PORTUGUESE FILMS ON VIDEO (Various distributors, 1986-89)

TYPE OF PROGRAM: Portuguese culture and civilization: feature film

DESCRIPTION: Popular & classic films either produced in the Portuguese language, or about a Portuguese or Brazilian subject. Most have English subtitles. VIDEOTAPES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours to preview them or show them in class.

AUDIENCE: Any; Portuguese is needed for films not subtitled

FORMAT: VHS; NTSC

CONTENTS CALL NUMBER

5x Favela agora por nos mesmos PG2.015.123

O Aleijadinho: paixão, glória e suplio PG2.015.107
Brazil. 2000. DVD, requires region free player. In Portuguese w/English subtitles. Directed by Geraldo Santos Pereira. 100 min. An historian’s search for the daughter-in-law of Antonio Francisco Lisboa opens this dramatization of the life of the Brazilian sculptor and architect known as Aleijadinho.

All Nudity Shall be Punished PG2.015.079

Almost Brothers PG2.015.106
Brazil. 2004. DVD. 102 min. Color. In Portuguese w/English subtitles. Directed by Lucia Murat. Look at the class struggle in Brazil over a period of four decades is told through the closely linked yet fatally divided lives of Miguel, a middle-class white rebel, and Jorge, his black childhood friend.

Amores (Loves) PG2.015.058
Brazil. 1998. DVD. 95 min. Color. In Portuguese w/3 language subtitles. Directed by Domingos Oliveira. Set in Rio de Janeiro at the end of the millennium, a group of friends share their lives and experiences with each other. The film is a moving comedy about universal themes: the couple who tries to save a failing marriage by having a child; an impulsive girl who considers her father's concerns an invasion of her privacy; the father who fears losing his job; and a woman who discovers that her boyfriend is bisexual. Like all of Domingos Oliveira's movies, "Amores" explores the fundamental role of love in our lives, this time in a style reminiscent of Woody Allen.

Amores Possíveis see Possible Loves

Aniki Bóbó PG2.015.057
Portugal. 1942, 1991. 71 min. B&W. Directed by Antonio Lopes Ribeiro. In his first feature-length film, Manoel de Oliveira portrays a group of working class children living at the river’s edge in the city of Oporto. As he depicts their games, their rivalries and their ploys to win a young girl’s affection, Oliveira imbues his film with poetic images that convey a message of peace and reconciliation.

O Ano em que meus pais saíram de férias see The Year My Parents Went on Vacation PG2.015.096

Antonia PG2.015.097
Brazil. 2006. DVD. Color. 88 min. In Portuguese with English subtitles. Directed by Tata Amaral. Soulful look into the lives of four women living on the outskirts of Sao Paulo, Brazil. Determined to escape their poverty-stricken lives, the talented young women form an all-female rap roup but find their road to success is riddled with sexism, racism, and violence. They learn that out of struggle comes strength and the courage to continue on.

Antonio das Mortes PG2.015.021
Brazil. 1968. 100 min. Portuguese with English subtitles. Directed by Glauber Rocha. A masterful transformation of native folk art and mystical tradition, this violent, immensely powerful and original work concerns the matador de cangaceiros, a paid killer of rebels and bandits in the backlands. The successful film established the Brazilian Cinema Nova.

April Capitans see Capitaes de abril PG2.015.059

Astral City PG2.015.120
Brazil. 2010. DVD. 102 min. In Portuguese w/English subtitles. Directed by Wagner De Assis. Based on the novel Nosso Lar (Our Home) by Medium Chico Xavier. Tells the story of Andre Luiz, a successful doctor who experiences an enlightening spiritual awakening after his death. When he wakes up in the spiritual world, he embarks on a new journey of self-discovery and transformation, from his first days in a dimension of pain and suffering, until when he is rescued and taken to the spiritual Astral City.

At Play in the Fields of the Lord PG2.015.028
USA. 1991. 186 min. In English. Directed by Hector Babenco. A cautionary epic adventure filmed on location in the rainforest jungles of Brazil. Drama about test of faith and cultural interference puts the fate of an entire native Indian tribe in the hands of a few American
Baile Perfumado
Braz. 1997. 93 min. In Portuguese with English subtitles. Directed by Paulo Caldas and Lirio Ferreira. Based on a true story, Perfumed Ball tells the story of one of Brazil's most infamous outlaws, "The Cangaceiros." Set in the 1930's the film follows Benjamin Abrahao, a Lebanese immigrant. A filmmaker and photographer, Abrahao sees an opportunity for fame and fortune in the elusive Lampiao, one of the "cangaceiros" infamous leaders. Abrahao manages to track down Lampiao at his camp and talks him into becoming the subject of a documentary film.

Bananas is my Business
PG2.015.067
1994. DVD format. 90 min. Color. In English and Portuguese w/English subtitles. Directed by Helena Solberg and David Meyer. A documentary film that is the intimate saga of Carmen Miranda who captured the world's heart and imagination. The film reveals the lasting image of Latin American women she created and serves as a celebration of her glorious talents. Using archival footage, film fragments, interviews and dramatic reenactments, the film goes behind-the-scenes to convey the true life story of the "Brazilian Bombshell."

Behind the Sun
PG2.015.055
Brazil. 2007 92 min. Color, DVD format. In Portuguese with optional English subtitles. Directed by Walter Salles. Inspired by the novel "Broken April" by Ismail Kadare. The story about love, loyalty and the choice a son must make between honoring his family and following his heart. In the brutal Brazilian badlands of 1910, two families are locked in a bloody, generations-old feud. In one family, the oldest remaining son, distressed by the prospect of death and encouraged by his younger brother, begins to question the cycle of violence. Then, a beautiful young woman crosses his path and opens his eyes to life outside his culture's rigid code of honor.

