

Human capi

UW-Madison Learning Support Services  
Van Hise Hall - Room 274 rev. August 1, 2016

SET CALL NUMBER: IT 2.007 VC

**ITALIAN FILMS ON VIDEO, (Various distributors, 1986-1989)**

**TYPE OF PROGRAM: Italian culture and civilization; Films**

**DESCRIPTION:** A series of classic Italian films either produced in Italy, directed by Italian directors, or on Italian subjects. Most are subtitled in English. Individual times are given for each videocassette. **VIDEOTAPES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours for previewing purposes or to show them in class. See the Media Catalog for film series in other languages.**

**AUDIENCE:** Students of Italian, Italian literature, Italian film  
**FORMAT:** VHS; NTSC; DVD

CONTENTS	CALL NUMBER
<b>Il 7 e l'8</b> Italy. 90 min. DVD, requires region free player. In Italian. Ficarra & Picone.	<b><u>IT2.007.151</u></b>
<b>8 1/2</b> 1963. Italian with English subtitles. 138 min. B/W. VHS or DVD. Directed by Federico Fellini, with Marcello Mastroianni. Fellini's semi-autobiographical masterpiece. Portrayal of a film director during the course of making a film and finding himself trapped by his fears and insecurities.	<b><u>IT2.007.013</u></b>
<b>1900 (Novocento)</b> 1977. Italy. DVD. In Italian w/English subtitles. 315 min. Directed by Bernardo Bertolucci. With Robert De niro, Gerard Depardieu, Burt Lancaster and Donald Sutherland. Epic about friendship and war in Italy.	<b><u>IT2.007.131</u></b>
<b>Accattone</b> Italy. 1961. Italian with English subtitles. 100 min. B/W. VHS or DVD. Directed by Pier Paolo Pasolini. Pasolini's first feature film. In the slums of Rome, Accattone "The Sponger" lives off the earnings of a prostitute. He falls in love with Stella, tries to reform for her sake, but gives up. As he plans a theft the police close in.	<b><u>IT2.007.053</u></b>
<b>Acqua e Sapone (Soap and Water)</b> Italy. 1983. Italian with English subtitles. 100 min. Color. Directed by Carlo Verdone. With Carola Verdone and Natasha Hovey. Comedy. A young model is sent on her own for a three month modeling assignment in Rome. A handsome janitor impersonates the supposedly strict tutor assigned to the young woman.	<b><u>IT2.007.065</u></b>
<b>Agata and the Storm (Agata e la tempesta)</b> Italy. 2005. DVD. In Italian w/English subtitles. 118 min. Directed by Silvio Soldini. Comedy. When Agata (Licia Maglietta), the popular bookshop proprietor and dispenser of sunny wisdom is suddenly wooed by a man almost half her age, her electricity hits high-voltage. Yet it is Agata's joy and magnetism in the face of life in all its irony that eventually offers the eye of the storm.	<b><u>IT2.007.132</u></b>
<b>Allegro non troppo</b> Italy. 1976. 85 min. DVD. Color and B/W. In Italian w/English subtitles. Directed by Bruno Bozzetto. An irreverent tribute to Disney's Fantasia. Transcending parody, this erotic, satiric, and delirious animated feature represents Bozzetto's vision of the world In six distinct episodes, fantastic cartoon creatures march, slither, and bounce to the classical rhythms of Debussy, Dvorak, Ravel, Sibelius, Vivaldi and Stravinsky.	<b><u>IT2.007.086</u></b>
<b>Un altro mondo</b> Italy. 2010. DVD, requires region free player. In Italian w/English subtitles. 109 min. Directed by Silvio Muccino.	<b><u>IT2.007.211</u></b>
<b>Le Amiche</b> Italy. 1955. B&W. 99 min. DVD. In Italian w/English subtitles. Directed by Michelangelo Antonioni. Drama which explores women's evolving role in society and the conflict between love and career.	<b><u>IT2.007.145</u></b>
<b>Amore</b> Italy. 1948. 78 min. Italian with English subtitles. B/W. Directed by Roberto Rossellini. Two stories -- <u>The Human Voice</u> , written by Jean Cocteau, and <u>The Miracle</u> , written by Rossellini and Tullio Pinelli from a story by Fellini (Starring Fellini and Anna Magnani.)	<b><u>IT2.007.048</u></b>
<b>Angela</b> Italy. 2001. DVD. Color. 95 min. In Italian w/English subtitles. Directed by Roberta Torre. With donatella Finocchiaro, andrea Di Stefano, mario Pupella. Based on a true story of the Italian Mafia from a woman's point of view.	<b><u>IT2.007.133</u></b>
<b>Arrangiatevi</b> 1953. In Italian with NO subtitles. B/W. 107 min. Directed by Mario Bolognini. Starring Toto, Peppino De Filippo, Franca Valeri, Vittorio Caprioli. A satirical and at times bitter comedy viewing the great Italian Economic Boom from the perspective of the unemployed and homeless. An example of the <u>commedia all'Italiana</u> genre.	<b><u>IT2.007.059</u></b>
<b>Assunta Spina</b> 1914. Italy. Colr tinted. 62 min. Directed by Francesca Bertini and Gustavo Serena. An operatic tale of love and sacrifice in turn of the century Naples.	<b><u>IT2.007.093</u></b>

- L'Avventura (The adventure)** [IT2.007.020](#)  
 1960. Italian with English subtitles. 145 min. VHS or DVD. B/W. Directed by Michelangelo Antonioni. A film about the fragility of human relationships which established Antonioni as a major talent. A party of rich Italians land on an uninhabited island, and one young woman disappears. Winner of the Special Jury Award at Cannes.
- I bambini ci guardano (Children are watching us)** [IT2.007.029](#)  
 1944. Italian with English subtitles. 84 min. VHS or DVD. B/W. Directed by Vittorio de Sica. The film focuses on a marital triangle. The mother of a 4 year old boy leaves her husband for another man; the husband commits suicide and the boy is sent to an orphanage.
- Battle of Algiers** [IT2.007.047](#)  
 1967. In French/Algerian with English subtitles. 122 min. B/W. Directed by Gillo Pontecorvo. Details the Algerian revolt against the French.
- Before the Revolution** [IT2.007.049](#)  
 Italy. 1962. Italian with English subtitles. 110 min. B/W and color. Directed and written by Bernardo Bertolucci. A romantic movie about a young man's rebellion against bourgeois life and his disillusionment with communism.
- Bella addormentata** [IT2.007.252](#)  
 Italy. 2013. DVD, region 2. In Italian w/English subtitles. 111 min. Directed by marco Bellocchio.
- La Bellezza del somaro** [IT2.007.212](#)  
 Italy. 2010. DVD, requires region free player. 104 min. In Italian w/English subtitles. Directed by Sergio Castellitto.
- Bellissima (The beauty)** [IT2.007.022](#)  
 1952. Italian with English subtitles. 108 min. B/W. Directed by Luchino Visconti. Anna Magnani stars as a mother who puts on a frantic campaign to get her daughter into the movies.
- Benvenuti al nord** [IT2.007.247](#)  
 2012. Italy. DVD, requires region free player. In Italian w/English subs. 106 mins. Directed by Luca Miniero.
- Benvenuto Presidente!** [IT2.007.239](#)  
 2013. Italy. 99 min. In Italian w/English subtitles. Directed by Riccardo Milani.
- Berlinguer ti voglio bene** [IT2.007.232](#)  
 1977. Italy. 90 min. In Italian w/NO subtitles. Directed by Giuseppe Bertolucci. Comedy.
- The Best of Youth** [IT2.007.112](#)  
 Italy. 2006? DVD. 368 min. Color. In Italian w/English subtitles. Directed by Marco Tulio Giorana. As Italy explodes in an era of social unrest, a single ill-fated incident sends the lives of equally idealistic brothers Nicola and Matteo Carati careening in opposite directions. Divided by politics but bonded by blood, the next 40 years will find the brothers' divergent paths intersecting through some of the most tumultuous events in recent history.
- La Bestia nel cuore** [IT2.007.140](#)  
 2006. Italy. Color. 116 min. DVD, requires region free player. Directed by Chistina Comencini.
- Bianca come il latte, Rossa come il sangue** [IT2.007.238](#)  
 2013. DVD, requires region free player. 101 min. In Italian w/English subtitles. Directed by Giacomo Campiotti.
- Big Deal On Madonna Street** [IT2.007.038](#)  
 1987. Italian with English subtitles. 91 min. Color. VHS or DVD. Directed by Mario Monicelli, with Vittorio Gassman and Marcelo Mastroianni. Classic account of the misadventures of a group of amateurish crooks as they attempt to rob a store.
- Big Night** [IT2.007.075](#)  
 U.S.A. 1998. 109 min. Color. In English. Directed by Stanely Tucci and Campbell Scott. With Minnie Driver, Ian Holm, Isabella Rossellini. The story of two brothers whose Italian restaurant is on the brink of bankruptcy. Their only chance for success is to risk everything they own on an extravagant feast for bandleader Louis Prima. But their big night is complicated by a lovers' triangle, a sneaky restaurant rival, and the hilarious perfectionism of chef Primo.
- Blow-Up** [IT2.007.056](#)  
 England. 1966. 112 min. In English. Color. VHS or DVDDirected by Michelangelo Antonioni, with Vanessa Redgrave, David Hemmings, Sarah Miles. Classic film questioning the relationship between image and reality. A fashion photographer photographs a woman in a park and later comes to believe that he has actually photographed a murder. Through the photograph, the photographer is lured out of his life to search for the truth.
- Bread and Chocolate** [IT2.007.068](#)  
 Italy. 1974. 109 min. Color. Italian w/English subtitles. VHS or DVD. Directed by Franco Brusati. With Nino Manfredi and Anna Karina. Comedy about an Italian immigrant working odd jobs in prosperous Switzerland and trying desperately to fit in. Though his work becomes increasingly degrading, he tenaciously refuses to give up and go home.
- Bread and Tulips** [IT2.007.079](#)  
 Italy. 2002. 116 min. Color. DVD format. In Italian w/optional English subtitles. Directed by Silvio Soldini. With Licia Maglietta, Bruno Ganz, Antonio Catania, and Giuseppe Battiston. A busy housewife is accidentally left behind while on vacation with her family, she decides to take a holiday on her own in Venic. Charmed by the city and her newfound freedom, she extends her stay. He tyrannical husband hires an amateur detective to bring his wife back home. Will she return, or not?
- But Forever In My Mind (Come te nessuno mai)** [IT2.007.097](#)  
 Italy. 1999. DVD. Color. 90 min. Directed by Gabriele Muccino. Silvio makes the mistake of telling his gossipy best friend Ponzi that he kissed the school's prettiest girl, who has a very jealous boyfriend, By the end of the day the entire school knows about the kiss, include one very angry boyfriend.
- Cabiria Part 1** [IT2.007.036/1](#)  
 1914. Italy. Silent. 120 min. B/W. Directed by Giovanni Pastrone. Perhaps the most famous silent Italian film of the golden age of Italian silent cinema, which specialized in elaborate epic costume dramas. Used technical innovations and spectacular sets.
- Cabiria Part 2** [IT2.007.036/2](#)  
 1914. Italy. Silent. 3 min. B/W. Continuation of Cabiria Part 1.
- Il Caimano** [IT2.007.216](#)  
 Italy. 2006. DVD, requires region free player. In Italian w/English subtitles. Directed by Nanni Moretti.

