep is at the apartment of Norbert, a gay acquaintance who would like nothing better than to seduce Axel. The hunter now becomes the prey and the consequences are comical as Axel tries to fend off the advances of Norbert and a host of other male suitors while trying to win back the heart of Doro. See GR2.106.212

**Mein Krieg (My Private War)**

**GR2.106.206**

West Germany. 1989. Color. B&W. 90 min. In German with English subtitles. Directed by Harriet Eder and Thomas Kufus. A compilation of home movies and oral histories of six Wehrmacht soldiers who were involved in the Nazi invasion of the Soviet Union.

**Der Meinedbauer**

**GR2.106.201**

West Germany. 1956. German with no subtitles. Color. Directed by Rudolf Jugert. The film is based on Anzengruber's popular novel and has a star cast including Heidemarie Hatheyer and Christiane Hörbiger. Through perjury the Tyrolean cheated the heirs out of their farm. When the truth surfaces, he perishes with his bad conscience. Young Ivoer overcomes the hatred and guilt of the older generation.

**Men (Männer)**

**GR2.106.220**

West Germany. 1985. 96 min. Color. In German with English subtitles. Directed by Doris Dörrie. With Heiner Lauterbach, Uwe Ochsenknecht and Ulrike Kriener. Story of a businessman who discovers his wife is having an affair with a Bohemian artist. Disguised as the artist's roommate, he watches, waits, and plots a strange reversal on the unsuspecting couple.

**Menschenfrauen (Human Women)**

**GR2.106.020**

Austria. 1980. In German with English subtitles. Color. 100 min. Directed by avant-garde film maker Valie Export. The film focuses on Franz S., a journalist, and his relationship with four women: the kindergarten nurse Petra, the teacher Gertrude, barmaid Elisabeth, and his wife Anna. Franz "doles out honorary pieces of himself to the 'human women' in his seraglio, whispering the same assurances. Eventually, everyone catches on and makes some effort toward independence".

**Mephisto**

**GR2.106.240**

West Germany. 1981. Color. Dubbed in English. 150 min. Directed by Istvan Szabo. Starring Klaus Brandauer. Based on the novel by Klaus Mann. Banned in West Germany for 40 years. A story paralleling the career of Gustaf Gründgens, and Brandauer's brilliant performance portrays a star's egotism, narcissism and sexual opportunism. The actor makes a Faustian bargain with Hitler's Third Reich, betrays his wife, his black mistress, his colleagues and at last his art, all in the name of political expediency.

**Metropolis**

**GR2.106.021**

Germany. 1927. Silent with English titles. 105 min. VHS or 2 different DVDs available (one is English commentaries, the other DVD has commentaries in both German and English and requires region free player.) Directed by Fritz Lang. An early science fiction epic, this is Lang's depiction of a giant city controlled by an authoritarian industrialist who lives in a paradise-like garden while the workers live and struggle in subterranean sections of the city. Important for its vision of man in the service of those who control technology.

**Metropolis**

**GR2.106.319**

Germany. 1984. 84 min. Color. This is the 1984 adaptation of Fritz Lang's silent masterpiece of 1926 by Oscar-winning producer and composer Giorgio Moroder, who re-edited the film, partially colorized it, and added a music soundtrack performed by some of the top recording artists of the 1980s: Freddy Mercury, Pat Benatar, Jon Anderson, Bonnie Tyler, Loverboy, Billy Squire, and Adam Ant.

**Minna von Barnheim (or the Solder's Fortune)**

**GR2.106.273**

East Germany (DEFA). 1962. Color. German w/English subtitles. 103 min. Director: Martin Hellberg. During the Seven Year's War, the Prussian Major von Tellheim becomes engaged to the Saxon noblewoman Minna von Barnheim. After the war, the King, in an unwarranted move, deprives the major of his title. Von Tellheim becomes impoverished and, filled with shame, breaks off his relationship to Minna. But she remains devoted to her beloved Tellheim and cunningly manages to elicit a new declaration of love from him.

**Mitten im Malestream (In the Midst of the Malestream see *Helke Sander*)**

**GR2.106.359**

**Mostly Martha**

Germany/Italy. 2002. DVD. Color. 106 min. In German w/English subtitles. Directed by Sandra Nettelbeck. A perfectionist German chef seems to have everything under control until a tragic accident leaves her 8-year-old niece in her care. Then the arrival of a passionate Italian assistant chef opens her heart to some of life's other recipes.

**Mother Küsters Goes to Heaven (Mütter Küsters Fahrt zum Himmel)**

**GR2.106.165**

West Germany. 1976. German with English subtitles. 108 min. Color. Directed by Rainer Werner Fassbinder. Mother Küsters finds herself suddenly widowed. Her husband was a factory worker who one day went berserk, killing the boss' son and throwing himself into the machinery.

Her daughter, a would-be chartreuse, moves in with a muckraking journalist to further her career. Soon the dead man's life is distorted throughout the pages of a cheap tabloid. Remake of a popular 20's film.

### **Morgenrot (Dawn)**

**GR2.106.056**

Germany. 1933. In German, NO subtitles. B&W. 75 min. Directed by Gustav Ucicky. A depiction of the grim reality of the First World War, telling the story of a German U-boat and its crew in the uneven struggle against the might of Great Britain's sea power. The submarine's sinking of a British cruiser leads to sympathy for the lost lives of the drowned enemy sailors among family members of the u-boat crew back in Germany.

### **Der müde Tod (Destiny)**

**GR2.106.011**

1921. Silent with music. 82 min. B&W. Directed by Fritz Lang. An allegory about a confrontation between Death and a girl's love and devotion.

### **Münchhausen: The Restored 1943 Epic**

**GR2.106.370**

Germany. 1943. DVD. 11 min. Agfacolor. In German w/English subtitles. Directed by Josef von Báký. In early 1943, just as Nazi Germany began its collapse with the surrender at Stalingrad, the famed Ufa Studios released an elaborate super-spectacle to celebrate the company's 25th anniversary. Produced at the enormous cost of 6.5 million Reichsmarks, and filmed in Agfacolor, MÜNCHHAUSEN was the bizarre Nazi response to such extravaganzas as Britain's *The Thief of Bagdad* and Hollywood's *The Wizard of Oz*, both of which were jealously admired by Propaganda Minister Goebbels. Starring Hans Albers, the hypnotic, blond superstar (who kept a Jewish lover safely in London), and a bevy of female stars, the film was meant to divert a German public, and those in occupied Europe, then experiencing aerial bombardment as well as extensive military casualties.

This lavish, impudent, adult fairy tale takes the viewer from 18th-century Braunschweig to St. Petersburg, Constantinople, Venice, and then to the moon using ingenious special effects, stunning location shooting, and a rich color palette, supervised by cameraman Konstantin Irmen-Tschet, who had worked for Fritz Lang in earlier Ufa films. Escaping the grim reality of the time with the illusion of luxury and pure fantasy (and a lovely score by Georg Haentzschel), MÜNCHHAUSEN daringly glorifies a braggart and liar, and was scripted by the banned Jewish author Erich Kustner under a pseudonym. The Nazi censors deemed the film 'artistically' but not 'politically' valuable; perhaps the sight of a man-hungry Catherine the Great (Brigitte Horney), topless harem girls, and a vacation-pretty Venetian Grand Canal in glorious color were thought a bit rich for audiences under grim wartime restrictions.

### **Murderers Are among Us (Die Mörder sind unter uns)**

**GR2.106.219**

Soviet Occupation Zone (DEFA). 1946. B&W. 84 min. Also DVD format. In German w/English subtitles. Directed by Wolfgang Staudte. With Hidegard Knef, Ernst Wilhelm Borchert, Erna Sellmer. Postwar romantic thriller.

### **Muttertier-Muttermensch (Mother Beast-Mother Human) see *Helke Sander***

**GR2.106.353**

### **My Mother's Courage**

Germany. 1996. In German with English subtitles. 88 min. Color. VHS or DVD. Directed by Michael Verhoeven. Based on renowned Hungarian author Geroge Tabori's autobiographical play and novel. A strange, satirical and darkly humorous film about fate and human cruelty. A quiet Budapest housewife is arrested by Hungarian police one summer day in 1944.