O beijo no asfalto
PG2.015.108
Brazil. 1981. DVD, requires region free player. In Portuguese. 79 min. Directed by Nelson Rodrigues. A police official, under investigation because of allegations of brutality, is persuaded by a reporter that he can divert attention from these charges if he launches a crusade against gays. The reporter tells him of an incident he has just witnessed in which a man was brutally killed by a dying man who had been run over by a bus. A cynical, corrupt, homophobic press sets out to destroy the man.

Bicho de sete cabeças
PG2.015.071
Brazil. 2001. 74 min. DVD. Portuguese w/subtitles. Directed by Lais Bodanzyk. A middle class teenager, lives a normal life until his father sends him to a mental institution, where he gets to know a completely absurd, inhumane reality where people are devoured by a corrupt and cruel system. There, he has to go through his own conflicts and is forced to grow up, to change forever his relationship with his father and his way of dealing with life.

Black God, White Devil
PG2.015.023
Brazil. 1964. 102 min. Video or DVD. Portuguese with English subtitles. Directed by Glauber Rocha. A quintessential film from Brazil's Cinema Novo, this film of immense power is set in the impoverished Northeastern Brazil, and focuses on a poor peasant as he changes from a fanatical preacher into an honorable bandit. A violent yet lyrical portrait of Brazilian society.

Black Orpheus
PG2.015.004
Brazil. 1958. Portuguese with English subtitles. 103 min. Video & DVD format. Directed by Marcel Ophuls. Marcel Camus' quintessential love story based on the Greek myth of Orpheus and Eurydice is set against the vivid backdrop of Carnival in Rio de Janeiro. Orpheus, the streetcar conductor, falls hopelessly in love with Eurydice; winner of the Grand Prize at Cannes as well as Oscar for Best Foreign Film.

Bus 174
PG2.015.073
Brazil. 2000. DVD. Portuguese w/English subtitles. 120 min. Color. Directed by Jose Padilha. On 6/12/2000, a bus filled with passengers was hijacked in Rio de Janeiro in broad daylight. The kidnapper, Sandro do Nascimento, terrorized his victims for four and a half hours as the whole country watched the drama broadcast live on Brazilian TV. Based on an extensive research of stock footage, interviews and official documents, BUS 174 is the careful investigation of the hijacking--focusing on Sandro do Nascimento, his childhood, and how unavoidably he was doomed to become a bandit.

Bye bye Brazil
PG2.015.001
Brazil. 1980. Portuguese with English subtitles. 105 min. Color. Directed by Carlos Diegues with Jose Wiker. A magic caravan of con men, lovers, musicians and fools is driving through the explosive backcountry landscape of Brazil. Bye Bye Brazil is a superb film written and directed by Carlos Diegues, one of the founders of Brazil's Cinema Novo movement. With the visual exuberance of Fellini and the bittersweet irony of Truffaut, Diegues follows his threadbare troupe of entertainers back and forth across a land caught up in an avalanche of social change.

O cangaceiro (The cangaceiro)
PG2.015.015

Capitães de abril
PG2.015.059
Portugal. 1999. DVD (requires region free player.) 119 min. In Portuguese with English subtitles. Directed by Maria de Medeiros. In Portugal, during the night of the 24 to the 25 of April of 1974, the radio plays "Grandola", a song banned by the government, unleashing a military coup d'état that would change the face of the country and the destiny of the colonial territories that it controlled in Africa. At the sound of the voice of the poet Jose Zeca Afonso, the rebelling troops take over the soldiers' barracks. The Portuguese Revolution stands out for its adventurous, as well as peaceful and sentimental, character of its development.

Carandiru
PG2.015.080

Carlota Joaquina: Princesa do Brazil
PG2.015.030

A cartomante [The Fortuneteller]
PG2.015.072
Brazil. 2004. 95 min. DVD. Portuguese w/subtitles. Directed by Wager Assis and Pablo Uranga. Rita is about to marry a wealthy physician, Dr. Augusto Vilela. One night, Vilela's best friend, Camilo, is brought to the hospital, dying from an overdose. Vilela saves his life and introduces him to his fiancée. Rita and Camilo fall in love and, confused about what to do, the girl goes to a fortuneteller to seek for advice. A free adaptation of the short-story by Machado de Assis.
A Casa assassinada
Brazil. 1971. In Portuguese. Directed by Paulo Cesar Saraceni. Timoteo is the vastly overweight and wildly effeminate younger son of the Menezes clan living in their decadent family estate located in economically stagnant and staunchly conservative early twentieth-century Minas Gerais province of Brazil. Timoteo responds to the ostracism and rejection by isolating himself in a guilde away from the main house and, especially, wearing women’s clothes while retaining most physical tokens of maleness. He could only count on two allies, Alberto, a farm hand who is a drift without a role in a world predicated on roles; and Nina, herself and outsider brought in from Rio de Janeiro by one of the Menezes brothers only to be crushed by the petty world of small-town Minas Gerais. Both alliances, however, are short lived as Alberto and Nina also face intense rejection and encounter an early death, leaving Timoteo to fend off for himself.