## ITALIAN FILMS ON VIDEO IT2.007

**The Canterbury Tales****IT2.007.063**

1972. English version. Original uncut version. Color. 121 min. Directed by Pier Paolo Pasolini. Based on Chaucer's "Canterbury Tales." Photographed in rural England. These amorous pilgrims unite for a glorious, sometimes unexpected journey through Chaucer's medieval England.

**Caro diario (Dear Diary)****IT2.007.078**

Italy. 1994. Italian with English subtitles. Color. 100 min. Written and directed by Nanni Moretti. A comedy about a man who takes off on his motorcycle across Italy in search of the true meaning of life.

**Caterina va in città****IT2.007.104**

Italy. 2003. DVD format. 105 min. In Italian w/English subtitles. Directed by Paolo Virzi. Caterina moves from a small seaside town to an ailing aunt's apartment in Rome. Her private school reflects modern day Italy in all its political and class-skewed complexity. Caterina finds comfort in her extended family and hope for the future in a budding romance.

**C'eravamo tanto amati (We All Loved Each Other So Much)****IT2.007.098**

Italy. DVD. B&W & color. 124 min. Italian with Italian and English subtitles. Directed by Ettore Scola. In a retrospective allegory, this examines the lives of three resistance fighters and their transformation over thirty years. Each of these friends falls in love with the beautiful Luciana, an aspiring actress, testing the friendship and idealism they all shared. Throughout the story Scola pays tribute to the masters of Italian cinema by weaving classic film clips and iconic personalities into the background, as the film reveals which of the three friends remains true to the spirit of liberation they had once fought to achieve.

**Che bella giornata****IT2.007.240**

Italy. 2010. 92 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Checco Zalone.

**Chiedimi se sono felice (Ask Me If I'm Happy)****IT2.007.094**

Italy. 2000. 100 min. Requires multi standard VHS. Color. In Italian. Directed by Alto Giovanni Giacomo and Massimo Venier. It's a rainy night in Milan. Giacomo rings Giovanni's doorbell, and, as soon as he sees him, slams the door in his face. From their fragmented bits of conversation you understand only one thing: Aldo, Giacomo and Giovanni were three inseparable friends, and now they hate each other. Three years ago, they were aspiring theatre actors with closet dreams who make ends meet on the coat tails of show business. Their love life wasn't much better, and this brings us to the present. They will decide to see each other again for one last time in Sicily to clarify matters. The voyage will be long and full of adventure.

**The Children Are Watching Us****IT2.007.029**

1944. Italian with English subtitles. 84 min. VHS or DVD. B/W. Directed by Vittorio de Sica. The film focuses on a marital triangle. The mother of a 4 year old boy leaves her husband for another man; the husband commits suicide and the boy is sent to an orphanage.

**The Christus****IT2.007.042**

1917. Italy. Silent. 90 min. B/W. Directed by Guilio Antamoro. The story of Christ is presented as it was adapted from a poem by Fausto Salvatory.

**Ciao, Professore!****IT2.007.142**

Italy. DVD. 93 min. Color. In Italian w/English subtitles. Directed by Lina Wertmuller. Comedy. Story of an upper-class teacher from conservative Northern Italy who, due to a computer error, finds himself teaching third-grade truants at a ramshackle school to the south. Yet along the way, the earnest "professore" learns some valuable lessons when he begins to see life through the fresh, vibrant eyes of his scrappy young students.

**Cinema Paradiso****IT2.007.057**

1989 Italian with English subtitles. 121 min. Color. Directed by Giuseppe Tornatore, starring Philippe Noiret, Jacque Perrin, Salvatore Salvo. Tells of a young boy in a small Italian village, where the only pastime is a visit to the movies. Salvatore yearns for the secret of the cinema's magic and is overjoyed when Alfredo, the projectionist, agrees to reveal the mysteries of moviemaking to him. When the day comes for Salvatore to leave the village and pursue his dream, Alfredo makes the young man promise to never look back, to keep moving forward. And so he does, for thirty years, until the day a message arrives that beckons him back home to a secret, beautiful discovery that awaits him there.

**La Commare Seca (The Grim Reaper)****IT2.007.054**

Italy. 1962. Italian with English subtitles. 100 min. B/W. Directed by Bernardo Bertolucci, with Francesco Rullu, Giancarlo De Rose, and Marisa Solinas. Explores a range of emotion and truth in the brutal murder of a prostitute in a Rome park. While offscreen police investigators interrogate a variety of male suspects, the actual events act as counterpoint to the suspects' colorful alibis.

**The Conformist****IT2.007.116**

Italy/France/Germany. 1970. DVD. In Italian w/English+ subtitles. 111 min. Color. Directed by Bernardo Bertolucci. A weak-willed Italian man becomes a fascist flunky who goes abroad to arrange the assassination of his old teacher, now a political dissident.

**Corpo Celeste****IT2.007.226**

Italy. 2012. In Italian w/English subtitles. 99 min. Color. Directed by Alice Rohrwacher. Having recently returned to her native Italy after living in Switzerland for 10 years, quiet but curious 13-year-old Marta is left to her own devices while her loving but worn-out mother toils away at an industrial bakery. Marta's only source of socialization is the local church, where she is told to attend preparatory classes for her confirmation. But the doctrines of Roman Catholicism offer little in terms of life lessons or consolation, and she quickly sees through the hypocrisy of the priest, who cares more about status than about his constituents. Eventually, Marta forges her very own way of the cross, which turns out to have much less to do with God than with her own climb towards adulthood.

**Così e la vita (Such is life)****IT2.007.095**

Italy. 1998. In Italian. 108 min. Color. Directed by Aldo Giovanni e Giacomo. Aldo, imprisoned and awaiting sentencing, escapes. He takes Giacomo (clumsy police officer) and Giovanni (Unlucky inventor) with him. Thus begins an impossible escape across Italy, in a whirlwind of misfortune and humor. With them the very blond Marina Massironi, woman of mystery, who accompanies them to a surprising ending.

**Cristo si è fermato a Eboli (Christ Stopped at Eboli)****IT2.007.009**

1983. Italian with English subtitles. 118 min. Color. Directed by Francesco Rosi, with Gian Maria Volonte. Portrays Carlo Levi, a political exile banished to a village in southern Italy by Mussolini, and his experiences in the alien world of poverty and despair.

## ITALIAN FILMS ON VIDEO IT2.007

**Days and Clouds****IT2.007.152**

Italy. 2007. DVD. Color. 115 min. In Italian w/English subtitles. Directed by Silvio Soldini. Couple Elsa and Michele have a 20 yr. Old daughter and enough money for Elsa to leave her job and fulfill an old dream of studying art history. After she graduates, however, their lives change. Michele confesses he hasn't worked in two months, having been fired by the company he founded years ago. Elsa overcomes her initial shock by pouring extra energy into facing the crisis, while Michele, exhausted by an unsuccessful job hunt, lets himself go, alternating between vivacity and apathy. The growing distance between them eventually leads to a break-up. Only when they part will they realize that they risk losing their most precious possession: the love that binds them.

**The Decameron****IT2.007.064**

1970. Italian with English subtitles. 116 min. Color. Directed by Pier Paolo Pasolini. Eight tales from 14th century Naples, including the seducing nuns, the three jealous brothers who murder their sister's lover, the wizard who could change his wife into a burro, and the story of a false saint. The first of Pasolini's "Trilogy of Life" films.