### **The Mystery of Kaspar Hauser (Jeder für sich und Gott gegen alle)**

**GR2.106.113**

West Germany. 1974. In German with English subtitles. DVD or VHS format. In German with English subtitles. Color. 110 min. Directed by Werner Herzog. The story of a young man in 1828 who had been isolated from the world in a dark cellar since birth and suddenly appears in a German town. The townspeople decide to take in Kaspar, who cannot speak or write, and educate him in the ways of civilization.

### **Naked Among Wolves**

**GR2.106.381**

Germany. 1963. 199 min. B/W. In German w/English subtitles. DVD. Directed by Frank Beyer. With Erwin Geschonneck, Armin Mueller-Stahl. Jankowski, a Polish prisoner from Auschwitz, arrives at the Buchenwald concentration camp hiding a little boy inside a suitcase. When the prisoners and members of the camps covert resistance group discover the boy, his innocence moves many, yet his possible discovery by the camp guards threatens them all. Based on a novel by a Buchenwald survivor, the film was the first German film about life in a concentration camp.

### **The Nasty Girl (Das schreckliche Mädchen)**

**GR2.106.193**

Germany. 1990. German with English subtitles. Color. 94 min. Directed by Michael Verhoeven. With Lena Stolze. When she investigates the secret past of her town, Sonja uncovers more than she expected...and more than the townspeople want revealed. Before she knows it she is nicknamed "the nasty girl" and her trouble really starts.

### **Neurosia: Who Shot Rosa von Praunheim?**

**GR2.106.295**

Germany. 1995. 87 min. English/German with English subtitles. Director: Rosa von Praunheim. This irreverent docu-autobiography shamelessly celebrates gay film maker Praunheim's life, recapping five decades of activism, guerilla film-making and camp by recalling his oeuvre of over 50 films and his role in the birth of the gay rights movement in the 1970s. After Rosa is shot on-stage while hosting a tribute to himself, a tabloid reporter travels from Germany to New York to find the motive, and the body.

### **Die Nibelungen**

**GR2.106.226/7**

West Germany. 1966. Harald Reinl, director. Color film version of the classic medieval epic, in two parts. In German w/no subtitles.

**Siegfried:** 85 min. Siegfried of Xanten tears the legendary Nibelungen treasure away from Alberich, the king of the underworld. After he vanquishes the dragon Fafnir, bathing in its blood makes him invulnerable. Siegfried falls in love with Kriemhild, the sister of the Burgundian king Gunther. He may only marry Kriemhild if he helps Gunther win the hand of Brunhild. He carries out this challenge, but rivalry between the women brings ruin to Burgundy and death to Siegfried at the hand of Hagen. **Kriemhilds Rache:** 83 min. The hour of Kriemhild's revenge against Hagen comes when the Burgundians arrive in the castle on King Etzel, who has married the widow Kriemhild. She intentionally stirs the



animosity of the Huns and incites the two sides against one another. Etzel tries in vain to calm her, but it is too late. The Burgundians and the Huns face off in relentless battle, and the Burgundian dynasty is wiped from the face of the earth.

**Die Nibelungen Saga: Siegfried & Kriemhild's Revenge**

**GR2.106.175/6**

Germany. 1924. German and English titles. Silent. 100/95 min. B&W. Directed by Fritz Lang and starring Paul Richter and Margareta Schoen. Classic silent film based on medieval German epic.

**Night of the Living Dorks**

**GR2.106.377**

Germany. 2004. 92 min. Color. DVD. In German and English w/optional English subtitles. Directed by Mathias Dinter. Philip and his best friends Konrad and Wœener are the three biggest losers at Frederich Nietzsche High. But when an inept voodoo ceremony by the local Goth clique leads to a fatal car accident, this trio of uber-dorks returns as indestructible zombies with an insatiable appetite for human flesh, wild parties and gym class revenge.

**Nikolaikirche Leipzig**

**GR2.106.341**

Germany. 1995. In German w/NO subtitles. DVD. 170/138 min. Color. Based on the novel by Erich Loest, this made-for-tv film tells the story of the collapse of East Germany as a family melodrama. Alexander Bacher remains true to the state, while his sister Astrid joins the opposition movement. A second video provides background documentation, interviews with the author, director, actors, and citizens of Leipzig.

**The Ninth Day**

**GR2.106.378**

Germany. 2004. 93 min. Color. DVD. In German with optional English subtitles. Directed by Volker Schlöndorff. Inspired by the true tale of a dissident priest's temporary furlough from Dachau, movie transforms an ethical crisis into a nail biting showdown and unspeakable guilt into transcendent redemption.

**Nosferatu**

**GR2.106.101**

Germany. 1921. 65 min. English subtitles. B&W. First film version of Bram Stoker's Dracula. Directed by F. W. Murnau and starring Max Schreck, Alexander der Granach and Gustav Von Wagenheim.

**Nosferatu**

**GR2.106.317**

Germany. 1922. 64 min. DVD format. Directed by F.W. Murnau.

**Nosferatu (Kino 2007 edition)**

**GR2.106.399**

Germany. 1922. 94 min. Color tinted. DVD. Directed by F.W. Murnau. Restored by Luciano Berriatua. Reconstruction of Hans Erdmann's original 1921 score by Berndt Heller. Performed by the Saarbrücken Radio Symphony Orchestra, conducted by Berndt Heller. Newly-translated English intertitles or the original German intertitles. Includes "The Language of Shadows: The Early Years and Nosferatu, a 52 minute documentary.

**Nosferatu (remastered)**

**GR2.106.232**

Germany. 1922. 84 min. B&W with color tints. VHS or DVD. Directed by F.W. Murnau. Newly restored and color tinted, this version was remastered from a 35mm negative and includes recently discovered scenes and inter-titles freshly translated from the original German script.

**Nosferatu: The Vampyre**

**GR2.106.318**

West Germany. 1979. DVD format. 107 min. color. German w/opt. English subtitles. Full-length English version. Directed by Werner Herzog. With Klaus Kinski and Isabelle Adjani. Modern remake of Murnau's classic film.

**Nowhere in Africa (Nirgendwo in Afrika)**

**GR2.106.349**

Germany. 2001. DVD format. 142 min. Color. In German w/English subtitles. Directed by Christine Link. Spanning two continents, it's the true tale of a Jewish attorney and his family who flee the Nazi regime in 1938 for a remote farm in Kenya. As the war rages on the other side of the world, his relationships with his wife and daughter become increasingly complicated: they struggle between resisting and embracing their new life, while reaching out to each other. Oscar award for best foreign feature.

**Nuremberg**

**GR2.106.335**

USA. 1990. In English. 182 min. Color. Made-for-tv dramatization of the Nuremberg War Crimes Trial. Alec Baldwin stars as the American prosecutor. With Max von Sydow.

**Ohm Krüger**

**GR2.106.055**

Germany. 1941. In German, NO subtitles. 124 Min. B&W. Directed by Hans Steinhoff, with Emil Jannings. Historical film about the Boer Wars in South Africa.

**Olympia: Festival of the People (part 1)**

**GR2.106.106**

Germany. 1936. In German with English Narration. 115 min. B&W. Directed by Leni Riefenstahl. Riefenstahl was given unlimited resources and full artistic freedom to produce this film of the 1936 Olympic Games in Berlin. Part one of a two-part release.

**Olympia: Festival of Beauty (part 2)**

**GR2.106.107**

Germany. 1936. In German with English Narration. 97 min. B&W. Directed by Leni Riefenstahl. An extraordinary film about the 1936 Olympics held in Nazi Germany. The film provides a glimpse of the Nazi mystique and idealization of the youthful male body. This is part two of a two-part release.

**On the Sunny Side (Auf der Sonnenseite)**

**GR2.106.274**

East Germany. 1962. 97 min. B&W. German only. Director: Ralk Kirsten. Singing Martin, who works as a steel worker wants to become an actor. However, neither the drama school nor Martin's attractive boss, Ottilie, is overly impressed with Martin's tough-guy tricks. A romance with music. See GR2.106.343 or DVD (in German).

**Once Upon a Honeymoon**

**GR2.106.336**

USA. 1942. In English. 116 min. B&W. Anti-Nazi romantic comedy set in Europe, starring Cary Grant as a reporter and Ginger Rogers as a newlywed whose husband is unmasked as a Nazi agent.

**One, Two, Three**

**GR2.106.337**

USA. 1961. In English. 110 min. B&W. Directed by Billy Wilder. Set in Berlin and filmed on location immediately prior to the construction of the Wall, this fast-paced Cold War comedy pits a Coca Cola executive (James Cagney) against bumbling Russians and a young East Berlin communist (Horst Buchholz) as well as his own wife (Arlene Francis) and his boss's daughter.