Central Station
Brazil. 1998. In Portuguese w/English subtitles. 106 min. Color. VHS or DVD. Director: Walter Salles. Inside Rio de Janeiro’s bustling Central Station, two unlikely souls become merritorically linked. A young boy witnesses his mother’s accidental death, a lonely retired school-teacher reluctantly takes the child under his wing. The two form an uncommon bond as they venture from the bustling city to Brazil’s barren and remote northeast region in search of the boy’s father.

Um certo Capitão Rodrigo
Brazil. DVD. 1971. 100 min. In Portuguese. Directed by Anselmo Duarte. Two traditional families in Southern Brazil live through war, revolution, and other historical events.

Chega de saudade
Brazil. DVD. Color. In Portuguese w/English subtitles. 95 min. Directed by Lais Bodanisky.

City of God
Brazil. DVD. Color. In Portuguese w/English, Spanish and French subtitles. 130 min. Directed by Fernando Meirelles. Set in Rio de Janeiro’s “City of God” slum, a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the ye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window into his world and City ultimately his way out.

City of Men
Brazil. DVD. Color. 106 min. In Portuguese w/English subtitles. Directed by Paulo Morelli. Growing up in a culture dictated by violence and run by street gangs, teenagers Acerola and Laranjinha have become close as brothers. With their 18th birthdays fast approaching, Laranjinha sets out to find the father he never met, while Acerola struggles to raise his own young son. But when they suddenly find themselves on opposite sides of a gang war, the lifelong friends are forced to confront a shocking secret from their shared past.

Colossal Youth
2006. Portugal. DVD. Color. 156 min. In Portuguese w/English subtitles. Directed by Pedro Costa. Focuses on Ventura, an elderly immigrant from Cape Verde living in a low-cost housing complex in Lisbon, who has been abandoned by his wife and spends his days visiting his neighbors, whom he considers his “children.” What results is a form of ghost story, a tale of derelict, dispossessed people living in the past and present at the same time.

Copacabana

Copacabana
Brazil. 2001. DVD. 92 min. In Portuguese w/subtitles English, Spanish, Italian and French. Directed by Carla Camurati. On the eve of photographer Alberto’s 90th birthday, a group of rowdy friends prepare a surprise party. But just as the celebrations are about to start, Alberto is swept back in time on a humorous and poignant journey through the key moments of his working and social life. Memories are shared with his friends, other aging inhabitants of the area like him. Gradually, these memories blend with the historical facts of the district to form a living tableau of life in Capacabana and Brazil since the beginning of the 20th century. Contrasting the memories of the golden years of the neighborhood that once was the capital of the Brazilian republic is today’s Copacabana, full of beauty and surprises.

O corpo (The Body)
Brazil. Portuguese only - NO subtitles. 80 min. Color. An adaptation of the short story of the same title by Brazilian author Clarice Lispector. Xavier, drugstore owner and macho man extraordinaire, lives in bigamy with two women, Carmen and Beatriz. The three live in complete harmony until the day the two women learn that Xavier has taken up a third lover, Monique the call girl. Highy parodic treatment of heterosexual relationships in Brazil.

Cronicamente Inviaivel (Chronically Unfeasible)
Brazil. 1998. Color. 101 min. DVD or VHS. In Portuguese w/subtitles English. Directed by Sergio Bianchi. Director Sergio Bianchi tosses down the gauntlet in an explosive and stridently political docudrama, a critical look at inequality, corruption and hypocrisy in contemporary Brazil. A mosaic of characters, spanning all five regions of the enormous country and all classes, interact in pointedly loaded situations, as they struggle to survive, mentally and physically, within their chaotic society.

Da terra ao sonho de Rose

A dama do lotacao (Lady on the Bus)

Deus e o diabo na terra so sol

Dois corregos (Two Streams)
Brazil. 1999. DVD. 112 min. Color. In Portuguese w/4 language subtitles. Carlos Alberto Riccelli plays a mature man who lives clandestinely in Brazil during the military dictatorship in 1969. An ex-member of the armed struggle, he finds himself hiding at his sister’s country home in the small town of Dois Corregos. There he lives together with three fascinating women: Ana Paula, his niece, Lydina, an accomplished pianist and a military officer’s daughter, and Teresa, Ana Paula’s friend who is involved with and army sergeant. Narrated in flashback, Ana Paula remembers the holidays she spent with her two friends and the mysterious presence of her uncle.
**Dois perdidos numa noite suja**

**Doll Face**
1945. 80 min. B&W. DVD. Restored version. With Carmen Miranda, Vivian Blaine, Dennis O'Keefe, Perry Como. Directed by Lewis Seiler. The story of a stripper who wants to make it on Broadway, so she undergoes "refining" when her boyfriend/manager decides that's what she needs to succeed. They hire a ghostwriter to publish an autobiography, but things go awry as he falls in love with her—and her boyfriend finds out. Adapted from the play "The Naked Genius," written by real-life exotic dancer Louise Hovick, a.k.a. Gypsy Rose Lee.

**Domésticas see Maids**
**Dona Flor e seus dois maridos (Dona Flor and her two husbands)**

**Down Argentine Way**
1940. DVD. Color. 88 min. Captioned. With Don Ameche, Betty Grable, Carmen Miranda. Directed by Irving Cummings. Musical. Everyone goes south of the border in this comic tale of horseracing, with lots of romance and nightclubbing tossed in. Glenda (Grable) wants to buy a horse from Ricardo (Ameche). But because their families have been feuding for years, Ricardo's father refuses. But in true Romeo and Juliet fashion, the two fall in love. Carmen Miranda makes her North American film debut and the Nicholas Brothers do brilliant things with the feet in this movie.