**Il deserto rosso (Red desert)****IT2.007.021**

1964. Italian with English subtitles. 116 min. Color. Directed by Michelangelo Antonioni. Monica Vitti stars as a neurotic young woman married to an engineer in the industrial wasteland of northern Italy, searching in vain for meaning in life.

**Detective Montalbano, episodes 1-3****IT2.007.257**

Italy. 1999 and 2000. In Italian w/English subtitles. 3330 min. Directed by Alberto Sironi. The Snack thief. The Voice of the Violin. The Shape of Water.

**Detective Montalbano, episodes 4-6****IT2.007.228**

Italy. 1999/2000. DVD. In Italian w/English subtitles. Color. 312 min. Directed by Alberto Sironi. Episodes included: The Mystery of of the Terracotta Dog ; The Artist's Touch ; A Trip to Tindari.

**Dillo con parole mie****IT2.007.260**

Italy. 2003. DVD. Color. 103 mins. In Italian. Directed by Daniele Luchetti.

**Divorce Italian Style****IT2.007.122**

Italy. 1962. DVD. B/W. 104 min. In Italian w/English subtitles. Directed by Pietro Germi. With Marcello Mastroianni, Stefania sandrelli, Daniela Rocca. Baron Ferdinanado Cefalu longs to marry his nubile young cousin Angela, but one obstacle stands in his way: his fatuous and fawning wife, Rosalia. His solution? Since divorce is illegal, he hatches a plan to lure his spouse into the arms of another and then murder her in a justifiable effort to save his honor. Hilarious and cutting satire of Sicilian male-chauvinist culture.

**La dolce vita (The sweet life)****IT2.007.016**

1961. Italian with English subtitles. 180 min. B/W. VHS or DVD. Directed by Federico Fellini, with Marcello Mastroianni, Yvonne Fumeaux, Anouk Aimee, Anita Ekberg. The film follows a society journalist through the nightmarish world on which emotions have been destroyed by surface realities, moral conventions and unresolved guilts.

**La Donna della mia vita****IT2.007.217**

Italy. 2011. DVD, requires region free player. 92 min. In Italian w/English subtitles. Directed by Luca Lucini.

**Don't Move****IT2.007.118**

Italy. 2004. DVD. Color. In Italian w/English subtitles. 122 min. Directed by Sergio Castellitto. While waiting for the brain surgery of his daughter Angela, victim of a motorcycle accident, the surgeon Timoteo (Sergio Castellitto) recalls his torrid affair with and passion for Italia (Penélope Cruz), a simple woman from slums in the periphery of the big city where he lives. The ghost of the beloved and sexual object of desire Italia chases him in his memories.

**Don't Tell****IT2.007.113**

Italy. 2005. Color. DVD. 120 min. In Italian w/English & Spanish subtitles. Directed by Chistina Comencini. Based on the novel La Bestia nel Cuore. With both parents gone, Sabina and her brother, Daniele, reconnect and discover their nightmares are shared...and life's intimacies are now met with fear and trepidation. When Sabina and Franco, her boyfriend, are suprised with news about their future, Sabina is forced to face her past.

**The Double Hour****IT2.007.210**

Italy. 2009. DVD. 96 min. In Italian w/English subtitles. Color. Directed by Guiseppe Capotondi. Thriller. Guido, a former cop, is a luckless veteran of the speed-dating scene in Turin. But, much to his surprise, he meets Slovenian immigrant Sonia, a chambermaid at a high-end hotel. The two hit it off, and a passionate romance develops. After they leave the city for a romantic getaway in the country, things suddenly take a dark turn in this acclaimed, edge-of-your-seat thriller.

**E la nave va (And the ship sails on)****IT2.007.014**

1983. Italian with English subtitles. 128 min. Color. Directed by Federico Fellini. The film takes place in 1914 on the eve of World War I. Opera singers, impresarios, aristocratic guests, a group of Serbian refugees and a love-sick rhinoceros find themselves together on a luxury liner that sets out to fulfill the last wish of a world-reknown diva to have her ashes scattered over the Adriatic.

**L'Eclisse (Eclipse)****IT2.007.019**

1966. Italian with English subtitles. 123 min. B/W. VHS or DVD. Directed by Michelangelo Antonioni. The third of Antonioni's great trilogy, with Monica Vitti as the alienated woman among the upper bourgeoisie. A brilliant film, with it's stupefying climax of silence, comprised of 58 shots lasting 7 minutes.

**Elective Affinities****IT2.007.076**

1996. Italian with English subtitles. 98 min. Color. Directed by Paolo and Vittorio Taviani. Based on a novel by J.W. Goethe. Details the collapse of an aristocratic marriage. Carlotta and Edouard live a peaceful and happy life in a picturesque Tuscan villa. Their marital bliss is shattered when Edouard's closest friend Othon and Carlotta's goddaughter Ottilia arrive for an extended stay. A dinner conversation about "elective affinities" in nature leads the four to experience the phenomenon in real life, drastically changing their lives forever.

**Embalmer, The****IT2.007.119**

Italy. 2003. DVD. Color. 96 min. In Italian w/English subtitles. Directed by Matteo Garrone. Peppino, a taxidermist who stashes contraband in corpses for the Mafia, may be undersized, but he shouldn't be underestimated. After Peppino persuades the handsome Valerio, a waiter of heroic proportions, to be his well-paid assistant, he shows his new protégé a good time by hiring prostitutes to entertain them both. But Peppino's eyes are not on the girls and Valerio's new girlfriends knows it. The battle for Valerio's affections are about to take a deadly turn.

**Enrico Cuarto (Henri IV)****IT2.007.010**

## ITALIAN FILMS ON VIDEO IT2.007

1985. Italian with English subtitles. 94 min. Color. VHS or DVD. Directed by Marco Bellocchio, with Marcello Mastroianni, Claudia Cardinale, Leopoldo Trieste. Based on Pirandello's classic play, the film stars Marcello Mastroianni as the aristocrat who falls off a horse and believes himself to be the 11th century Holy Roman Emperor.

**L'estate de Martino****IT2.007.218**

Italy. DVD, requires region free player. In Italian. Color. Directed by Massimo Natale.

**Europa 51 (aka Greatest Love)****IT2.007.046**

1952. In English. 110 min. B/W. Directed by Roberto Rossellini. Ingrid Bergman stars as an American society woman living in Rome after the suicide of her son, searching for some meaning in the chaotic, postwar world. She discovers poverty and ends up in an asylum.

**Everybody's Fine (Stanno tutti bene)****IT2.007.096**

Italy. 1990. In Italian with English subtitles. Directed by Giuseppe Tornatore. With Marcello Mastroianni. A retired Sicilian bureaucrat who has seen the best and brightest, including his own five children, leave his island for success on the Italian mainland. Determined to reunite the family, Matteo travels to Italy to surprise his children. But they have surprises in store, too, as the proud patriarch is forced to realize that his children are hiding a wrenching family secret.

**The Eyes, The Mouth****IT2.007.040**

1982. Italian with English subtitles. 100 min. Color. Directed by Marco Bellocchio, with Lou Castel, Angela Molina, and Emmanuelle Riva. Lou Castel returns home to find a family traumatized by suicide and unraveling at the seams in a film which reestablished Bellocchio as a major world talent.

**Facing Windows****IT2.007.103**

Italy. 2003. DVD. In Italian w/English, French subtitles. Color. 106 min. Directed by Ferzan Ozpetek. With Tilde Cordi and dGianni Romoli. A young working-class wife and mother, Giovanna, has no time for the senile elderly man her husband has rescued from the streets. But as she uncovers the stranger's secrets, it unlocks a freedom within her heart that she never expected: a freedom that will lead her to the arms of a neighbor she secretly adores, and to fulfillment her husband and family cannot provide.

**Una famiglia perfetta****IT2.007.253**

Italy. 2012. 111 min. DVD, region 2. In Italian w/English subtitles. Color. Directed by Paolo Genovese.

**Fear****IT2.007.043**

1954. Filmed in English. 80 min. B/W. Directed by Roberto Rossellini, with Ingrid Bergman. Rossellini's last and darkest film, it shows a marriage stumbling across lines of suspicion, mistrust, and fear. The husband of the story attempts blackmailing his wife in an effort to force her into a confession of adultery. She tolerates this blackmail because of an abstract guilt over her adulterous actions. The visual motifs, darkness, and shadows create the moral muddle through which the characters move.

**Fists in the Pocket****IT2.007.117**

Italy. 1965. 108 min. DVD. B&W. In Italian with English subtitles. Directed by Marco Bellocchio. Alessandro, a young epileptic with paranoid inclinations, decides to relieve Augusto, the only sound brother, from the burden of a numerous family plagued with hereditary diseases. After a first aborted attempt, the dreadful series of accidents/murders is started by pushing the blind mother into a ravine. Then comes the turn of Leone, the idiotic brother. Will Alessandro be able to bring to completion his obsessive project ?

**Francesco, guillare di Dio (Flowers of St. Frances)****IT2.007.025**

1950. Italian with English subtitles. 75 min. B/W. Directed by Roberto Rossellini. Rossellini's continuing investigation of the nature of history and myth in the retelling of the story of St. Francis of Assisi and his band of friars, as they attain perfect harmony with nature. This is the British release version, identical to the original Italian release, 10-15 min. longer than the original U.S. release.

**Fuga dal call center****IT2.007.181**

Italy. 2008. DVD, requires region free player. Color. 95 min. Directed by Federico Rizzo.