**Opfergang**

**GR2.106.040**

Germany. 1944. In German, NO subtitles. Color. 89 min. Directed by Veit Harlan with Kristina Söderbaum, Carl Raddatz, and Irene von Meyendorff. A wealthy young man settles into marriage and family life in quiet, upper-class Hamburg. When he falls in love with his beautiful neighbor, his quiet happiness is threatened. Based on the novella by Rudolf Binding.

**Opium**

**GR2.106.239**

Germany. 1919. Silent with German titles. B&W. 97 min. Directed by Robert Reinert. Cast includes: Conrad Veidt, Werner Krauss, Eduard von

Winterstein and Hanna Ralph. Film deals with the problems and perils of narcotics addiction. Of special note were the scenes that depicted debauches of sex and drugs. Veidt gave a remarkable portrayal of a man who is obsessed with thoughts and acts of sex. His life is consumed by sex that leads to his tragic death.

### Opus 1

**GR2.106.100**

Germany. 1922. Color. 10 min. Directed by Walther Ruttmann. A rare example of the German avant-garde cinema known as *absoluter Film*. This hand-colored film is an exploration of the geometry of movement within the frame and the sensory effect these abstract shapes evoke as they swell, streak and swim across the screen.

### Othello

**GR2.106.142**

Germany. 1922. Silent. B&W. 81 min. Directed by Dimitri Buchowetzki with Emil Jannings and Werner Klaus. A silent adaptation of the Shakespeare play in expressionist style.

### Otomo

**GR2.106.371**

Germany. 2000. DVD. Color. In Germany w/English subtitles. In the summer of 1989, a Stuttgart newspaper reported the true story of a West African asylum seeker who physically assaulted an intolerant subway ticket-taker, fled, and became the target of a city-wide manhunt. A sober, fictionalized reconstruction of a tale that shocked Stuttgart and a gripping portrait of how institutionalized racism drives a disempowered individual to violence and inhumanity.

### Our Daily Bread (Unser täglich Brot)

**GR2.106.304**

East Germany (DEFA). 1949. B&W. 99 min. German w/English subtitles. Directed by Slatan Dudow. Karl Weber a petty bourgeois cashier in Berlin, observes from a distance how his son Ernst participates in the building of a new socialist society after WWII. Karl does not understand Ernst's visions, instead, he confides in his other son Harry. However, Harry becomes involved in illicit business and Karl quickly realizes that it would be best to join his son Ernst in the "people-oriented" factory. Known as a premier film of its day under the rubric of "socialist realism."

### Our Hitler: A film from Germany

**GR2.106.391**

Germany. 1977. B&W and Color. Fullscreen. 450 min. DVD format. In German with English subtitles. Written and directed by Hans Jurgen Syberbert. Epic nightmare that ruminates on Adolf Hitler and the effect he continues to wield over Germany. In a series of 22 tableaux set on a soundstage, Syberberg makes use of puppets, props, a thundering Wagnerian soundtrack, and rear-screen projection to evoke Nazi Germany, the origins of the Third Reich, and the disturbing aftermath that followed. Neither a feature film nor a conventional documentary, Our Hitler is fever dream on Germany's need to come to terms with Nazism. When originally distributed, this controversial film was hailed as a work that made all other films trivial or obsolete.

### Oyster Princess (Die Austernprinzessin)

**GR2.106.236 also GR2.106.374/2 (dvd)**

Germany 1919. 50 min. B&W. English titles. Directed by Ernst Lubitsch. The witty satire on the American businessman and the Prussian aristocracy tells the story of Oss (Oswalda), whose American "Oyster King" father promises to buy her a prince to marry. The victim recommended by their marriage broker is Prince Nucky, who lives in a run-down apartment with his friend Josef. What follows is one of the most lavish weddings ever filmed, but the wedding night is not at all what the "princess" had in mind.

### Pandora's Box

**GR2.106.109**

Germany. 1929. 133 min. DVD or VHS. Directed by G.W. Pabst. G.W. Pabst's baroque interpretation of Wedekind's Lulu plays is an eerie depiction of erotic obsession and sexual abandon. The action moves between Berlin and London, as Lulu (Louise Brooks), a beautiful, charismatic chorus girl, orchestrates a succession of casual affairs until her fateful encounter with Jack the Ripper. With Fritz Kortner, Franz Lederer and Carl Goetz. Silent with music track.

### Paracelsus

**GR2.106.038**

Germany. 1943. In German, NO subtitles. B&W. 100 Min. Directed by G.W. Pabst. An historical film about Paracelsus, head physician of Basel, who orders the city gates to be closed against the plague. The authorities don't approve of his healing methods and seek to arrest him.

### Parsifal, part 1

**GR2.106.008**

West Germany. 1982. German lyrics with English subtitles. 115 min. Directed by H.J. Syberberg. This experimental film explores Richard Wagner's last, mystic opera, using Wagner's face as a set.

### Parsifal, part 2

**GR2.106.009**

Continuation. 145 min. Total running time of film: 260 min.

### Paris, Texas

**GR2.106.105**

UK/France/ West Germany. 1984. A film by German director Wim Wenders, written by Sam Shepard, photography by Robby Muller, music by Ry Cooder, and starring Harry Dean Stanton and Nastassja Kinski. A contemporary story of a man's journey, actual and psychological, to recover his past.

### Patrioten (Patriots)

**GR2.106.063**

Germany. 1937. In German, NO subtitles. B&W. 91 min. Directed by Karl Ritter, with Lida Baarova. In France, 1918, a German pilot crashes his plane over a French village. He is homesick for Germany and suffers in the enemy surroundings. The only joy and hope in his life is the love of a young girl.

### The Pawnbroker

**GR2.106.207**

USA. 1965. B&W. In English. 120 min. Directed by Sidney Lumet. Starring Rod Steiger. A film about a New York pawnbroker who has lost all faith in mankind as a result of his imprisonment in Nazi Germany.

### Pocahontas (Disney)

**GR2.106.245**

USA. 77 min. Color. Dubbed in German w/no subtitles.

### Der Postmeister

**GR2.106.070**

Germany. 1940. In German, NO subtitles. B&W. 101 min. Directed by Gustav Ucicky, based on a Pushkin story, with Heinrich George.

### Eine Prämie für Irene see Helke Sander

### Die Praxis der Liebe (The Practice of Love)

**GR2.106.130**

Austria-Germany. 1984. 90 min. Color. In German with English subtitles. Directed by Valie Export. The story of Judith, a journalist, whose investigation of a murder implicates her two male lovers. Through these relationships, Judith discovers that in a world of male power struggles, love is complicit, marginal, or impossible. The film makes a stunning coherent indictment of a male-dominated society.

### Die Prinzen

**GR2.106.242**

Germany. 1994. In German. 90 min. Color. Presents a live concert by Germany's best known popular music group, recorded in Leipzig in 1994. The five members of "die Prinzen" are professionally trained, and sing mostly a capella, with little instrumental backup. Many of their songs have become favorites among American high school students of German.

**The Promise (Das Versprechen)****GR2.106.248**

Germany. 1995. In German w/English subtitles. Color. 115 min. Directed by Margarethe von Trotta. In 1961 on the eastern side of a Germany divided, *The Promise* tells the story of Konrad and Sophie—two teenagers who've planned their escape to the west. As Sophie successfully flees, Konrad falters, and at that moment, they both realize their lives will never be the same. The two are forced to live apart despite the fact that a torch still burns between them. Only when the Wall comes crumbling down can they flood of buried emotions break free.

**Die Puppe (The Doll)****GR2.106.354**

Germany 1919. 69 min. English titles. DVD or VHS. Directed by Ernest Lubitsch. A burlesque about a puppeteer's mischievous daughter (Oswalda) who impersonates one of her father's life-size dolls in order to marry a baron's nephew. The theme is from Hoffmann is humorous.

**Querelle****GR2.106.102**

Germany/France. 1982. In German with English titles. Color. 108 min. Directed by Rainer Werner Fassbinder. Fassbinder's last film, which was adapted from Jean Genet's novel, *Querelle de Brest*. The film focuses on a tough young French sailor whose beauty and heartlessness both attracts and repel all who meet him.