**Eccentricities of a Blond-Haired Girl**
Portugal. 2009 64 min. DVD. In Portuguese w/English subtitles. Directed by Manoel De Oliveira. Adapted from a 19th century novella by Eca de Queiroz. The story of an ill-fated romance between a young accountant and a mysterious woman he spies through his office window.

**Eles não usam Black Tie (They don't wear black tie)**

**Em Teu Nome**

**Emerald Forest**
USA. 1985. DVD. Color. 114 min. In English. Directed by John Boorman. Powers Booth plays an American engineer working on a dam project in Brazil. When his young son is seemingly absorbed one day into the dense forests and beauty of the Amazon rain forest, Booth's character goes on a protracted, 10-year search for him. In the interim, Boorman puts full storytelling powers to work by characteristically exploring the arcane rhythms and dangers of an indigenous world hidden from ordinary view. Specifically, Boorman leads us into the life of a forest tribe who have assimilated the missing child and who will ultimately send him back with the opposite of his father's pro-development sensibility.

**Estamira**

**Estorvo**
Brazil. 2001. In Portuguese w/English subtitles. 95 min. Directed by Ruy Guerra. Based on the book by Chico Buarque. A nameless man from a wealthy family drifts through life without a job or a clear idea of what to do with his life.

**Eu sei que vou te amar see Love Me Forever or Never**
1995. Brazil. DVD. B&W. 100 min. In English subtitles. After the unexpected death of his mother, Paco, an aspiring actor from Sao Paulo, longs to leave his native Brazil. Tired of living in squalor, he accepts a delivery job from a shady antique dealer and travels to Lisbon carrying a violin filled with uncut diamonds. But when the exchange goes bad, he finds himself on the run from an underworld thug and in the arms of Alex, a beautiful woman caught up in the Portuguese black-market.

**Found Memories**
Brazil. DVD. 2012. In Portuguese w/English subtitles. 97 min. Film Movement. Directed by Julia Murat. A woman who is still living in her memories is suddenly awakened by the arrival of Rita, a young photographer. A Deep relationship is forged between the two women, which gradually builds to have a profound effect on both of their lives, as well as the rest of the villagers.

**Four Days in September**
USA. 1997. In English. 107 min. Color. VHS or DVD. Directed by Bruno Barreto. Based on true life events. Political terrorists, in a desperate bid to focus the world's attention on their fight for freedom, kidnap an American Ambassador. Now, the diplomat's life hangs in the balance...helplessly caught between a government unwilling to cooperate...and his fear of the captors themselves.

**Four Jills in a Jeep**

**Francisca**
Portugal. 1981. Portuguese w/NO subtitles. B/W, 160 min. Directed by Manoel de Oliveira. This is an adaptation of the novel Fanny Owen by Augustina Bessa Luis, which was inspired by a true story. The plot is based on the two main characters, Jose Augusto e Camilo Castelo Branco, reflections on life, women, fatalism, etc. While the debate is developed throughout the film, the characters are represented as victims of their own philosophies.

**The Gang’s All Here**
1943. DVD. Color. 103 min. With Alice Faye, Carmen Miranda, Phil Baker. Directed by Busby Berkeley. Musical. A chorus girl dreams of becoming a star. While working at a New York nightclub, she meets Sergeant Andy Mason; they fall in love, but he is shipped off to war. As she becomes the headliner at the nightclub, Andy comes home a war hero. But complications arise when she finds out that he is unofficially engaged to another woman.
**A Grande Família**
_Brazil. 2001-2006. Telenova. In Portuguese._

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**O Guarani**
_Brazil. 1996. In the Portuguese only - 91 min. Color. Directed by Norma Bengell. Film version of Josè de Alencar's celebrated historical novel. Chronicles the formation of the people of Brazil through the interaction of the Portuguese (the woman, Ceci) with the natives (the man, Peri.)

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**A guerra de Canudos (The Battle of Canudos)**
_Brazil. 1997. Color. 165 min. In Portuguese w/English subtitles. Directed by Sergio Rezende. 10/5/1897: the citizens of the Belo Monte empire, the town known as Canudos, under their mystical leader Antonio Conselheiro, brace for the assault of the soldiery of the newly created Brazilian republic. Roughly based on Euclides da Cunha's classic Os Sertões (Rebell ion in the Backlands), the film follows a single family, with daughter Luiza caught between both camps. At the time of its production, this was the biggest budget film in Brazilian history.

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**Hallucinations of a Deranged Mind**
_Brazil. Directed by Jose Mojica Marins. All the scenes were censored by the military dictatorship in Brazil in one movie. "Abnormal Delirium" shows the curse of a young man haunted in his dreams by Coffin Joe. Banned scenes from over ten of Mojica's movies, a mix of both color and black and white, that prove the genius of this director and actor.

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**Hans Staden**
_Brazil. 1999. 92 min. DVD. Color. In Portuguese w/subtitles in Portuguese, English, Spanish and French. Directed by Luiz Alberto Pereira. The films tells the story of Hans Staden, a German sailor who was shipwrecked off the coast of Santa Catarina, Brazil in 1550. Two years later, he arrives in Sao Vicente, a site of Portuguese colonization. There he spent two years working as a gunner at the Fort of Bertoga. In January of 1554, on the eve of his return to Europe, he sets out in a canoe on a nearby river to search for his Indian slave who has disappeared while fishing. An enemy Indian tribe, the Tupinambas, capture Staden and take him to their village where they plan to kill and devour him in an anthropophagous ritual.