**Fuori!****IT2.007.209**

Italy. 2011. DVD. A documentary film for learning and remembering the first gay liberation movement in Italy. With words, pictures, getting visibility, and reaching identity.

**The Garden of the Finzi-Continis****IT2.007.072**

1971. Italian with English subtitles. 94 min. Color. Directed by Vittorio de Sica. Dominique Sanda plays the daughter of a cultured Italian Jewish family of immense wealth, languishing in aristocratic privilege on their estate, oblivious, until the end, to the danger that Fascism poses for their precious world.

**The Girl By the Lake****IT2.007.179**

2007. Italy. DVD. In Italian w/English subtitles. 96 min. Color. Directed by Andrea Molaioli. Mystery thriller. When a beautiful young girl is found murdered in an idyllic Northern Italy village, Inspector Giovanni Sanzio is called in from the capital to investigate. But in a small town where nobody is what they seem, anyone could be capable of homicide and everyone may be hiding a dark secret, including Inspector Sanzio.

**General Della Rovere****IT2.007.026**

1960. Italian with English subtitles. 139 min. B/W. Directed by Roberto Rossellini. Rossellini's great moral character study is the story of Emanuele Bardone, a petty con man, who fleeces his victims until persuaded by the Germans to impersonate a partisan leader. He assumes the admirable qualities of the heroic officer.

**Il giorno della civetta****IT2.007.230**

Italy. 1968. 104 mins. DVD, requires region free player. Color. In Italian. Directed by Damiano Damiani.

**Il giovane favolos****IT2.007.262**

Italy. 2015. DVD. Color. 137 min. In Italian w/English subtitles. Directed by Mario Martone.

**Giulietta degli spiriti (Juliet of the spirits)****IT2.007.001**

1965. Italian with English subtitles. 145 min. Color. Directed by Federico Fellini with Giulietta Massina, Mario Pisu, Sandro Milo, Sylva Koscina. Giulietta suspects her husband of infidelity but finally finds happiness within herself by conjuring up friendly spirits.

**The Godfather****IT2.007.081**

## ITALIAN FILMS ON VIDEO IT2.007

1972. U.S. Color. 171 min. Directed by Francis Ford Coppola. Based on Mario Puzo's novel "The Godfather." With Marlon Brando and Al Pacino. Paints a chilling portrait of the Sicilian clan's rise and near fall from power in America, masterfully balancing the story between the Corleones' family life and the ugly crime business in which they are engaged.

**Golden Door****IT2.007.143**

2006. Italy. DVD. In Italian w/English, French, and Spanish subtitles. 118 min. Color. Directed by Emanuele Crialesi. Romantic drama about two very different people yearning for a better life in America at the turn of the 20<sup>th</sup> century.

**Good Morning, Night****IT2.007.120**

Italy. 2003. DVD. Color. 105 min. In Italian w/English subtitles. Written and directed by Marco Bellocchio. Based on the shocking true story of the 1978 kidnaping and murder of Italy's former Prime Minister.

**Goodfellas****IT2.007.246**

1990. U.S. DVD. Color. 146 mins. Directed by Martin Scorsese. Mob movie.

**The Gospel According to Saint Matthew****IT2.007.008**

Italy. 1965. DVD or VHS. B&W. 142 mins. Italian w/English subtitles. Directed by Pier Paolo Pasolini. The birth, life, teachings and death on the cross of Jesus Christ presented almost as a cine-verite documentary. It is an attempt to take Christ out of the opulent church and present him as an outcast Italian peasant.

**La grande bellezza****IT2.007.241**

Italy. 2013. 135 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Paolo Sorrentino.

**Il Grido (The Outcry)****IT2.007.123**

1957. Italy. B&W. 115 min. In Italian w/English subtitles. DVD. Story and direction by Michelangelo Antonioni. Follows Aldo, a young refinery mechanic (Steve Cochran) who, when faced with the sudden end of a seven-year affair with a married woman (Alida Valli), abandons his past and embarks on an aimless quest with their young daughter in tow. His travels take him to the home of an old flame (Betsy Blair), to a filling station owned by a lonely widow (Dorian Gray) on a desolate stretch of highway, and into the arms of a prostitute in an impoverished fishing community (Lyn Shaw). But he can find no relief from his undying love for Irma and must return to her village, for a denouement that is unexpectedly shocking but inevitable.

**Habemus Papam****IT2.007.213**

Italy. 2011. DVD, requires region free player. In Italian w/English subtitles. 100 min. Color. Directed by Nanni Moretti.

**Hands Over the City (Le mani sulla citta)****IT2.007.124**

1963. Italy. DVD. B7W. 101 min. In Italian w/English subtitles. Directed by Francesco Rosi. With Rod Steiger. This expose of the politically driven real estate speculation that has devastated Naples' civilian landscape moves breathlessly from a cataclysmic building collapse to the backroom negotiations of civil leaders vying for power in a city council election, laying bare the inner workings of corruption with passion and outrage.

**Henri IV see Enrico Cuarto****His Secret Life****IT2.007.099**

Italy. 2002. DVD. Color. 106 min. In Italian and Turkish with English subtitles. Directed by Ferzn Ozpetek. Antonia and her husband Massimo have been happily married for the better part of 10 years when a sudden and tragic accident kills Massimo. Antonia discovers that Massimo has had a "secret life" for the last seven years...with a man. This spiritual journey leads Antonia to a new world of love, friendship and sexuality. From the ashes of her old life, grows a new set of family and friends and Antonia develops in the "free" woman she has always dreamed of becoming.

**Ho fatto il mio coraggio****IT2.007.154****Household Saints****IT2.007.082**

1993. U.S. 124 min. Color. In English. Directed by Nancy Savoca. With Tracey Ullman, Judith Malina and Lili Taylor. The extraordinary story of three ordinary women for whom the harsh domestic realities of post-world-war Little Italy are miraculously transformed into something magical.

**Human Capital****IT2.007.259**

2015. DVD. In Italian w/English subtitles. Color. 110 min. Directed by Paolo Virzi. With a lavish home and beautiful wife, hedge-fund manager Giovanni Bernaschi seemingly has it all. Meanwhile, real estate agent Dino Ossola struggles to maintain his family's middle-class existence and faces even worse financial straits when his wife announces that she is pregnant with twins. Leveraging his daughter's relationship with Giovanni's son, Dino deceives the bank and manipulates his way into the Bernaschi hedgefund. As the destinies of both families become further entwined, a fateful hit and run accident sets in motion a chain of events, triggering dangerous consequences that will change their lives forever.

**I'm Not Scared****IT2.007.088**

Italy. 2003. DVD. Color. In Italian w/English subtitles. Directed by Gabriele Salvatores. In a remote Italian village, a boy finds a little kid trapped inside a hole. The boy doesn't tell anyone about it for several days. He begins to feed the kid despite the fact that he does not know why the little one is in the hole. Thriller, which often plays like everything through the eyes of the young boy.

**Incantato****IT2.007.141**

2003. Italy. DVD. Color. In Italian w/English subtitles. 103 min. Directed by Pupi Avati. Winner of an Italian Academy Award for Best Director, Pupi Avati's latest film is a dazzling comedy with a poignant streak set in the Rome and Bologna of the 1920s. Nello Balocchi (Neri Marcoré), 35, is a shy and clumsy man devoted to the academic world. His lack of interest in women has become an increasing source of anxiety to his womanizing father (Giancarlo Giannini), a tailor for the Pope. He sends Nello to teach in a high school in Bologna with the hopes that he will find a wife. After a series of mishaps, he finds himself at a dance in a home for blind women, where he meets Angela, a beautiful society girl who went blind in an accident. She turns his life upside down and teaches him that there is a lot more to love than meets the eye. Directed by Pupi Avati. Cast: Neri Marcoré, Vanessa Incontrada, Sandra Milo, Giulio Bosetti, Nino D'Angelo, Giancarlo Giannini.

**Io non ho paura see I'm Not Scared IT2.007.088****The Iron Crown****IT2.007.052**

Italy. 1941. Italian with English subtitles. 100 min. B/W. Directed by Alexandro Blasetti, with Elisa Cegani, Gino Cervi, Massimo Girotti, and

## ITALIAN FILMS ON VIDEO IT2.007

Luisa Ferida. A pseudo-historical fantasy that tried to create a kind of Italian saga in the style of the Nibelungenlied. The film's main impact lies in the visual impact of its meticulous decor.

**Kaos****IT2.007.146**

Italy. 1984. DVD. 105 min. In Italian w/English subtitles. Directed by Paolo & Vittorio Taviani. Magic, drama, misery and hope are given life in five tales adapted from Luigi Pirandello's *Novelle per un anno*. With a strong, poetic vision of Sicilian life, the Tavianis imbue this epic masterpiece with a serene, sympathetic revelation of mankind that transcends the boundaries of time.

**The Keys to the House****IT2.007.107**

Italy. 2004. DVD. In Italian w/English subtitles. 107 min. Directed by Gianni Amelio. Gianni has been reunited with Paolo, the 15 yr. Old son he abandoned at birth. The reunion, arranged by Paolo's doctor, had been set up with the hope that it would benefit the troubled boy. In his attempt to foster a relationship, Gianni finds Paolo full of shocks and wonders eventually realizing that the keys to one's house are often the keys to one's heart.