**The Rabbit is Me (Das Kaninchen bin ich)****GR2.106.275**

East Germany. 1965./1990. 109 min. B&W. German with English subtitles. Director: Kurt Maetzig. Based on the novel by Manfred Bieler. A 19 year old girl named Maria is denied university admission because her brother is in jail for political reasons. The young woman falls in love with a judge, but later finds out that he is the judge who passed the harsh sentence on her brother. When the GDR justice system undergoes a slight reform, the judge quickly reverses his earlier ruling. Maria sees through his opportunism and leaves him.

**Der Rebell (The rebel)****GR2.106.037**

Germany. 1932. In German, NO subtitles. B&W. 92 min. Directed by Luis Trenker and Kurt Bernhardt. A story of patriotism and a man's fight for liberty. The freedom loving mountain dwellers of Tyrol band together to fight Napoleon's troops, who have overrun their homeland. When Severin Anderlan, one of their own, comes home from the university, he joins them and fights the oppressors to the end.

**Reitet für Deutschland (Ride for Germany)****GR2.106.065**

Germany. 1941. In German, NO subtitles. B&W. 99 min. Directed by Arthur Maria Rabenalt, with Willy Birgel. Based on true story, this film portrays the struggle and victory of a great tournament rider, with patriotic overtones.

**Robert Koch, der Bekämpfer des Todes****GR2.106.177**

Germany. 1939. 93 min. German with NO subtitles. B&W. Directed by Hans Steinhoff; featuring Emil Jannings, Werner Krauss, and Viktoria von Ballasko. Drama about the famous historical doctor who fights tuberculosis and champions the germ theory of disease despite the opposition of superstitious provincials, medical and political bureaucracies, and his wife. Typical biographical film of the Nazi period.

**Robert und Bertram****GR2.106.179**

Germany. 1939. German with NO subtitles. 93 min. B&W. Directed by Hans H. Zerlett; featuring Rudi Godden, Kurt Seifert, and Carla Rust. In this musical farce two 19th century vagabonds rob a Jewish banker and his friends to help a girl being forced to marry another Jew. Anti-Semitic Nazi film.

**Romanze in Moll (Romance in a minor key)****GR2.106.059**

Germany. 1943. In German, NO subtitles. B&W. 93 min. Directed by Helmut Käutner. The story of a young woman who falls in love with an artist and gets involved so deeply that death seems the only way out. Based on a story by Guy de Maupassant.

**Romeo und Julia auf dem Dorfe****GR2.106.329**

Switzerland. 1941. German (Swiss dialect) with NO subtitles. 120 min. B&W. Directed by Valerien Schmidely. Based on the classic novella by Gottfried Keller, this is the story of the star-crossed lovers Vreneli and Sali, whose fathers Manz and Marti are locked in a stupid feud. The young lovers are led to their deaths by the Black Fiddler.

**Rosa Luxemburg****GR2.106.205**

West Germany. 1986. In German and Polish with English subtitles. 122 min. Color. Directed by Margarethe von Trotta. Portrait of Rosa Luxemburg - "Red Rosa."

**Rosenstrasse****GR2.106.360**

Germany. 2003. DVD. Color. 136 min. In German w/English subtitles. Directed by Margarethe von Trotta. New German Cinema veteran Margarethe von Trotta brings a diverse stylistic palette to this unusual but effective war drama about the plight of "mixed married" Jewish/non-Jewish couples during the Holocaust. Maria Schrader plays Hannah, a woman living in contemporary New York whose curiosity about her family's past leads her on a journey to Berlin, where she meets an older woman (Doris Schade) who cared for her mother during WWII. Here Hannah learns of Rosenstrasse, a street where Jewish husbands were rounded up and kept, and of her mother's personal history there. Ranging between a devastating Holocaust film and a colorful melodrama, von Trotta's film packs a direct emotional wallop despite its surfeit of characters and plot lines.

**Rotation****GR2.106.276**

East Germany. 1949. 80 min. B&W. German with English subtitles. Director: Wolfgang Staudte. Portrays the petty bourgeois and their support for Hitler during the Nazi period. The main character, the mechanic Behnke, wants to join the Nazi party to secure a good living. However, after his Jewish neighbors are taken away, he changes his views. Trying to remain "a non-political man," he withdraws from reality and becomes a Nazi laborer.

**Die Rothschilds****GR2.106.158**

Germany. 1940. In German with NO subtitles. 92 min. B&W. Directed by Erich Waschneck, featuring Carl Kühlmann, Hilde Weissner, and Gisela Uhlen. The Jewish banking family makes a fortune from the Napoleonic wars, exploiting and swindling the British. This drama was one of several German anti-Semitic films made in 1939/40.

**Rumpelstiltskin (Das Zaubermännchen)****GR2.106.277**

East Germany (DEFA). 1960. 71 min. Color. German w/English subtitles. Director: Christoph Engel. Once upon a time there was a poor miller who had one beautiful daughter. It happened one day that he came to speak with the King and he told him that he had a daughter who could spin gold out of straw. "That is an art that pleases me well. If your daughter is as clever as you say, bring her to my castle tomorrow that I may put her to the proof." A children's fairytale.

**Run Lola Run****GR2.106.300**

Germany. 1999. 81 min. Color. Video and DVD formats. German w/English subtitles. Written and directed by Tom Tykwer. Time is running out for Lola. She's just received a frantic phone call from her boyfriend Manni, who's lost a small fortune belonging to his mobster boss. If Lola doesn't replace the money in twenty minutes, Manni will surely suffer severe consequences.

**S.A.-Mann Brand (Storm Trooper Brand)****GR2.106.187**

Germany. 1933. 84 min. B&W. German with NO subtitles. Directed by Franz Seitz; featuring Heinz Klingenberg, Otto Wernicke, and Elise Aulinger. First of the few films made to honor Nazi Party heroes in the struggle for power before 1933. Brand vows that his Hitler Youth friend,

who dies for the Nazi cause, will be avenged.

**Savoy Hotel 217**

**GR2.106.124**

Germany. 1936. 100 min. B&W. In German with no subtitles. Directed by Gustav Ucicky. A suspenseful drama about the killing of beautiful, reckless, scheming Natascha. Was she murdered out of revenge, out of jealousy or was it a crime of spurned love?

**Der scharlachrote Buchstabe (The scarlet letter)**

**GR2.106.079**

West Germany. 1973. In German with English subtitles. 90 min. Directed by Wim Wenders, with Senta Berger. Based on Nathaniel Hawthorne's classic novel. Social sanctions are imposed upon a woman suspected of adultery in 17th century Salem, Massachusetts.

**Schatten (Warning shadows)**

**GR2.106.094**

Germany. 1922. Silent with German titles. 60 min. B&W. Directed by Arthur Robinson. An example of German Expressionistic cinema, this is the story of a count who is bitterly jealous of his wife. Extremely rare, best copy available.

**Schindler's List**

**GR2.106.208**

USA. 1993. B&W/Color segments. In English. 3 hours, 17 min. Directed by Steven Spielberg. Presents the true story of Oskar Schindler, a member of the Nazi Party, who saved the lives of more than 1,100 Jews during the Holocaust.

**Das Schloss see The Castle GR2.106.396**

**Schloss Vogelöd (The Haunted Castle)**

**GR2.106.144**

Germany. 1921. Silent with bilingual titles(German and English). 75 min. B&W. Directed by F.W. Murnau. A gothic suspense film. It takes place in a castle in which strange things happen to the guests.

**Schtonk! (Unsubtitled version)**

**GR2.106.334**

**Schtonk: The Fuhrer's Diaries!**

**GR2.106.322**

Germany. 1991. Color. 107 mins. German w/English subtitles. Director: Helmut Dietl. Fritz Knobel, a shady art dealer, forges Hitler's lost diaries and succeeds in selling them to a leading German newsweekly. Nominated for an Oscar, this satire is based on an actual scandal: in 1983, the forger Konrad Kujau succeeded in selling faked Hitler diaries to Stern magazine.

**The Second Awakening of Christa Klages (Das zweite Erwachen...)**

**GR2.106.233**

West Germany. 1977. Color. 93 min. German w/English subtitles. Directed by Margarethe von Trotta. A young divorced mother who, to finance her day-care center, robs a bank with two male accomplices and then finds that her associates at the center will not accept the stolen money. She then flees to the Portuguese country house of her female friend, a situation that threatens both women's safety.