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**Helena**
_Brazil. DVD. 118 min. Directed by Jose henrique Fonseca.

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**The Hero (O Heroi)**
_Angola. 2005. 97 min. DVD. Color. In Portuguese w/english subtitles. Directed by Zeze Gamboa. Winner, Grand Prize, World Dramatic Competition 2005 Sundance Film Festival The Hero (O Heroi) is the story of Angola, a nation torn apart by forty years of uninterrupted war, and now trying imperfectly but courageously to piece itself back together. It is also the story of a city, Luanda, like so many in the Third World, trying to absorb the millions of people displaced by civil strife and global economic change. After a thirteen year national liberation struggle against the Portuguese colonialists ended with independence in 1975, Angola plunged immediately into a brutal civil war. The national MPLA government, backed initially by Cuba and the Soviet Union, and the UNITA rebels, supported by the U.S. and the South African apartheid regime, remained locked in conflict until 2003, long after the end of the Cold War itself.

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**Hora da estrela (Hour of the star)**
_Brazil. 1985. Portuguese with English subtitles. 96 min. DVD & VHS. Color. Directed by Suzana Amaral from a novel by Clarice Lispector. The film explores the life of an impoverished young woman who moves to the city of Sao Paolo from the northeast countryside of Brazil. Macabia has no chance for success, yet she finds moments of happiness through hope and fantasy.

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**How Tasty Was My Little Frenchman**
_Brazil. 1973. 80 min. DVD or VHS. Color. Directed by Nelson Pereira Dos Santo. With Arduino Colasanti, Ana Maria Magalhaes, Ital Natur. Black Comedy set in the jungles of Brazil, tells the story of a French explorer who tries in vain to be accepted by the tribe of cannibals who has captured him.

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**O homem nu**
_Brazil. 1997. 75 min. Color. In Portuguese w/NO subtitles. Directed by Hugo Carvana. Based on the story by Fernando Sabino. Film follows the travails of a 45 yr. old man, Silvio, who needs to get the airport in a hurry to catch a plane. At the airport he meets a group of old friends and they start to party. A summer storm forces cancellation of their flight, so they go to the home of the friends, where our hero spends the night. In the morning he wakes up in a strange place all by himself, and when he opens the door of the apartment to collect the fresh bread which the bakery services had left by the doorstep, the wind shuts down the door behind him, locking it, and voila, the problems start, as he is stark naked in a strange building. Film is a comedy plus a morbid satire of the police, the media and social conventions in general.

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**O homem que copiava see The Man Who Copied**
_In Vanda's Room_ 2000. Portugal. 171 min. DVD. Color. In Portuguese w/english subtitles. Directed by Pedro Costa. An unflinching, fragmentary look at a handful of self-destructive, marginalized people, but is centered around the heroin-addicted Vanda Duarte. Presents the daily routines of Vanda and her neighbors with disarming matter-of-factness, and through his camera, individuals whom many would deem disposable become vivid and vital.

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**The Jester**

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**Jubiaiba**

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**The Kayapó of Gorotire:** SEE SP2.075.001 tape guide

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**Kiss of the spider woman**
_Brazil. 1985. English dialogue (no subtitles). 119 min. Color. Directed by Hector Babenco with Sonia Braga, William Hurt, Raúl Julia. A complex story of a friendship between two men with radically different perspectives on life. Sharing a prison cell somewhere in Latin America, Molina, a homosexual, and Valentin, a political prisoner, have only one thing in common -- they are both victims of society.

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**Lady on the Bus**
_Brazil. 1985. In Portuguese._
Latitude Zero
Braz. 2000. 90 min. DVD. Portuguese w/English subtitles. Directed by Toni Ventura. Lena, eight months pregnant, owns a forgotten bar next to a highway where the trucks zip by but rarely stop. Meets Vilela, a former policeman wanted for a crime he committed in Sao Paulo. The pair is hunted by the memory of Lena's former husband. Based on an original stage play by Fernando Bonassi, the film delves into the souls of two Brazilians isolated in one of the country's nameless reaches. A love story and a metaphor taken to extremes: a glimpse at an unequal society which excludes many of its citizens, pushing them into violent adventures of love and death.

Letter from Fontainhas Three Films by Pedro Costa
See Colossal Youth ; In Vanda's Room ; Ososs

Una Longa Viagem
PG2.015.130

Love Me Forever or Never (Eu sei que vou te amar)
PG2.015.062

Loves see Amores PG2.015.058

Madame Sata
PG23.015.087

2002, Brazil. DVD. In Portuguese w/English subtitles. 105 + 28 min. Color. Written and directed by Karim Ainouz. Born to slaves in the arid wasteland of Northern Brazil and sold by his mother at the age of 7 for a mule, Joao Francisco dos Santos battles all stereotypes on the mean streets of Lapa, Rio de Janeiro in the 1930s. Jailed for 27 of his 76 years, dos Santos was an explosive figure prone to excessive bouts of violence and moments of extreme tenderness the next moment.

Macunaíma
PG2.015.009

Manda Bala (Send a Bullet)
PG2.015.128

Brazil. 2007. DVD. In Portuguese & English w/Spanish subtitles. 83 min. Color. Directed by Jason Khon. In recent years Brazil has developed a reputation for corrupt politicians, kidnapping, and plastic surgery. This documentary artfully connects these seemingly disparate elements and conducts a dazzling, yet harrowing, examination of the tragic domino effect that has reshaped the face of the country and created an entire industry built on corruption.