**I ladri di biciclette (Bicycle thief)****IT2.007.028**

1948. Italian with English subtitles. 90 mins. B/W. DVD & video format. Directed by Vittorio De Sica. The movie tells the deceptively simple story of an unemployed man and his son finding work to paste up signs, work requiring a bicycle, which is then stolen.

**Lamerica****IT2.007.077**

1994. Italian with English subtitles. 116 min. Color. DVD or VHS. Directed by Gianni Amelio. Set in Albania. Fiore, an unscrupulous Italian businessman, arrives to grab the spoils of the post-Communist turmoil. He appoints a half-crazy old Albanian man as his patsy to serve as chairman of his fraudulent company. When this puppet slips away from his manipulators, Fiore's cocky assistant Gino is dispatched to track him down.

**The Last Kiss****IT2.007.114**

Italy. DVD. 118 min. Color. In Italian with English subtitles. Directed by Gabrielle Muccino. A wife, a child, a house, it all seems like too much responsibility for a guy who's afraid to grow up. But Carlo is not alone. All of his buddies are suffering with their own growing pains and none of them seem to be ready to settle down without a fight. As the romantic entanglements tighten, this amusingly self-centered group of guys will keep you entertained as they struggle to learn the complicated lessons of life and love.

**The Leopard****IT2.007.125**

Italy. 1963. DVD. 185 min. Color. In Italian w/English subtitles. Directed by Luchino Visconti. With Burt Lancaster, Alain Delon, Caludia Cardinale. The film recreates the tumultuous years of Italy's Risorgimento, when the aristocracy lost its grip and the middle classes rose and formed a unified, democratic Italy.

**Lezioni di Cioccolato****IT2.007.182**

Italy. 2007. DVD, requires region free player. In Italian w/English subtitles. 95 min. Directed by Claudio Cupellini.

**Light of My Eyes (Luce dei miei occhi)****IT2.007.100**

Italy. 2001. DVD. Color. Directed by Giuseppe Piccioni. 113 min. The precarious romance between two people cast adrift in a lonely urban landscape. Antonino is a "fallen angel", an ordinary man without direction or ambition. Maria is a single mother whose life is slipping out of her control. As Antonino is drawn deeper into her fragile situation, he discovers a sense of hope they both might not be ready for yet.

**Life is Beautiful****IT2.007.074**

1998. Italian with English subtitles. 116 min. Color. Directed by Roberto Benigni. In this tale, Guido—a charming but bumbling waiter who's gifted with a colorful imagination and an irresistible sense of humor—has won the heart of the woman he loves and created a beautiful life for his young family. But then, that life is threatened by WWII and Guido must rely on those very same strengths to save his beloved wife and son from an unthinkable fate.

**Love and anarchy****IT2.007.007**

1974. Italian with English subtitles. 108 min. Color. VHS or DVD. Directed by Lina Wertmuller with Giancarlo Giannini. Set in Italy shortly after the rise of Fascism. A Venetian peasant vows to assassinate Mussolini after one of his close, anarchistic friends is murdered.

**Love in the City****IT2.007.044**

90 min. Italian with English subtitles. B/W. Six directors participate in a sampling of short vignettes that illustrate love and life in Rome. Fellini, Antonioni, Dino Risè, Francesco Maselli, Cesare Zavattini, and Alberto Lattuada.

**Ludwig****IT2.007.080**

1972. Italian with English subtitles. Color. 231 min. Directed by Luchino Visconti. Legendary epic of (mad) King Ludwig of Bavaria. Focuses on Ludwig's fears and fantasies and his relationship with composer Richard Wagner to create a portrait of a "homosexual recluse" whose passions are opera, fairy-tale castles, and exquisite young men.

**Mafioso****IT2.007.229**

Italy. 1962. DVD. B&W. In Italian and Sicilian w/English subtitles. Directed by Alberto Lattuada. A dark comedy about an auto-factory foreman who takes his proper, modern wife and two blonde daughters from industrial Milan to antiquated, rural Sicily to visit his family and get back in touch with his roots. But he gets more than he bargained for when he discovers some harsh truths about his ancestors and himself.

**Magnifica pres'enza****IT2.007.242**

Italy. 2012. 102 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Ferzan Ozpetek.

**Mamma Roma****IT2.007.101**

Italy. 1962. 110 min. B&W. In Italian with optional English subtitles. Directed by Paolo Pasolini. A middle-aged prostitute who attempts to extricate herself from her sordid past for the sake of her son. Filmed in the great tradition of Italian neorealism, the film offers an unflinching look at the struggle for survival in postwar Italy.

**Manuale d'amore (Manual of Love)****IT2.007.137**

Italy. 2005. DVD. Color. 110 min. Directed by Giovanni Veronesi. In Italian w/English subtitles.

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A box office smash in Italy, *The manual of love (Manuale d'amore)* is a charming, bitter-sweet comedy about the mysterious nature of love. The ups and downs of relationships are chronicled through four intertwining episodes, each one played out by a different couple. The innocent, dreamlike stage of falling in love with Tommaso (Silvio Muccino), a young and unemployed man, who falls madly in love with Giulia (Jasmine Trinca); the heart-wrenching phase of relationship crisis represented by Barbara (Margherita Buy) and her husband Marco (Sergio Rubini), who face their first marital crisis after years of love; the impulsive and frenetic epiphany of betrayal represented by Ornella (Luciana Littizzetto), a traffic policewoman, who, as a revenge for her husband's cheating, decides to give traffic tickets to all the male drivers she sees. And, finally, the lonesome, tragic free-fall of being abandoned represented by Goffredo (Carlo Verdone), a brilliant pediatrician, who can't accept the idea that his wife abandoned him after nine years of happiness. The stories are both everyday and extraordinary, sweet and moving, romantic and funny. A refreshingly modern portrayal of love in all its incarnations.

**Medea****IT2.007.011**

1970. Italian with English subtitles. 100 mins. Color. Directed by Pier Paolo Pasolini. Soprano Maria Callas in a dramatic, non-musical interpretation of Euripides' tragedy.

**Mediterraneo****IT2.007.069**

1991. Italian with English subtitles. 90 min. Color. DVD or VHS. Directed by Gabriele Salvatores. After a group of misfit Italian sailors invade a remote enemy Greek island they soon become stranded, and then ultimately forgotten, by the Italian navy. The sailors quickly learn they've invaded paradise, and that on this magical island, where enemies become friends, anything can happen!

**Mia madre****IT2.007.263**

Italy. 2015. In Italian w/English subtitles. Color. DVD. 102 min. Directed by Nanni Moretti.

**Mid-August Lunch see Pranzo di Ferragosto****Mille Bolle Blu****IT2.007.152**

Italy. 1996. VHS and DVD. In Italian w/English subtitles. Directed by Leone Pompucci. A bubbly, nostalgic look at the motley residents of a single block in Rome on the eve of a rare solar eclipse.

**The Miracle****IT2.007.039**

1948. Italian with English subtitles. 43 min. B/W. Directed by Roberto Rossellini. Anna Magnani stars as a peasant woman who is convinced she is pregnant with a new Christ child. Based on a story by Federico Fellini, who appears.

**Musica Proibita****IT2.007.045**

1943. Italian with English subtitles. 93 min. B/W. A haunting tale of romance, murder, revenge, and fate from the period in Italian cinema just prior to Neorealism. The story focuses on the son of an opera tenor who must pay for the sins of his father.

**My Mother's Smile****IT2.007.121**

Italy. 2002. 102 min. Color. DVD. Written and directed by Marco Bellocchio. In Italian w/English subtitles. A fascinating portrait of an artist who is forced to reconcile with his own atheism after receiving a shocking appeal from the Church requesting his participation in the canonization of his "saintly" mother.

**Night of shooting stars****IT2.007.004**

1982. Italian with English subtitles. 107 min. Color. Directed by Paolo and Vittorio Taviani. A stunning depiction of wartime refugees during the summer of 1944. A small Italian town, still controlled by the German army, awaits the approaching Americans. One group of villagers sets out to find the American army to lead them back to the village.

**Night on Earth****IT2.007.105**

U.S. DVD. 122 min. Color. Directed by Jim Jarmusch. In one night, across the world, five taxi drivers experience five very different rides: Los Angeles, New York, and Finland.

**Night Porter****IT2.007.032**

1973. Italy. 117 min. English dialog. Directed by Liliana Cavani. DVD or VHS. Controversial film about the perverse relationship between a former SS officer from a Nazi concentration camp and a woman, a former inmate at the camp. From one of Italy's few women directors, with Dirk Bogarde and Charlotte Rampling.

**Noi e la Giulia****IT2.007.261**

Italy. 2014. DVD. Color. 111 min. In Italian. Directed by Edoardo G. Leo.

**La Nostra Vita****IT2.007.202**

Italy. DVD, requires region free player. 97 min. Color. In Italian w/English subtitles. Directed by Daniele Luchetti.

**Not of This World****IT2.007.186**

1999. Italy. 100 min. DVD. In Italian w/English subtitles. Directed by Giuseppe Piccioni. Caterina, a beautiful young nun, is about to take her final vows. But her life changes when she finds an abandoned baby. As she searches for the child's family, she meets Ernesto. Together they seek the truth about the baby, and re-evaluate their own lives.

**La Notte****IT2.007.147**

Italy. 1961. DVD. In Italian w/English subtitles. B&W. 115 min. Directed by Michelangelo Antonioni. After ten years of marriage, Giovanni, a successful novelist, and his wife Lidia have grown apart. He is no longer attracted to her, and she finds him boring and self-absorbed. During the course of a single day, they are faced with heartache, desperation and personal loss. When the night comes, both are tempted by thoughts of infidelity but ultimately return to each other. Unable to come to terms with their emotions, they are left to ponder the fate of their marriage, an unstable union destroyed by indifference of habit and impenetrable loneliness.