**Seduction: The Cruel Woman (Verführung, die grausame Frau)**

**GR2.106.164**

West Germany. 1985. German with English subtitles. 84 min. Color. Directed by Elfi Mikesch and inspired by Leopold von Sacher-Masoch's classic novel *Venus in Furs*. The central character is Wanda, the owner of a popular, avant-garde sadomasochistic gallery in Hamburg. Not only does Wanda play erotic fantasy games with her customers, but she plays similar tricks on her lovers and co-workers.

**Shadow of Angels (Schatten der Engel)**

**GR2.106.229**

West Germany. 1976. Color. German w/English subtitles. 103 min. Directed by Daniel Schmid. Based on R.W. Fassbinder's controversial play *The Garbage, the City and Death*. The story of a Jewish business who hires a beautiful prostitute to listen to him. Both are out of place in a milieu dominated by prostitutes, pimps, corrupt policemen and perverse businessmen.

**Shattered**

**GR2.106.197**

USA. 1991. In English. 98 min. Color. Directed by Wolfgang Petersen. Starring Tom Berenger, Bob Hoskins, Greta Scacchi. Based on the novel *The Plastic Nightmare* by Richard Neely. An amnesiac attempts to put his past back together in this complex thriller.

**Silvo see Helke Sander**

**The Singing Ringing Tree (Das singende, klingende Bäumchen)**

**GR2.106.278**

East Germany (DEFA). 1957. 70 min. Color. German with English subtitles. Director: Francesco Stefani. Once there was a beautiful but haughty princess. None of her suitors was good enough for her. The old king hoped that he had found the right prince for his daughter. "If he brings the singing, ringing tree I would marry him!" The prince sets out and finds the magic tree in the empire of an evil gnome and receives it on one condition: The princess has to declare her love for the prince before sunset. Otherwise he will be turned into a bear...A children's fairytale.

**Sissi**

**GR2.106.062**

West Germany. 1955. In German, NO subtitles. 101 min. Directed by Ernest Marischka, with Romy Schneider and Karl Heinz Böhm. The young Austrian emperor is supposed to marry Bavarian princess Helene, handpicked for him by his mother. They are to meet in Ischl and then announce their engagement. But in Ischl, Franz Joseph sees a young girl fishing (Elizabeth, or Sissi for short) and falls in love with her instead.

**Sissi, die junge Kaiserin**

**GR2.106.121**

West Germany. 1956. Color. 106 min. In German with no subtitles. Directed by Ernst Marischka. Sissi tries to learn all the things a young empress has to know, especially the different languages of her new country. Franz Joseph and Sissi travel to Budapest to be crowned King and Queen of Hungary. Romy Schneider and Karlheinz Boehm reprise their roles as Emperor and Empress of Austria.

**Sissi-Schicksalsjahre einer Kaiserin**

**GR2.106.120**

West Germany. 1957. Color. 106 min. In German with no subtitles. Directed by Ernst Marischka. Sissi travels to Hungary with her little daughter and Count Andrassy. Rumors of trouble in the imperial marriage abound. Sissi's health is in danger and she has to go South to heal.

**Sisters or The Balance of Happiness (Schwestern oder Die Balance...)**

**GR2.106.231**

West Germany. 1979. 96 min. DVD or VHS. German w/English subtitles. Directed by Margarethe von Trotta. Color. Two sisters share a complex and compelling relationship in this film about sibling rivalry. One seems dependent, emotionally and economically, on the other. Successive inward turns of the screw reveal them, bonded to one another, so that eventually it is uncertain as to who exploits and dominates whom.

**Sleeping Beauty(Disney) (Dornröschen)**

**GR2.106.246**

United States. 71 min. Color. Dubbed in German w/no subtitles.

**Snow White (Schneewittchen)**

**GR2.106.280**

East Germany. 1961. German w/English subtitles. Color. 60 min. Director: Gottfried Kolditz. Story of Snow White. A children's fairytale.

**Solo Sunny**

**GR2.106.281**

East Germany (DEFA). 1980. 113 min. Color. German w/English subtitles. Director: Konrad Wolf. Sunny is a pop-singer with a mediocre band.

She wants to be "someone special." After men and band problems, she attempts suicide, after which she starts over, in the underground scene of Prenzlauer Berg in Berlin.

**Somewhere in Berlin (Irgendwo in Berlin)**

**GR2.106.282**

Soviet Occupation Zone (DEFA). 1946. 79 min. B&W. German w/English subtitles. Directed by Gerhard Lamprecht. A film about the "little people." The film takes place in the ruined landscape of Berlin, in which children perform feats of bravery by playing with undetonated bombs and climbing in the rubble. One boy is disappointed with his father, who comes home powerless and hopeless from a POW camp. Shows how the children convince this weary man to clean and restore his bomb-damaged garage, managing in the end to give him new hope.

**Sonnenallee (On the sunny side)**

**GR2.106.343**

Germany. 1999. DVD format. 87 min. Color. In German. In the shadow of the Berlin Wall Micha is pining away for Miriam, who is interested in another young man. This is a comic story about young people's everyday life in East Berlin, knowing about the "glittering West" on the other side of the Wall but nonetheless living creatively and imaginatively where they are, across the street from the Berlin Wall. This prize-winning comedy is directed by the well-known theater director Leander Haussmann with a cast of excellent actors. See also GR2.106.274.

**The Sons of Great Bear (Die Söhne der Grossen Bärin)**

**GR2.106.279**

East Germany. 1966. 93 min. Color. German w/English subtitles. Director: Josef Mach. Based on the 1951 novel by Liselotte Welskopf-Heinrich, an author who specialized in subjects of antiquity. The story of a fearless chief Tokei-ihto, whose Dakota tribe is being driven from the land of their ancestors in the interest of gold. An East German "western" (Indianerfilm).

**Sophie Scholl: The Final Days**

**GR2.106.372**

Germany. 2005. 117 min. DVD. In German w/English subtitles. Directed by Marc Rothemund. True story of Germany's most famous anti-Nazi heroine brought to thrilling, dramatic life. Recreation of the last six days of Sophie Scholl's life.

**Sophie's Choice**

**GR2.106.209**

USA. 1992. Color. In English. 150 min. Directed by Alan J. Pakula. With Meryl Streep and Kevin Kline. The story revolves around Sophie Zawistowska's struggle as a Polish-Catholic immigrant in the U.S. who has survived a Nazi concentration camp.

**Spiders (Spinnen)**

**GR2.106.166**

Germany. 1919. Silent. 137 min. B&W / Color tinted. Directed by Fritz Lang, starring Carl de Vogy, Ressel and Lil Dagover with an original music score by Gaylord Carter. An exciting serial-like adventure tale about a gang of criminals out to conquer the world.

**Spione (Spies)**

**GR2.106.029**

Germany. 1928. Silent with English titles. 130 min. Directed by Fritz Lang. A spy thriller with Donald Tremain trying to escape the clutches of gorgeous spy Sonia while mysterious Haghi, respected bank director and financial genius, controls secrets.

**Stalingrad**

**GR2.106.310**

West Germany. 1993. German & English language. Color. 150 min. Directed by Joseph Vilsmaier. Story of the legendary battle of Stalingrad.

**Der Stand der Dinge (The State of Things)**

**GR2.106.081**

West Germany. 1983. In English. 120 min. Directed by Wim Wenders. A complex film about filmmaking and nuclear holocaust, and an attempt to come to terms with the effect of American cultural and economic interests on the European mind.

**Steam: The Turkish Bath**

**GR2.106.326**

2000. 96 min. Color. In Turkish with English subtitles. DVD format. Directed by Ferzan Ozpetek. A successful designer from Rome arrives in Istanbul to dispose of an inheritance left him by an aunt he never knew. Once there he discovers that the property is a hamam, a traditional Turkish steam bath. Mehmet, the beautiful son of the hamam's custodian, ushers the new owner into the sultry world of the baths. Enlightened and unbound, he decides to remain in Istanbul and restore the hamam.

**Still Life**

**GR2.106.347**

Germany. 1997. Color. 56 min. Written and directed by Harun Farocki. A powerful essay and commentary on contemporary life. It compares the still lives of the Dutch painters with the still lives of today.