Mango Yellow
PG2.015.133


Maids
PG2.015.083

DVD, requires region free player.

The Man Who Copied (O Homem Que Copiava)
PG2.015.068

Brazil. 2003. DVD. 123 minutes. Color. In Portuguese w/optional English subtitles. Directed and written by Jorge Furtado. Romance and intrigues await a poor copy machine operator who learns that counterfeiting and murder are a lethal combination in this compelling Brazilian thriller that blends good-humored romanticism, poignant social observations and exciting criminal action.

The Man Who Turned Into Juice
PG2.015.050

Brazil. 1989. 97 min. In Portuguese with English subtitles. Directed by Joao Batista de Andrade. A poet from the Northeast sells his poems on the streets of Sao Paulo. Mistaken for someone else, he is forced to hide from the police, becomes a construction worker, and is confronted with the exploitation and oppression of the workers.

Manha submersa (Submersed Morning)
PG2.015.047

Porugal. 1980. Portuguese w/NO subtitles. 127 min. Color. Directed by Lauro António. An adaptation of the novel by Vergílio Ferreira, Manha submersa (Submersed Morning) describes the coming of age of a twelve year old boy who spends his time between the austerity of Dona Estefania's house, the snow and sensuality of his childhood village, and the silence of the seminary. This is a powerful piece in which a young man begins to discover himself and the world around him, including: repression in education, his country's poverty, social inequalities, friendship, and love.

Me You Them
PG2.015.054


Memorias do carcer
PG2.015.035


Memórias Póstumas de Brás Cubas
PG2.015.076

Brazil. 2001. DVD. 101 min. In Portuguese w/English subtitles. Directed by Andre Kitzel. Bras Cubas, is a man with half-hearted political ambitions, a harebrained idea for curing the world of melancholy, and a thousand quixotic theories. He has just met his fate and now takes a long look back on his life and times, making fun of the society in Rio de Janeiro during the second half of the 19th century. A free adaptation of the 19th century masterpiece by Brazilian author Machado de Assis.

Misterios de Lisboa
PG2.015.117

Narradores de Javé
PG2.015.077


Only When I Dance
PG2.015.112
Opera do Malandro


Orfeu

1999. Brazil. DVD. Color. 112 min. In Portuguese w/English subtitles. Directed by Carlos Diegues. The Greek myth of Orpheus and his love for the nymph Eurydice is brought to the screen with intoxicating results in this lush, vibrant feature. Like Marcel Camus’ 1959 classic, Black Orpheus, this film transposes the legend to Rio de Janeiro during Carnival, but the portrayal of the event and the myth is notably different than the earlier film, reflecting an entirely different era and sensibility. "An original and intoxicating creation" (Kevin Thomas, Los Angeles Times). Featuring the music of Caetano Veloso.

Orquestra dos Meninos

Brazil. 2008. DVD. In Portuguese. 95 min. Directed by Paulo Thiago.

Ossos

1997. Portugal. DVD. Color. 97 min. In Portuguese w/English subtitles. Directed by Pedro Costa. A tale of young lives torn apart by desperation. After a suicidal teenage girl gives birth, she misguidedly entrusts her baby’s safety to the troubled, deadbeat father, whose violent actions take the viewer on a tour of the foreboding, crumbling shantytown in which they live.

The Other Side of the Street

Brazil. 2005. 98 min. Color. DVD. In Portuguese with English subtitles. Directed by Marcos Bernstein. Regina, a lonely 65 year old who works on the neighborhood watch for the police in Copacabana, Brazil, believes she has witnessed a murder in the building across the street, and ends up getting involved with the suspect in a potentially dangerous chain of events that will force her to take stock of her life in a way that she could never have imagined.

O pagador de promessas (Payer of promises)

Brazil. 1962. Portuguese with NO subtitles. 95 min. Black/White. Directed by Anselmo Duarte, with Leonardo Villar, Glória Menezes, Dionísio Azevedo, Geraldo D’el Rey, Othon Bastos. Drama. From the cassette jacket: "Baseso na peça homônima de Dias gomes, esse filme já comoveu melhores de espectadores em todo o mundo, com a dramática história de Zé do Burro, um camponês que promete levar uma cruz tão pesada quanto a de Cristo ao altar de Santa Barbara, caso seu burro de estimação se recupere dos ferimentos sofridos numa tempestade."

O pai, o

Brazil. 2007. DVD. In Portuguese. Directed by Monique Gardenberg. Feature film. During the Carnival in the historical site of Pelourinho (Salvador, Bahia, Brazil), we follow the lives of the tenants of a falling-to-pieces tenement house who try to get by using creativity, irony, humor and music.

O pai tirano (The Tyrannical Father)

Portugal. 1941. Portuguese with NO subtitles. B/W. 114 min. Directed by Antonio Lopes Ribeiro. Chico Mega is not the only one nurturing a passion for Tatao in the theater group, Grupo dos Grandelinhas, Artur de Castro is also fighting for Tatao’s attention. The group is rehearsing the play O pai tirao (The Tyrannical Father) for their annual performance when Tatao becomes bored with Chico and returns her attention to Artur. Yet due to an unforeseen misunderstanding, Tatao is led to believe that Chico is a wealthy heir who left home due to misunderstandings with his father. Chico takes advantage of the confusion to win back Tatao’s heart, but Artur won’t give up without a fight and the consequences are unimaginable!