**Notte prima degli esami oggi (Night Before the Exams Today)****IT2.007.139**

Italy. 2007. DVD, requires region free player. In Italian w/English subtitles. Color. 98 min. Directed by Fausto Brizzi. A sequel of *Notte Prima degli Esami* (2005), this film reunites the same cast, reprising their characters from the original film, but transplants them from the 1980's to



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the Italy of 2006. This leap allows the filmmaker to compare and contrast youth culture across generations, from the era of the call box to the era of cell phones, text messages and online chatting. Thus, the adventures of Luca and his friends return to the screen. While the first film examined friendship, here the focus is on the confused, comical world of love. Luca has fallen in love with Azzurra, a slightly older marine biologist who drags him into madcap metropolitan adventures. And Luca's family life is equally complicated. His father Paolo is an eternally immature huckster and a lying husband. Luca is forced to be "his father's father," rescuing Paolo from a series of laughable predicaments. As before, the light-hearted pranks and adventures of the group of school friends provide the film with its underlying theme, while one of the starring roles is played by the music and pop songs that provide the soundtrack for their lives.

**Le notti bianche (White Nights)****IT2.007.129**

Italy. 1957. 101 min. DVD. B&W. In Italian w/English subtitles. Directed by Luchino Visconti. Marcello Mastroianni, as a lonely city transplant, and Maria Schell, as a sheltered girl haunted by a lover's promise, meet by chance on a canal bridge and begin a tentative romance that quickly entangles them in a web of longing and self-delusion.

**Les notti de Cabiria (Nights of Cabiria)****IT2.007.017**

1957. Italian with English subtitles. 110 min. B/W. VHS or DVD. Directed by Federico Fellini. Features Giuletta Masin as an impoverished prostitute living on the outskirts of Rome, who is betrayed by her faith in human nature.

**Open City****IT2.007.037**

Italy. 1946. Italian with English subtitles. 103 min. B/W. Directed by Roberto Rossellini with Anna Magnani. A key film of Italian Neo-realism, shot largely during the Nazi Occupation of Rome. Two Resistance leaders, one a Communist, the other a priest, work toward weakening the German occupation.

**Open doors (Porte aperte)****IT2.007.148**

Italy. 1990. VHS. Color. 109 min. In Italian w/English subtitles. Directed by Gianni Amelio. Adapted from the novel "Porte Aperte" by Leonardo Sciascia. A brutal triple murder puts justice on trial in Fascist Italy, Palermo, 1937.

**Un'ora sola ti vorrei****IT2.007.224**

Italy. 2002. B&W and color. 55 min. In Italian w/English subtitles. Directed by Alina Marazzi.

**The Orange Thief****IT2.007.153**

Italy. 2007. DVD. Color. 84 min. In Italian w/English subtitles. Directed by Boogi Dean, Vinnie Angel, Artie Willinskil A cocky, irrepressible and penniless young orange thief who dreams only of owning a piece of his beloved Sicilian land ends up in jail and, when confronted with a "deal he can't refuse" by his murderous yet philosophical cell mate "Turrido, the Smooth Blade", his life and lives of everyone he encounters take an unexpected turn.

**The Orchestra of Piazza Vittorio****IT2.007.183**

Italy. 2006. DVD. Color. 95 min. In Italian w/English subtitles. Directed by Agostino Ferrente. In the midst of a political and social crack-down on immigration in Rome, 15 musicians from 11 countries found each other and stood up for their right to world culture and diversity. Through the creation of their booming, beautiful music, they made an impact heard around the world—this is their story.

**Ossessione (Obsession)****IT2.007.024**

1942. Italian with English subtitles. 135 min. B/W. VHS or DVD. Directed by Luchino Visconti. An adaptation of James M. Cain's *The Postman Always Rings Twice*. The story is about the tragic love between a wanderer and the wife of an innkeeper, who murder the husband; the film had a profound influence on the course of Italian cinema, beginning the era of Italian neo-realism.

**Padre Padrone****IT2.007.003**

1977. Italian with English subtitles. 114 min. B/W. Directed by Paolo and Vittorio Taviani with Omero Antonutti, Saverio Marconi. The powerful story of a son's development under an oppressive father. Gavino lives in solitude as an illiterate Sardinian shepherd. Finally he revolts against his father and his own illiteracy, studies by himself, earns his degree, and writes a book about himself.

**Paisan****IT2.007.027**

1946. Italian with English subtitles. 115 min. B/W. DVD or VHS. Directed by Roberto Rossellini. One of the landmarks of Italian neo-realism; six episodes of the Battle of Italy from 1943-45. Improvised dialogue and non-actors tell the story of people in the midst of war.

**Pane amore e fantasia****IT2.007.061**

1959. In Italian with NO subtitles. B/W. 95 min. Directed by Luigi Comencini. Starring Gina Lollobrigida and Vittorio de Sica. An example of "pink neorealism," and an early example of the *commedia all'Italiana* genre.

**Parole sante****IT2.007.225**

Italy. 2007. 77 min. Color. Documentary. DVD, requires region free player. Directed by Ascanio Celestini.

**The Passenger****IT2.007.026**

Italy. 1976. DVD. In English w/English, French, Spanish, Portuguese, Thai, Chinese subtitles. 126 min. Color. Directed by Michelangelo Antonioni. With Jack Nicholson, Maria Schneider. Romantic thriller. When a fellow traveler dies suddenly, burned-out journalist David Locke assumes his identity. Using the dead man's datebook as a guide, Locke travels throughout Europe and Africa, taking meetings with dangerous gun runners and falling for a beguiling young woman. But his exciting newfound freedom carries a fateful price as Locke gradually realizes he is in over his head.

**Passione****IT2.007.200**

Italy. 2010. DVD, requires region free player. Color. 88 min. Directed by John Turturro.

**Pazze di me****IT2.007.243**

Italy. 2013. 91 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Fausto Brizzi.

**La Pecora Nera****IT2.007.221**

Italy. 2010. DVD, requires region free player. 93 min. Color. Directed by Ascanio Celestini.

**Il Peggior Natale della mia vita****IT2.007.245**

Italy. 2012. 93 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Alessandro Genovesi.

**Il Peggior Settimana della mia vita****IT2.007.244**

Italy. 2011. 90 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Alessandro Genovesi.

**La Pelle****IT2.007.062**

In Italian with NO subtitles. Color. 126 min. Directed by Liliana Cavani. Starring Marcello Mastroianni, Burt Lancaster, C. Cardinale, Ken Marshall, and Carlo Guiffre. An adaptation of Curzio Malaparte's description of Naples under American occupation

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**Pizzicata**

Italy. 1996. 93 min. In Salentino dialect of Italian with English subtitles. Written and directed by Edoardo Winspeare. Summer 1943. Set in southern Italy 1943, this is the love story between an Italian-American fighter pilot and an Italian woman. They express their forbidden passion through the pizzica—their bittersweet romance unfolding to the sensual and haunting strains of this native courtship dance.

**IT2.007.090****Il postino (The Postman)**

1995. Italian with English subtitles. Color. 108 min. Directed by Michael Radford. With Maria Grazia Cucinotta. Comedy about the mailman who's madly in love with the most beautiful woman in town and he's too shy to tell her how he feels. But when a world-famous poet, Pablo Neruda, unexpectedly moves into town, Mario is inspired. With Neruda's help, he finds the right words to win the woman's heart.

**IT2.007.071****Il posto**

1961. 93 min. B&W. DVD format. Directed by Ermanno Olmi. In Italian with optional English subtitles. When young Domenico ventures from the small village of Meda to Milan in search of employment, he finds himself on the bottom rung of the bureaucratic ladder in a huge, faceless company. The prospects are daunting, but Domenico finds reason for hope in the fetching Antonietta.

**IT2.007.091****Il più bel giorno della mia vita (The Best Day of My Life)**

DVD, requires region free player. In Italian 107 min. Directed by Cristina Comencini. The lively goings-on of a modern family seen through the eyes of a young girl just about to receive her first Communion.

**IT2.007.108****Pranzo di Ferragosto**

Italy. 2008. Color. 75 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Gianni Di Gregorio. Charming tale of great food, feisty ladies and unlikely friendships during a very Roman holiday. Broke, and armed with only a glass of wine and a wry sense of humor, middle-aged Gianni resides with his 93-year-old mother in their ancient apartment. The condo debts are mounting, but if Gianni looks after the building manager's mother during the Pranzo di Ferragosto (Italy's biggest summer holiday, and the Feast of the Assumption), all will be forgiven. Then the manager also shows up with an auntie, and then a doctor friend appears with his mother in tow.... Can Gianni keep four such lively mamas well fed and happy in these cramped quarters?

**IT2.007.178****Prendimi e portami via (Take Me Away)****IT2.007.109**

DVD, requires region free player. 97 min. In Italian. Directed by Tonino Zangardi. Romana, a 13 year old gypsy, is in the same class at school as Giampiero who lives with his parents, Alfredo and Luciana. They are people trying to make an honest and dignified living, like the other inhabitants in the area on the city limits. Luciana paints, and is unhappy with her life, Alfredo has a fruit and vegetable shop, Otello spends his day selling soft drinks in the streets, Italo has a bar and acts as a spiritual guide to the area. A sweet and intimate friendship grows between Giampiero and Romana. One day, Otello is selling drinks in the gypsy camp when he realizes that he has been robbed.