**The Story of a Young Couple (Roman einer jungen Ehe)**

**GR2.106.284**

East Germany. 1952. 99 min. B&W. German w/English subtitles. Director: Kurt Maetzig. A DEFA propaganda film of the cold War, portraying with dramatic verve the period between 1946 and 1951 from a Stalinist perspective. A couple fall in love just as the conflict between East and West Germany is deepening shortly after the end of WWII. Woman leaves her husband and goes to the GDR to contribute to its development with her talents.

**The Story of Little Mook (Die Geschichte vom kleinen Muck)**

**GR2.106.284**

East Germany. 1953. English dubbed. Color. 96 min. Director: Wolfgang Staudte. The adventures of Little Mook as he searches for the elusive merchant of Luck. With the help of a pair of magic shoes, which enable him to run faster than even the Sultan's fastest runner, and a magic wand that leads to the most splendid of treasures, Little Mook helps his good friend Prince Hassan win the hand of the lovely Amara, the Sultan's daughter. A classic fairytale.

**Die Strasse (The Street)**

**GR2.106.033**

Germany. 1923. Silent with English titles. 87 min. B&W. Directed and written by Karl Grune. "The story of a night in Paris." This classic drama inaugurated an entire series of German movies -- known as "street" films -- which explored the allures and dangers of city life. A middle-aged man abruptly leaves his wife and dull middle-class existence, and searches for adventure on the streets. Noted for its expressionistic lighting, photography and symbolism, the film contains a dazzling montage of superimpositions and abstract designs.

**Stroszek**

**GR2.106.213**

West Germany. 1977. Color. In English and German with English subtitles. Directed by Wener Herzog. The adventures of Werner Herzog's alter-ego Bruno S. continue as a former mental patient and Berlin street singer, who joins with a whore and an aging eccentric to emigrate to Wisconsin in search of the American dream.

**Der Student von Prag (The Student of Prague)**

**GR2.106.104**

Germany. 1913. Silent with English titles. 45 min. B&W. Directed by Stellan Rye. One of the earliest, most important films in the history of silent German cinema, the film incorporates the myths of the Doppelgänger, the Faust legend, and the shattered mirror image; often considered the first film to incorporate Expressionist means.

**Subjektitude see Helke Sander**

**Der Subjektive Faktor (The Subjective Factor) see Helke Sander**

**Sumurun (One Arabian Night)**

**GR2.106.031 also GR2.106.374/3 (dvd)**

Germany. 1920. Silent with English titles. 85 min. Directed by Ernst Lubitsch. A blend of romance, melodrama and comedy surrounding a

dance troupe.

### **Sun Seekers (Sonnensucher)**

**GR2.106.306**

East Germany (DEFA). 1958. 116 min. B&W. German w/English subtitles. Director: Konrad Wolf. In the fall of 1950, Lutz and Emmi are arrested after the police raid a bar-room brawl. They are not sentenced to prison but instead they are forced to work in a uranium mine in Wismut. Their new "home" is full of characters with unusual destinies: old anarchists working next to former SS members and Russian officers. Emotions collide, as well as fists. Censored and shown only much later in the GDR.

### **Tag der Freiheit: Unsere Wehrmacht (Day of freedom--our fighting forces)**

**GR2.106.084**

Germany. 1935. No dialogue or narration. 17 min. Directed by Leni Riefenstahl. A documentary on the armed forces of Nazi Germany. This short film was thought to have been lost.

### **Das Tagebuch einer Verlorenen (Diary of a lost girl)**

**GR2.106.013**

Germany. 1929. Silent. 100 mins. B&W. Directed by G. W. Pabst. Louise Brooks stars as a pharmacist's daughter who is seduced by her father's assistant, has a child as a result and is placed in a horrifyingly militaristic house of correction. Based on the novel by Margarethe Böhme.

### **Taxi zum Klo**

**GR2.106.135**

West Germany. 1981. 92 min. Color. In German with English subtitles. Directed by Frank Ripploh. This groundbreaking film is an autobiographical account of a homosexual teacher's public and personal life.

### **Terminator 2: Tag der Abrechnung**

**GR2.106.355**

DVD. Must use region free player. 147 min. With Arnold Schwarzenegger. German and English.

### **Terminator 3: Rebellion der Maschinen**

**GR2.106.356**

DVD. Must use region free player. 105 min. With Arnold Schwarzenegger. German and English.

### **Testament des Dr. Mabuse (The testament of Dr. Mabuse)**

**GR2.106.030**

Germany. 1933. In German with English subtitles. 75 min. B&W. Directed by Fritz Lang. Dr. Mabuse resides in an asylum and spends his days creating elaborate ways of throwing the world into an "abyss of terror". No one takes the doctor seriously until a crime wave begins using techniques very similar to his plans. But the crimes continue after the doctor's death and a police inspector must find the connection.

### **The Threepenny Opera (1962) (Die Dreigroschenoper)**

**GR2.106.224**

West Germany/France. 1962. 124 min. In English. Directed by Wolfgang Staudte. Lively adaptation of the famous Brecht/Weill musical. This popular version stars Curt Juergens, Gert Frobe, Hildegard Knef, and Sammy Davis, Jr.

### **The Threepenny Opera (1931/2007) (die Dreigroschenoper)**

**GR2.106.386**

Germany. 1931. 100 min. B&W. DVD. Criterion Collection. In German w/English subtitles. Directed by G. W. Pabst. French and German versions. Weill/Brecht collaboration. Set in the impoverished back alleys of Victorian London, follows underworld antihero Mackie Messer as he tries to woo Polly Peachum and elude the authorities.

### **Tiefland**

**GR2.106.111**

West Germany. 1954. In German with English subtitles. 98 min. B&W. Directed by Leni Riefenstahl. A beautifully photographed pastoral romance about a gypsy dancer. Based on the opera by Eugen d'Albert.

### **Titanic**

**GR2.106.050**

Germany. 1943. In German, NO subtitles. 84 min. B&W. Directed by Herbert Selpin, with Sybille Schmitz. Drama about the tragic maiden voyage of the "world's fastest ship".

### **Tokyo-Ga**

**GR2.106.080**

West Germany. 1983. In English. 92 min. Directed by Wim Wenders. A film diary of Wim Wenders' visit to Japan. He has come to see for himself the culture and city he knows only through the work of Yasujiro Ozu, the director of *Tokyo Story*.

### **Tonio Kröger**

**GR2.106.136**

West Germany. 1965. In German with English subtitles. 92 min. Color. Directed by Rolf Thiele. An adaptation of Thomas Mann's 1903 novella about a young writer torn between contradictory desires for security and luxury as well as the carefree, passionate life. Fluid time structure, eerie music and black and white evoke a dream-like world.

### **Trace of Stones (Spur der Steine)**

**GR2.106.285**

East Germany (DEFA). 1966. 134 min. B&W. DVD & VHS. German w/English subtitles. Director: Frank Beyer. Construction foreman, Hannes Balla, is king of the building site, Schkona, and is loved and supported by his workers. Yet things change when a young female engineer and the New Party Secretary arrive, who both force Hannes to view his life in different ways. Balla's swaggering pose, reminiscent of Hollywood's Western heroes, melts away as he realizes he is in love with the engineer. Withdrawn shortly after its release in the GDR.

### **Traitors to Hitler**

**GR2.106.237**

Great Britain. 69 min. German dialog with English narrative. Color & B&W. Documentary on the plot to assassinate Hitler in 1944 by his generals and others. Contains extremely rare, previously unreleased footage of the infamous trial of the anti-Nazi plotters.

### **The Trial**

**GR2.106.126**

France. 1962. 119 min. In English. VHS or DVD format. Orson Welles' brilliant adaptation of Franz Kafka's novel; the story of a young man hounded by a faceless state for an unspecified crime.

### **Triumph des Willens (Triumph of the will)**

**GR2.106.088**

Germany. 1936. In German with English subtitles. VHS or DVD. B&W. 80 min. Directed by Leni Riefenstahl. A "documentary" record of the 1934 Nazi Party Congress in Nuremberg, which served as the rallying point for the Party in its quest for world domination. A mesmerizing social document, representative of Hitler's seductive capacity for persuasion, and an example of Hitler's ability to evoke an emotional response, by using visual symbolism, to turn the German mind to his way of thinking.

### **Triumph of the Will (Abridged)**

**GR2.106.196**

Germany. 1936. 52 min. B&W. German with English subtitles. Directed by Leni Riefenstahl. An abridgement of the feature film of the same title. See **GR2.106.088**.