The Paraguayan War

2009. DVD. A film by Denis Wright.

Party

Portugal. 1996. 88 min. Color. Portuguese with NO subtitles. Directed by Manoel de Oliveira. This film secretly looks to demonstrate the goodness of women while men turned out perverse and full of ill intentions. Yet, at the same time, not as paradoxical as it appears, this film demonstrates the exact opposite: women are evil and men are saints. Wherever the truth may lie, one thing remains undoubtable: there is a hidden conflict between the sexes, which conflict which neither experience nor age can resolve.

O patio das cantigas (The Courtyard of the Ballads)

Portugal. 1941. 125 min. B/W. Portuguese with NO subtitles. Directed by Francisco Ribeiro. Considered one of the best comedies of Portuguese cinema, this is the intertwined story of crossed loves beginning with Rosa who lived in the courtyard of Evaristo and had two suitors: Narciso, who drinks to drown his sorrows, and Evaristo Droguista, a man or rustic nature who is virtually related to all other characters in the film in some way or another.

Pixote

Brazil. 1981. Portuguese with English subtitles. 130 min. DVD & VHS. Color. Directed by Hector Babenco with Marilia Pera, Fernando Ramos Da Silva, based on the novel Infancia dos Mortos by Jose Louzeiro. Like Los Olvidados, the Buñuel film, Pixote is a story of abandoned children who become thieves, drug peddlers and prostitutes, even murderers in order to survive.

Policarpo quaresma

Brazil. 2000. DVD. 98 min. In Portuguese with English subtitles. Color. Directed by Sandra Wernke. Comedy-drama. A beautiful, young university student stands up her date a Rio theater. Fifteen years later they bump into each other. What happened during the fifteen years? This film won the Latin American Cinema Award at the Sundance Film Festival.

Possible Loves (Amores Possíveis)

Brazil. 2000. DVD. In Portuguese with English subtitles. Color. Directed by Sandra Wernke. Comedy-drama. A beautiful, young university student stands up her date a Rio theater. Fifteen years later they bump into each other. What happened during the fifteen years? This film won the Latin American Cinema Award at the Sundance Film Festival.
on the novel by 19th-century author Eça de Queiroz, this faithful adaptation tells the story of a young Lisbon housewife’s adulterous relationship and its disastrous consequences.

### O quatrielho

Brazil. 1995. Video or DVD (requires region free DVD player.). In Portuguese only - NO subtitles. 120 min. Color. Directed by Fabio Barreto. The story of two Italian immigrant couples living in Rio Grande do Sul in 1930. Both couples are part of a game of fascination and seduction that leads to treason and brings serious consequences to those who lose.

### Quilombo

Brazil. 1984. Portuguese with English subtitles. 114 min. VHS or DVD. Color. Directed by Carlos Diegues. Set in the mid-1600’s, disgruntled slaves in northern Brazil leave their plantations and form Quilombo de Palmares—their own democratic nation in the jungle. But this doesn’t sit well with the Portuguese landowners, who send in their troops to restore control.

### Reaching for the Moon

Brazil. 2014. DVD. Color. 188 min. Directed by Bruno Barreto. Based on the true love story of Elizabeth Bishop and Lota de Macedo Soares.

### Recife/Sevilha

Brazil. DVD.

### Recordacoes da Casa Amarela

Portugal. 1989. Portuguese with NO subtitles. 120 min. Color. Directed by Ioao Cesar Monteiro. A middle aged, ill fated, mentally ill man is kicked out of his cheap, run down boarding house after going against the owner’s daughter. Alone, penniless, and without anywhere to go, he finds himself face to face with the harshness of urban life. He finally ends up admitted to an asylum, which he will later leave to complete a unique mission which was suggested to him be another patient.

### Le Rivage des Murmures

Portugal. DVD. Color. 169 min. In Portuguese w/English subtitles. Directed by Margarida Caroso.

### Rostov Luanda

Mauritania/ Angola/ France/ Germany. 1997. Portuguese & French with English subtitles. 58 min. Color. Directed by Abderrahmane Sissako. This film chronicles the director’s search for a friend of the past. In this personal retrospective, Sissako encounters present-day Angola and traces the great lines of Africa’s recent history.

### Senna

Brazil. 2009. DVD. 106 min. In English. Directed by Asif Kapadia. Explores the life and career of the world’s greatest Formula One racer.

### O sonho de Rose

Brazil. 1987/2000. 176 min. DVD. Portuguese w/subtitles. Directed by Tete Moraes. Two documentaries made by Tete Moraes: “Terra para Rose” of 1987. Is the story of a Rose and her family, who together with 1,500 families occupied a land in Rio Grande do Sul. This film discusses the agrarian reform in Brazil after the military dictatorship and the beginning of the MST movement. “O sonho de Rose”, filmed 10 years after, revisits the family of her first documentary. Music by Chico Buarque.

### The Sound of Rio: Brasileirinho

Brazil. 2006. In Portuguese w/English subtitles. DVD. Color. 90 min. Directed by Mika Kaurismaki. A musical documentary film about choro, the first genuinely Brazilian urban music, which has evolved over the last century into a fascinating modern tropical sound. Blending European melodies, Afro-brazilian rhythms, and the melancholic music of Brazilian Indians, choro was the first musical expression of Brazil’s melting pot. Its sound fused with the country’s burgeoning cultural identity, influencing every Brazilian composer for generations, and leading directly to popular musical styles such as Samba and Bossa Nova.