**IT2.007.153****Quando sei nato non puoi più nasconderti**

Italy. 2008. DVD, requires region free player. 115 min. In Italian. Directed by Marco Tullio Giordana.

**IT2.007.149****La ragazza del lago**

Italy. 2007. DVD, requires region free player. In Italian w/English subtitles. 91 min. Color. Directed by Andrea Molaioli. An idyllic Northern Italian town surrounded by mountains is shocked by the murder of young and beautiful Anna, found nude on the side of a lake but with no signs of sexual assault or a struggle. Inspector Giovanni Sanzio (Toni Servillo) is called in from the provincial capital, but the victim proves as mysterious as the crime itself. Suspicion falls on village simpleton Mario (Franco Ravera), then transfers to Anna's layabout boyfriend, Roberto (Denis Fasolo), and even her father, Davide (Marco Baliani), whose home movies of his curvaceous daughter pay more attention to her form than would seem appropriate. Or could it be recently divorced neighbor Corrado Canali (Fabrizio Gifuni), whose autistic child died in a freak accident not too long ago...

**IT2.007.102****Remember Me My Love**

Italy. 2004. DVD. In Italian with English subtitles. Color. Directed by Gabriele Muccino. Bittersweet drama delves into the lives and loves of a modern Italian family whose individual aspirations pull at the seams of their increasingly fragile bonds. As their children come of age and begin to follow their own dreams, Carlo finds himself torn between his marriage to Guilia and a passionate affair with Alessia, while Guilia must face her own buried desires.

**IT2.007.115****Respiro**

Italy. 2002. DVD. In Italian with English subtitles. Directed by Emanuele Crialesi. **Grazia (Golino) is a mother of three who spends suffocating days packing fish while her husband Pietro (Amato) is at sea. Her oft-erratic behavior leads Pietro into thinking she may need medical attention, and he prepares to send her off to a psychiatric institute in Milan. Their son Pasquale (Casisa), the one person who understand his mother the most, vows to do whatever it takes to foil his father's plan.**

**IT2.007.058****Rigoletto**

1958. Opera in Italian by Giuseppe Verdi. In Italian with NO subtitles. B/W. Directed by Carmine Gallone. Starring Tito Gobbi, Marcella Govoni, Lina Pagliughi. Produced during the neorealist period in Italian film history, by one of the foremost directors of the Fascist period.

**IT2.007.130****Rocco & His Brothers**

Italy. 1960. DVD. In Italian w/English subtitles. B&W. 176 min. Directed by Luchino Visconti. With Alain Delon, Annie Girardot, Renato Salvatori. Tells the story of four poor Italian brothers and their mother who leave their country home and move to bustling Milan with hopes of improving their bitter fortune. The family is thrown into chaos when two of the brothers are torn apart by their love for the same woman and their struggles to succeed in a viciously competitive world.

**IT2.007.066****Sandra of a Thousand Delights**

Italy. 1965. Italian with English subtitles. 100 min. Color. Directed by Luchino Visconti. With Claudia Cardinale, Jean Sorel and others. A woman journeys back to her native town, ostensibly to attend a ceremony dedicated to her Jewish father who dies in a concentration camp. In actuality she is seeking answers and is attempting to confront both old and new ghosts, both real and imagined.

**IT2.007.177****Saturn in Opposition**

Italy. 2007. DVD. Color. 108 min. In Italian w/English subtitles. Directed by Ferzan Ozpetek. touching, funny and heartwarming ensemble finds a group of friends who come together after one of the people in their circle falls ill and discover that their friendships are the strongest bonds in their lives.

**IT2.007.018****El sceicco bianco (The white sheik)**

1952. Italian with English subtitles. 86 min. B/W. VHS or DVD. Directed by Federico Fellini. When a provincial couple go to Rome for their honeymoon, the bride sneaks off to the movie set where her idol, the White Sheik, is making a film.

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**Scialla!**

Italy. 2012. DVD. In Italian. 100 min. Directed by Francesco Bruni.

**IT2.007.227****Sciuscia (Shoeshine)**

1946. Italian with English subtitles. 90 min. B/W. Directed by Vittorio de Sica. In Nazi-occupied Rome, two young shoeshine boys get involved in a black market deal in order to raise money for a horse. They are caught and sent to prison, where one of them betrays the other. A collaboration between de Sica and the father of neo-realism, Cesare Zavattini.

**IT2.007.030****La scorta**

1993. Italian w/English subtitles. 92 min. Color. Directed by Ricky Tognazzi. Based on actual events, this suspenseful film gives us a disturbing look at the coalition that exists in Italy even today between government factions and organized crime.

**IT2.007.092****Sedotta e abbandonata (Seduced and abandoned)**

1964. Italian with English subtitles. 118 min. B/W. Directed by Pietro Germi with Saro Urzi, Stefania Sandrelli, Aldo Puglisi. Set in Sicily, the film is the story of Agnese, a young girl who is seduced by her sister's fiance. She becomes pregnant and has only one choice: to marry her seductor. However, her father has just died and Sicilian custom prevents a woman in mourning from marrying.

**IT2.007.005****Senso**

Italy. 1954. Italian with English subtitles. 115 min. Color. Directed by Luchino Visconti with Alida Valli and Farley Granger. A.k.a. The Wanton Countess. In 1966 a Venetian woman falls into a tempestuous affair with a dashing Austrian officer. When war breaks out she is torn between her love and her country.

**IT2.007.050****Shun Li and the Poet**

2011. Italy. DVD. In Italian w/English subtitles. Directed by Andrea Segrea. Film Movement. Shun Li works in a textile factory near Rome, slowly paying off the broker that brought her from China to Italy, while saving money so she can bring her young son to join her. She is suddenly transferred to work as a bartender at a pub in a small town along the Venetian Lagoon. The pub is the hangout of the local fishermen, including Bepi, a handsome old Slav immigrant nicknamed "the Poet." A tender, delicate friendship grows between Shun Li and Bepi, but gossip threatens their innocent relationship.

**IT2.007.234****La Siciliana ribelle**

Italy. 2009. In Italian w/English subtitles, DVD, requires region free player. 109 mins. Color. Directed by Marco Amenta.

**IT2.007.231****Slow Food Story**

Ireland, Italy. 2013. 74 min. DVD. In Italian w/English subtitles. Directed by Stefano Sardo. The story of the slow food movement.

**IT2.007.258****Smetto quando voglio**

Italy. 2014. DVD, region 2. In Italian w/English subtitles. 95 mins. Color. Directed by Sydney Sibilia.

**IT2.007.256****The Son's Room**

Italy. 2002. In Italian w/English subtitles. DVD. 100 min. Color. Directed by Nanni Moretti. Tells the unforgettable story of a man facing the greatest challenge of his life. Giovanni is a psychoanalyst who through he had all the answers. In contrast to the worries and neuroses of his patients, Giovanni's reassuringly calm existence revolves around the security of his loving family and the comfort of his daily routines. So when an unthinkable tragedy hits home and turns life upside down, he must somehow summon the courage to deal with his own grief while giving strength to those who need him most.

**IT2.007.111****The Sopranos**

1998. U.S. Created by David Chase. HBO original programming. DVDs. In English. Episodes 1-13.

**IT2.007.084****Sorelle Mai**

Italy. 2010. DVD, requires region free player. 104 min. Color. Directed by Marco Bellocchio.

**IT2.007.222****Sotto...Sotto**

Italy. 1984. Italian with English subtitles. 104 min. Color. Directed by Lina Wertmuller. With Enrico Montesano, Veronica Lario, and Luisa De Santis. Comedy commenting on the battle between the sexes, as Oscar's wife tells him she is in love with another. He never suspects it is with her friend Adele.

**IT2.007.067****A Special Day****IT2.007.106****The Spider's Strategem**

Italy. 1970. Italian with English subtitles. 97 min. Color. Directed by Bernardo Bertolucci. A young man returns to the provincial Italian town where thirty years earlier his father, a local anti-Fascist hero, was murdered. Arriving in the town square where a statue of his martyred father stands, he begins to investigate the crime. The whole town turns against him. The more he learns, the less he knows as mysteries upon mysteries unfold in a spider's web that tangles history and fiction, hero and traitor, past and present.

**IT2.007.055****Stanno tutti bene see *Everybody's Fine*****IT2.007.134****The Star Maker**

Italy. 1995. DVD. Color. 107 min. In Italian w/English subtitles. Directed by Giuseppe Tornatore. Joe Morelli is the "star maker"—a con man who travels from one small town to the next, claiming to be a talent scout for a top movie studio.

**IT2.007.134****Stealing Beauty**

1996. Italy. DVD format. Color. 119 min. In Italian w/English and Spanish subtitles. Directed by Bernardo Bertolucci. Starring Liv Tyler and Jeremy Irons. When beautiful 19 yr. Old Lucy arrives in Italy to spend the summer with her late mother's bohemian friends, she's determined to fulfill two dreams. The first, to consummate her romance with the Italian boy she fell in love with four years earlier, and the second, to discover the identity of her father through clues in her mother's diary.