### **The Tunnel**

**GR2.106.385**

2001. Germany. Color. 167 min. in German w/English subtitles. Directed by Roland Suso Richter. Tells the incredible true story of a massive underground escape attempt from East to West Berlin. Anti-communist East German swimming champion Harry melchior narrowly escapes the Communist regime just after the Berlin Wall is completed, and is determined to rescue his beloved sister, whom he was forced to leave behind.

### **Türkisch für Anfänger**

**GR2.106.394**

2006. Germany. DVDs, requires region free player. Episodes 1-36. Color.

**Tuvalu****GR2.106.379**

Germany. 2000. 86 min. Color. DVD. In German w/English subtitles. Directed by Veit Helmer. Young apprentice and daydreamer Anton lives and works in a vast, once-grand bathhouse, now ancient and crumbling, where citizens go to escape their dreary lives. Gregor, Anton's evil older brother, plots to tear down the bathhouse to make way for his real estate development. Into their world comes the beautiful Eva, who represents a way out and on to a lifetime of adventure.

**Unsichtbare Gegner (Invisible adversaries)****GR2.106.026**

Austria. 1977. In German with English subtitles. Color. 112 min. Directed by experimental filmmaker Valie Export. Anna, a Viennese photographer, discovers that extra-terrestrial beings are colonizing the minds of her fellow citizens by raising the human aggression level. The outer world immediately becomes disjointed, as does the inner world when Anna and her lover try to hang on to their deteriorating relationship.

**Der Untertan (The Subject)****GR2.106.172**

East Germany. 1951. German with English subtitles. 95 min. B&W. Directed by Wolfgang Staudte. Postwar East German film starring Werner Peters and Erich Nadler. Biting satire based on Heinrich Mann's novel that characterizes the type of subordinate who lets himself be used for military and totalitarian purposes. See also GR2.106.271.

**Until Death Do Us Part (Bis dass der Tod euch scheidet)****GR2.106.286**

East Germany (DEFA). 1979. 92 min. Color. German w/English subtitles. Director: Heiner Carow. All is not as it seems with a young married couple and their child. The scenes of a "socialist marriage" inevitably lead to catastrophes.

**Until the End of the World (Bis ans Ende der Welt)****GR2.106.302**

France/Germany/Australia. 1991. 178 min. Color. In English. Directed by Wim Wenders. Spans 15 cities and 8 countries. Futuristic drama set in 1999. A trapeze artist pursues William Hurt, who helped himself to stolen money she was guarding for some very nice criminals. She also just might be in love with the mysterious Hurt who is on a secret mission from Max Von Sydow, his even more mysterious father who lives in an underground laboratory in the middle of Australia.

**Vampyr****GR2.106.333**

Denmark. 1931. DVD format. 75 min. Directed by Carl Theodor Dreyer. German with English subtitles. Tells with extraordinary images the nightmarish story of a young man who unwittingly becomes involved with two sisters and their father, all victims of a vampire.

**Varieté (Variety)****GR2.106.082**

Germany. 1925. Silent with English titles. 79 min. Directed by Ewald André Dupont, with Emil Jannings. A love story about an acrobat and his wife who finally achieve fame as the partners of Artinelli, a famous "trapezist". The inevitable seduction of the wife by the handsome Artinelli drives the once-happy acrobat to commit murder.

**Die Venusfalle (The Venus Trap)****GR2.106.152**

West Germany. 1988. In German with no subtitles. Color. 103 min. Directed by Robert van Ackeren. A black comedy about two pairs of lovers whose paths cross and, in a series of self-conscious film parodies (Howard Hawks, Max Ophuls), ends in death.

**Die verlorene Ehre der Katherina Blum (The Last Honor of Katharina Blum)****GR2.106.112**

West Germany. 1975. German with English subtitles. Color. 97 min. VHS or DVD format. Directed by Volker Schlöndorff. A story about the systematic victimization of a group of young women. In a period of several days, Katharina's privacy and particularly her honor are destroyed. Based on the novel by Heinrich Böll.

**Der verlorene Sohn (The prodigal son)****GR2.106.052**

Germany. 1934. In German, NO subtitles. B&W. 90 min. Directed by Luis Trenker. The prodigal son story of Tonio Feuersinger, a native son of the Dolomite mountain region who is catapulted to New York City at the time of the Great Depression. Just when he hits bottom, an old friend discovers and rescues him. Despite his new-found luxury and the affection of his friend's daughter, Tonio returns to his village, his people, and his girl. Based on a novel by Luis Trenker.

**Veronika Voss****GR2.106.167 ; GR2.106.352 (DVD)**

West Germany. 1982. German with English subtitles. 105 min. B&W. Directed by Rainer Werner Fassbinder. An aging movie star is plagued by drug addiction. The third movie in Fassbinder's "BRD trilogy" (*Marriage of Maria Braun* and *Lola*) about life during West Germany's post-war "economic miracle."

**Via Appia****GR2.106.218**

Germany/Brazil. 1992. 90 min. German and Spanish with English subtitles. Directed by Jochen Hick. With Peter Senner, Guilherme de Padua and Yves Jansen. A former German steward travels to Rio to find a mysterious man who left a cryptic message, "Welcome to the AIDS Club," following a sexual encounter. Via Appia, the nickname of a Rio district where male prostitutes hang out, becomes a grim guided tour of the city's gay subculture, its bars, discos, streets and a beach known as the AIDS farm.

**Videograms of a Revolution****GR2.106.348**

Germany. 1992. DVD or VHS. Color. 107 min. In Romanian and German w/English subtitles. Written and directed by Harun Farocki and Andrej Ujica. A documentary that concisely chronicles the fall of Ceaucescu.

**Vierzig Jahre Wunderbarer Westen****GR2.106.320**

Germany. 1997. 85 min. Color. In German w/NO subtitles. Directed by Thomas Hausner.

**Virgin Machine (Die Jungfraumaschine)****GR2.106.181**

West Germany. 1988. German with English subtitles. 82 min. Color. Directed by Monika Trout. Initially intending to write a story, a young journalist researches and tries to find romantic love in Hamburg. When her attempts seem fruitless, she tries her luck in San Francisco, where the search becomes more personal. There she is introduced to San Francisco's lesbian scene, discovers her own sexuality, and remains convinced, despite a minor setback, that romantic love can be found.

**Ein Virus kennt keine Moral (A virus knows no morals)****GR2.106.022**

West Germany. 1985. In German with English subtitles. 82 min. Directed by Rosa von Praunheim. A comedy filled with everyone's worst fears, a savagely funny burlesque on the AIDS crisis. Irreverent yet deadly serious, the film maker covers just about every aspect of AIDS and its effects as well as the rumors surrounding it.

**Vitus****GR2.106.400**

Switzerland. 2006. DVD. In German w/English subtitles. Color. 123 min. Directed by Fredi M. Murer. Story of a child prodigy who has everything

he wants, except the chance to be a normal kid.

**Völlerie? - Füttern see Helke Sander**

**Vormärz und Revolution 1846-49**

**GR2.106.228**

Germany. 1997. Jürgen Stumpfhaus, director; Oliver Jacob, cameraman. Part documentary, part dramatization, this three-part film (each 30 min. long, in German) depicts historical events of Germany's 1848 Revolution: **Die Not - 1847**: The town of Pfaffenweiler in the Grand Duchy of Baden is representative: natural catastrophes and a famine force thousands to emigrate to America. The Grand Duke accepts emigration because it eliminates political malcontents. **Der Aufstand - 1848**: Friedrich Hecker raises a small band of militant democrats who march from Konstanz to the snowy Black Forest, only to suffer defeat in a military encounter with the Grand Duke's army. **Die Revolution - 1849**: Democrats proclaim a Free Republic of Baden but are besieged in the fortress at Rastatt by the Prussian army and forced to capitulate. Hundreds are imprisoned or executed.

**Wachtmeister Studer**

**GR2.106.328**

Switzerland. 1939. German (Swiss dialect) with NO subtitles. 110 min. B&W. Director: Leopold Lindtberg. Starring Heinrich Gretler as the burly, straightforward, folksy criminal inspector first brought to life in the now classic detective novels of Friedrich Glauser.

**The Wall (Die Mauer)**

**GR2.106.287**

East Germany. 1990 96 min. B&W/Color. VHS or DVD. German w/English subtitles. Directed by Jürgen Böttcher. The Berlin Wall, its last days and its highly anticipated destruction.