### A Talking Picture

Portugal. 2003. 93 min. Color. Dvd. In Porgutues, French and greek w/optional Englishs subtitles. Directed by Mandel De Oliveira. A meditation on civilization. July, 2001: friends wave as a cruise ship departs Lisbon for Mediterranean ports and the Indian Ocean. On board and on day trips in Marseilles, Pompeii, Athens, Istanbul, and Cairo, a professor tells her young daughter about myth, history, religion, and wars. Men approach her; she’s cool, on her way to her husband in Bombay. After Cairo, for two evenings divided by a stop in Aden, the captain charms three successful, famous (and childless) women, who talk with wit and intellect, each understanding the others’ native tongue, a European union. The captain asks mother and child to join them. He gives the girl a gift. Helena sings. Life can be sweet.

### Tenda dos milagres (Tent of Miracles)

Brazil. 1977. Portuguese with NO subtitles. 148 min. Color. Based on the Jorge Amado’s novel of the same title. Directed by Nélio Pereira dos Santos with Hugo Carvana, Sôia Dias, and Anecy Rocha. Depicts the cultural conflict which is unveiled when a Columbia University anthropologist leaves for a research trip in Brazil. The film explores issues of race, class, and intellectual power at different levels of Brazilian society.

### A terceira margem do rio (The Third Bank of the River)

Brazil. Portuguese with NO subtitles. 94 min. Color. Film adaptation of the celebrated short story of the same title by one of the giants of Brazilian literature, Joao Guimaraes Rosa (1908-1967.) A man leaves his home, wife and children to live in a canoe in the middle of a river. He never returns to land nor is he ever again seen by anyone. Music by the always sublime Milton Nascimento.

### Da terra ao sonho de Rose


### Terra em Transe

Brazil. DVD. 115 min. In Portuguese w/Portuguese, English, French and Spanish subtitles.

### O Testamento Do Senhor Napumoceno (Napumoceno’s Will)

Portugal/ Cape Verde. 1998. In Portuguese w/English subtitles. Color. 110 min. VHS or DVD. Directed by Francisco Manso. The film is an epic farce from one of the world’s least known but most culturally complex societies—Cape Verde. This classic tale of the hollowness at the core of provincial bourgeois life introduces English speaking audiences to Germano Almeida, one of the outstanding writers in Portuguese today. With its novelist breadth, the film offers a bildungsroman of a man and a society so caught up in the pursuit of conventional success and prestige it overlooks its
true self almost until it is too late.

**That Night in Rio**  

**To the Left of the Father**  
Brazil. 2001. 172 min. Color. DVD. In Portuguese with English subtitles. Directed by Luiz Fernando Carvalhão. Brazilian baroque. The young son that ran from his dominant family, descends into decadence and then returns to the nest. With melodramatic themes of tyrannical fathers, incest, fierce family conflicts and an overheated and intense visual style to match.

**Toda nudez será castigada (All Nudity Shall Be Punished)**  
Brazil. 1973. 102 min. DVD. Portuguese w/subtitles. Directed by Arnaldo Jabor. Herculano, a middle class widow, who sworn never to marry again, falls in love with a prostitute, driving his son and his family in a crisis of family values. Based on the play by Nelson Rodrigues.

**Um trem para as estrelas (A train to the stars)**  

**Two Streams**  
Brazil. 1994. 114 min. Color. In Portuguese only - NO subtitles. Directe by Carlos Diégues. Four short episodes created in response to four songs by Chico Buarque, Caetano Veloso and other major names in contemporary Brazilian popular music. Each episode bears the name of a song and explores a different aspect of human relationships in modern Brazil.

**Vale Abraao (The Valley of Abraham)**  
Portugal. 1993. Portuguese with NO subtitles. Color. 203 min. Directed by Manoel de Oliveira. Vale Abraao is the story of Ema, a devastatingly beautiful woman who married Carlos, a man she didn’t love and who didn’t love her. She takes three successive lovers, each one unable to alleviate her increasing sense of disillusionment, all leading to that one sunny day she will (accidentally?) Die after having gotten dressed as if she were going out for a night on the town.

**Vej a Esta cancao**  
Brazil. 1994. 114 min. Color. In Portuguese only - NO subtitles. Directed by Carlos Diégues. Four short episodes created in response to four songs by Chico Buarque, Caetano Veloso and other major names in contemporary Brazilian popular music. Each episode bears the name of a song and explores a different aspect of human relationships in modern Brazil.

**Vidas secas (Barren lives)**  
Brazil. 1963. Portuguese only - NO subtitles. 103 min. VHS or DVD. Black & white. Directed by Nelson Pereira dos Santos. The tragic story of a family forced to leave their farm and move to the city because of a drought. Film version of the novel by Graciiliano Ramos.

**Villa-Lobos**  
Brazil. Portuguese only - NO subtitles. 90 min. Color. Directed by Roberto Feith. A documentary on the life and career of Heiter Villa-Lobos, one of Brazil's most outstanding 20th century musical composers.

**Wasteland**  
2009. DVD. Color. 99 min. Directed by Lucy Walker. Filmed over nearly three years, follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world’s largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of “catadores”–or self-designated pickers of recyclable materials.

**The Way He Looks**  

**Week-end in Havana**  
1941. DVD. Color. 80 min. With Alice Faye, Carmen Miranda. Directed by Walter Lang. A romantic musical comedy about a department store clerk on a Caribbean cruise, determined to have the vacation of her life.

**Xingu**  
Brazil. 2006. DVD. In German. Portuguese, Yiddish with English subtitles. Color. 105 min. Directed by Cao Hamburger. A boy is left alone in a Jewish neighborhood in the year of 1970, where both world cup and dictatorship happen in Brazil.