**IT2.007.083****Johnny Stecchino**

1991. In Italian with NO subtitles. Color. 95 min. Directed by Roberto Benigni. Starring Roberto Benigni and Nicoletta Braschi. Comedy. A hilarious example of contemporary commedia all'italiana, by one of its leading director-actors. In this parody of gangster films, Benigni plays the love-struck character of Dante, a busdriver fooled in to taking the place of notorious mafia hit-man, Johnny Stecchino, who has been targeted for assassination.

**IT2.007.059****Story of a Love Affair**

Italy. 1950. DVD. Color. 98 min. In Italian w/English subtitles. Directed by Michelangelo Antonioni. With Massimo Girotti, Lucia Bose, Ferdinando Sarmi, Gino Rossi, Marika Rowsky. Groundlessly jealous of his wife's romantic past, Enrico Fontanan hires a private detective to finally determine whether she is faithful or not. Ironically, his suspicious attitude unconsciously brings his wife Paola together with Guido, a

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man with whom she had once been in love. Paola and Guido's past was clouded in tragedy. Guido had been involved with Paola's close female friend's death. Their passion rekindled once again, the lovers even get to the point where they are thinking about murdering Enrico...

**La strada****IT2.007.006**

1954. Italian with English subtitles. 107 min. VHS or DVD. Color. Directed by Federico Fellini with Giulietta Masina, Anthony Quinn, Richard Basehart, Aldo Silvani. Fellini's haunting masterpiece tells the story of Zampano, a sideshow strongman who tours the countryside with Gelsomina, a waif sold to him by her mother. He is brutal, she is devoted. She falls in love with him although he doesn't care for her.

**Strangers (aka Voyage to Italy)****IT2.007.034**

1953. Italy. In English. 120 min. B/W. Directed by Roberto Rossellini. An influential film starring Ingrid Bergman and George Sanders about a marriage in trouble.

**Teorema****IT2.007.035**

1968. Italy. In Italian with English Subtitles. 93 min. Color. VHS or DVD. Directed by Pier Paolo Pasolini. Into the home of a classic bourgeois family walks Terence Stamp, a stranger. Each one of the family seeks and finds in the stranger a catalyst for the fulfillment of desire denied within the confines of the family structure.

**La terra trema (The earth trembles), part 1****IT2.007.023/1**

1948. Sicilian with English subtitles. 120 min. Total film running time: 161 min. B/W. Directed by Luchino Visconti. Based on *I Malavoglia* by Giovanni Verga. The epic saga of Sicilian fishermen remains one of the most important films of Italian neo-realism. Shot entirely on location in Sicily, with the non-actors speaking their own dialect, it was hailed as a revelation at the Venice Film festival.

**La terra trema, part 2****IT2.007.023/2**

Continuation. 41 min. Total film running time: 161 min.

**Terraferma****IT2.007.214**

Italy. 2012. DVD, requires region free player. In Italian w/English subtitles. 90 min. Directed by Emanuele Crialese. Drama.

**Tickets****IT2.007.135**

Italy. U.K. Iran. 2005. Color. 115 min. DVD. In Italian, English, and Farsi w/English subtitles. Directed by Abbas Kiarostami, Ken Loach, and Ermanno Olmi. A trilogy of interwoven stories set during a train journey from Central Europe to Rome. The characters connect through casual encounters but the stories are related through their themes of social status, the mystery of chance, and sacrifice.

**The Tiger and the Snow****IT2.007.128**

Italy. 2006. DVD. 110 min. Color. In Italian with English subtitles. Directed by Roberto Benigni. Soon after the start of hostilities in Iraq, Rome-based, love-struck poet and lecturer Attilio heads to Baghdad when he learns from his friend, an Iraqi poet, that the woman he loves has been critically injured in a bomb explosion. Attilio does everything in his power to save her, risking his own life amidst the chaos of war.

**Tre fratelli (Three brothers)****IT2.007.012**

1980. Italian with English subtitles. 113 min. Color. Directed by Francesco Rosi. A moving portrait of three brothers who have been separated by work and life, and who return home to their small village at the news of the death of their mother.

**The Tree of Wooden Clogs****IT2.007.073**

1978. 185 min. Italian with English subtitles. Color. VHS or DVD. Directed by Ermanno Olmi. Winner of the Grand Prize at the 1978 Cannes Film Festival. The subject of the film is peasant life in northern Italy at the turn of the century, focusing on about a year in the life of three families living on a feudal estate.

**Trilogy of Life****IT2.007.235**

1970's. Italy. DVD. In Italian w/English subtitles. Directed by Pier Paolo Pasolini. A trio of masterpieces of medieval literature: *The Decameron* (111 min), *The Canterbury Tales* (111 min), and *The Thousand and One Nights* (130 min.) The director set out to challenge modern consumer culture and celebrate the uncorrupted human body, while commenting on contemporary sexual and religious mores and hypocrisies.

**Tutto qui per terra see WE all Fall Down IT2.007.150****IT2.007.031****Two women**

1961. Italian with English subtitles. 99 min. B/W. Directed by Vittorio de Sica. DVD or VHS. Based on the novel *Ciociara* by Alberto Moravia. Sophia Loren won an Academy Award for her portrayal of a mother ravaged by war as she and her 13-year old daughter become the focus of attack by retreating German soldiers.

**Uccellacci e Uccellini (Hawks and the Sparrows)****IT2.007.033**

1964. Italy. In Italian with English Subtitles. B/W. Directed by Pier Paolo Pasolini. A wildly comic fable, stars the beloved stone-faced clown Toto as an Italian everyman, and Ninetto Davoli as his good-natured but empty-headed son. A comic crew, which philosophizes amusingly and pointedly about the passing scene, as a counterpoint to the performers, representing humanity, as they progress down the road to life. This is a tragic fable which shows two delightful innocents caught, like many Italians, between the Church and Marxism.

**Umberto D.****IT2.007.070**

1955. In Italian with English subtitles. VHS or DVD. 90 min. B&W. Directed by Vittorio De Sica. The story centers on a retired civil servant, living only on his pension, whose best friend is his dog. Unable to survive on his meager income, he sacrifices a part of his pension for his dog, and is evicted by his landlady for nonpayment of rent.

**L'Uomo della croce (The Man with a Cross)****IT2.007.051**

Italy. 1943. Italian with English subtitles. 88 min. B/W. Directed by Roberto Rossellini, with Alberto Tavazzi, Roswita Schmidt, Zoia Weneda, and Doris Hild. Rossellini's third feature film was made under fascist control. On the Russian front during the summer of 1942, a saintly Italian chaplain aids a group of soldiers and peasants in a small village under artillery fire.

**L'uomo perfetto (The Perfect Man)****IT2.007.138**

2005. Italy. DVD. Color. Requires region free player. 92 min. In Italian w/English subtitles. Directed by Luca Lucía (Francesca Inaudi), a young advertising exec in Milan, has always been in love with her best friend's Maria (Gabriella Pession) boyfriend, Paolo (Giampaolo Morelli). When Maria and Paolo announce their engagement, Lucia pays a poor and spunky

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actor, Antonio (Riccardo Scamarcio), and transforms him into the perfect man in order to seduce her friend and break the engagement, but things don't go exactly in the way she wanted. Antonio becomes Maria's ideal man and it seems she has forgotten she is going to marry Paolo. But it all gets much more complicated when Lucia falls in love with him, too.

**Vajont****IT2.007.223**

Italy. 1997. DVD, requires region free player. 157 min. Color. Directed by Enrico Motta.

**Il vangelo secondo Matteo (The gospel according to St. Matthew),****IT2.007.008**

1964. Dubbed in English. 131 min. Directed by Pier Paolo Pasolini with Enrique Irazoqui, Margherita Caruso. An interesting look at the last days of Christ's life on Earth.

**La vita che vorrie (The Life I want)****IT2.007.110**

2005. DVD, requires region free player. 128 min. Directed by Guisepe Piccioni. In Italian. A relationship develops between seasoned actor Stefano and his young, ambitious co-star, Laura, when they are cast as the two leads in a film. Stefano must deal with his mounting jealousy when Laura's career begins to take off.

**I vitteloni (The young and passionate)****IT2.007.015**

1953. Italian with English subtitles. 104 min. B/W. VHS or DVD. Directed by Federico Fellini. An early Fellini film, (neo-realistic). The film deals with the young restless men in a small town on the Adriatic who are, each in his own way, discontent.

**Viva la liberta****IT2.007.254**

Italy. 2013. DVD, region 2. In Italian w/English subtitles. 91 min. Directed by Roberto Ando.

**Vogliamo anche le rose****IT2.007.233**

2007. Italy. DVD, requires region free player. Color. 84 min. B&W/Color. In Italian w/English subtitles. Directed by Alina Marazzi.

**We All Fall Down****IT2.007.150**

Italy. 1998. DVD, requires region free player. Color. Directed by Davide Ferrario. Based on a novel. Walter is 20. He hasn't got a job, a girlfriend or any clear convictions. He rejects conventional values, notably his father's submissive acceptance of a life working in a factory as well as a social life. An on and off philosophy student, he'd like to be committed nihilist but is too insecure. Paints a picture of Walter as he weakly tries to find his independence.

**Woman of the Lake see La ragazza del lago****IT2.007.085****Zabriskie Point**

1991. U.S. In English. 110 min. Color. Directed and written by Michelangelo Antonioni. Two young iconoclasts meet in Death Valley, CA. She's a sometime-secretary driving to her boss's real estate development in Phoenix; he's an ex-student who's stolen a plane. They wander the eerie desert terrain, questioning each other's values, letting loose, and making love.