**Die Wannsee Konferenz (The Wannsee Conference)**

**GR2.106.041**

West Germany. 1987. In German with English subtitles. 87 min. Color. Directed by Heinz Schirk. On January 20, 1942, fourteen members of Hitler's hierarchy met in the Berlin suburb of Wannsee to discuss ways of effecting the "Final Solution to the Jewish problem". This is a startling reconstruction from the original secretary's notes.

**Wasser für Canitoga (Water for Canitoga)**

**GR2.106.067**

Germany. 1939. In German, NO subtitles. 98 min. B&W. Directed by Herbert Selpin. This is a Hans Albers classic and the entertaining story of a drunken railroad engineer who works against whiskey smugglers, and saves the men working on the waterline. Set in Canada in 1905. Based on a play by G. Turner Krebs.

**Waxworks (Wachsfigurenkabinett)**

**GR2.106.087**

Germany. 1924. Silent. 63 min. Directed by Paul Leni. A poet sees wax figures at a fair and dreams about Jack the Ripper, Ivan the Terrible and an Oriental despot.

**Weird Tales (Unheimliche Geschichten)**

**GR2.106.185**

Germany. 1919. English titled version. Compilation of several stories by Edgar Allan Poe, Robert Louis Stevenson, etc. Directed by Richard Oswald, one of the most prolific directors of the silent German cinema. Starring Conrad Veidt, Anita Berber, and Reinhold Schünzel.

**Westfront 1918**

**GR2.106.018**

Germany. 1930. In German with English subtitles. 98 min. Directed by G.W. Pabst. Depicts the life and death of four German soldiers on the French front during the final months of World War I. Based on Ernst Johannsen's novel *Vier von der Infanterie*.

**What to Do In Case of Fire**

**GR2.106.380**

Germany. 2002. DVD. In German w/English and French subtitles. 101 minutes. Directed by Gregor Schnitzler. When a twenty-year-old bomb explodes in an abandoned mansion in modern-day Berlin, the evidence points to a notorious late 1980s anarchist group. As the police start looking for them, the sic former rebels reunite for the first time in 12 years to come up with a plan to protect themselves. But sparks fly when the group must reconcile their youthful ideals with their new lives and pick up the pieces of the relationships they left behind.

**White Hell of Pitz Palu (Die weisse Hölle von Pitz Palu)**

**GR2.106.171**

Germany. 1929. English subtitles. B&W. 93 min. Directed by Arnold Fanck and G.W. Pabst. Made at the end of the silent era. One of the great German mountain films shot on location trip at the 12,000 ft. Pitz Palu Peale in the Alps.

**The White Rose**

**GR2.106.362**

Germany. 1983. 108 min. Color. Michael Verhoeven. Lena Stolze stars in this acclaimed feature based on the true story of five German students and their professor who formed a secret society dedicated to protesting the Nazi regime. Known collectively as the "The White Rose", the Munich-based group distributed anti-Nazi literature in a resistance effort which cost them their lives. Initially, the German government refused to allow the film to be shown abroad due to an epilogue which pointedly observed that the legal judgment condemning the White Rose society had never been rescinded. Ultimately, the political controversy surrounding Verhoeven's film directly caused the German government to officially invalidate the Nazi "People's Court" system that sentenced the group to death.

**The Wildcat see Lubitsch in Berlin**

**GR2.106.375/1**

**Wilhelm Tell**

**GR2.106.291**

Germany. 1923. Silent with English titles & music. B&W. Director: Conrad Veidt. Portrays the legendary figure of Swiss patriotism.

**Wilhelm Tell**

**GR2.106.199**

West Germany. 1956. In German. 83 min. B&W. Directed by Alfred Stöger/Josef Gielen. A documentation of a famous 1956 production at the Vienna Burg Theater of Schiller's drama about freedom and ethics. With Ewald Balser, Albin Skoda, Paul Hartmann, and Judith Holtzmeister.

**Wings of Desire (Der Himmel über Berlin)**

**GR2.106.143**

West Germany. 1988. In German and French with English subtitles. 130 min. VHS or DVD format. Directed by Wim Wenders with Bruno Ganz, Solveig Dommartin, Otto Sander, Curt Bois, Peter Falk. Set in post-war Berlin, this film follows the story of Daniel, an angel who is tired of having no beginning and no end. He longs for life on Earth - to flesh and blood. Marion, a beautiful trapeze artist, captures his imagination and spurs his desire to leave his heavenly life behind him.

**Wo die grünen Ameisen träumen (Where the green ants dream)**

**GR2.106.025**

West Germany. 1984. In English. Color. 99 min. Written and directed by Werner Herzog. Bruce Spence plays a sympathetic geologist for an uranium mining company who must confront the passive resistance of the aborigine tribes. The spot where the deposits are richest is sacred ground, the place "where the green ants dream," for them the origin of life.

**Woman in Flames (Die flambierte Frau)**

**GR2.106.108**

West Germany. 1984. Dubbed into English. Color. 106 min. Directed by Robert van Ackeren. The story of a middle-class woman who escapes her dull marriage to live with a young lover, who makes his living through prostitution.

**The Wonderful, Horrible Life of Leni Riefenstahl**

**GR2.106.217**

Germany. 1993. 188 min. Color & B&W. In German and English. Directed by Ray Muller. An account of the career of the woman best known as Hitler's movie maker.



**Woyzeck****GR2.106.155**

West Germany. 1978. German with English subtitles. VHS or DVD. Color. 82 min. Directed by Werner Herzog with Klaus Kinski and Eva Mattes. Tense and probing tragedy of a lowly orderly in the German army as he plunges into madness and murder.

**Woyzeck****GR2.106.250**

Hungary. 1994. In Hungarian w/English subtitles. B&W. 93 min. Directed by Janos Szasz. Based on George Büchner's classic.

**Wozzeck****GR2.106.288**

East Germany (DEFA). 1947. B&W. 94 min. German only. Director: Georg C. Klaren. Franz Wozzeck endures the harassment and humiliations of military superiors as he dreams of creating a modest future with his beloved wife, Marie. When a tenacious and seductive drum-major steals Marie away from him, Franz becomes a murderer.

**Wunschkonzert (Request concert)****GR2.106.068**

Germany. 1940. In German, NO subtitles. 100 min. Directed by Eduard von Borsody. This romantic drama depicts a woman who meets an Air Force lieutenant during the 1936 Olympic games. Before he can propose, he is called away to the Spanish Civil War. This drama shows scenes of war torn life in 1940 Germany.

**Young Törless****GR2.106.373**

Germany. 1964. DVD. 87 min. B&W. In German w/English subtitles. Directed by Volker Schlöndorff. Adapted from Robert Musil's novel. At an Austrian boys' boarding school in the early 1900s, shy, intelligent Törless observes the sadistic behavior of his fellow students, doing nothing to help a victimized classmate until the torture goes too far.

**Zentropa****GR2.106.230**

Denmark/France/Sweden/Germany. 1991. 112 min. Color. English and German with English subtitles. Directed by Lars von Trier. A young American of German ancestry apprentices as a railway porter. He is seduced by a mysterious heiress whose father owns the line and becomes a pawn in a mysterious web of intrigue and deceit.

**Der zerbrochene Krug (The Broken Jug)****GR2.106.188**

Germany. 1937. 85 min. B&W. German with NO subtitles. Directed by Gustav Ucicky; featuring Emil Jannings and Paul Dahlke. A village judge sits in judgement on his own misdeeds. Thea von Harbou's screenplay uses all of the dialogue of the original Heinrich von Kleist comedy.

**Zigeunerblut (Gypsy blood)****GR2.106.006**

Germany. 1918. Silent with English titles. 104 min. Directed by Ernst Lubitsch. Based on Bizet's opera *Carmen*.

**Zu neuen Ufern (To new shores)****GR2.106.064**

Germany. 1937. In German. 105 min. Directed by Detlev Sierck (=Douglas Sirk), with Zarah Leander and Willy Birgel. The London nightclub singer Gloria Vane is accused in 1840 of a crime which her lover has committed. She goes to jail and is subsequently deported to Australia, where women are auctioned off to the highest bidder.

**Zuckerbaby (Sugarbaby)****GR2.106.073**

West Germany. 1985. In German with English subtitles. 87 Min. Directed by Percy Adlon. A frustrated employee has a crush on a subway-driver she sees while going to and from her job. The crush becomes an obsession as she tries every way she can to meet her dreamboat.