

UW-Madison Learning Support Services August 1, 2016
Van Hise Hall - Room 274

SET CALL NUMBER: PL2.006 VC

POLISH FILMS ON VIDEO (Various distributors)

TYPE OF PROGRAM: Polish culture and civilization; films

DESCRIPTION: Series of films produced in Poland. Most are in Polish and subtitled in English. VIDEOCASSETTES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours for preview purposes or to show them in class. See the Media Catalog for film series in other languages.

AUDIENCE: Any; Polish is needed for films not subtitled

FORMAT: VHS; NTSC; DVD

CONTENTS	CALL NUMBER
<u>0_1_0 (0_1_0)</u> 2008 dir. Piotr Łazarkiewicz It seems like yet another ordinary day, but the local radio station broadcasts a hurricane warning. Seven couples, seven different life stories. What they share is an accident they all witnessed. This sudden break in the weather uncovers their hidden emotions, discloses dramas and secretes...	
<u>33 Scenes from Life (33 sceny z życia)</u> 2008, dir. Małgorzata Szumowska Drama Thirty-something Julia seems to have it all: loving artist-parents, a talented composer-husband, and a successful career as an internationally recognized photographer. But soon the doctors are to diagnose her mother with cancer and the family will face the emotional turmoil of approaching death.	
<u>4 Nights with Anna (Cztery noce z Anna)</u> 2008, dir. Jerzy Skolimowski Drama Leon, a worker at a medical waste incinerating plant, is helplessly in love with Anna, a nurse from a local hospital. His introvert behavior and psychopathic physiognomy make him a suspect for the police. His only fault is being in love; love which is weird, unusual, and existing within the sphere of unfulfilled dreams.	
<u>All That I Love (Wszystko, co kocham)</u>	<u>PL2.006.079</u>
2009, dir. Jacek Borcuch. Drama. Spring of 1981. A wave of strikes sweeps through Poland. Communist authorities are trying to find ways to destroy Solidarity. Four 18-year-old kids in a seaside town form a punk rock band. Their leader is the son of a prominent navy officer. The boys have more in common than just their passion for music.	
<u>All Will Be Well (Wszystko będzie dobrze)</u>	<u>PL2.006.080</u>
2007 dir. Tomasz Wiszniewski Drama. 12-years-old boy decides to run through half of Poland to miraculous portrait of Holy Mary to beg for recovery of his gravely ill mother. An alcoholic sports teacher decides to join him, yet not entirely selflessly. For both of them the pilgrimage will be a trial of character.	
<u>Ashes and Diamonds</u>	<u>PL2.007.091</u>
1958. Dir. Andrzej Wajda. DVD. On the last day of WWII in a small Polish town, Polish exiles of war and the occupying Soviet forces confront the beginning of a new day and a new Poland. In this incendiary environment we find Home Army soldier Maciek Chelmicki, who has been ordered to assassinate an incoming commissar. But a mistake stalls his progress and leads him to Drystyna, a beautiful barmaid who gives him a glimpse of what his life could be.	

Austeria**PL2.006.011**

Poland. 1988. Color. 110 min. Polish with English subtitles. Directed by Jerzy Kawalerowicz. Early in WWI, a group of Orthodox Jews flee from the Cossack army in Polish Galicia. A secluded country inn becomes their temporary refuge, where emotional attachments, brief love affairs and even a renewed faith in humankind inspire these desperate individuals.

The Birch Wood (Brzezina)**PL2.006.033**

Poland. 1971. 100 min. Polish w/English subtitles. Directed by Andrzej Wajda. The story of two brothers—one seriously ill but full of life, the other a grieving widower, envious of his brother's high spirits in the face of death.

Black Thursday (Czarny czwartek)**PL2.006.104**

2011. 105 min. Directed by Antoni Krauze.

Black Thursday is the story of workers' strikes in December 1970 that were met with a brutal reaction from the communist authorities. The film is based around a Gdynia shipyard worker named Brunon Drzywa, who died during the riots after having been shot in the back at a local train station

Calls Controlled see Rozmowy kontrolowane PL2.006.069**Case Unknown (Enen)****PL2.006.095**

2009. 95 min. Drama. Directed by Feliks Falk. Konstanty, a doctor on a psychic ward, while sorting some medical files, discovers that the file of one patient is missing. The patient is in a non-reactive state. Despite objections by hospital management, the doctor continues treating the patient and tries to recover his memory and identity. In the meantime, he launches a private investigation to discover who admitted the patient to the psychiatric ward and why his files disappeared.

Ciako**PL2.006.055**

Poland. 2003. Color. DVD—requires region free player. In Polish w/English subtitles. 94 min.

Closed Circuit**PL2.006.108**

DVD. Directed by Ryszard Bugajski. 114 mins. In Russian w/English subtitles. Color.

Colonel Wolodyjowski**PL2.006.024**

Poland. 1969. Color. 160 min. Polish with English subtitles. Directed by Jerzy Hoffman. A landmark epic, based on the historical trilogy by Nobel Prize winner, Henryk Sienkiewicz. Set in the year 1668, at the time of the Turkish invasion of Poland's Eastern frontier.

The Crown Witness**PL2.006.066**

2007. Poland. DVD. 97 min. Color. Directed by Jaroslaw Sypniewski, Jacek Filipiak. A powerful, true story depicting the potency of love in an unfavorable environment. A gangster testifies in trial as a state witness against his former mafia contacts. He does this as a display of love for a certain woman. In addition, the gangster and an investigative journalist cross paths. The journalist maintains an eerie secret and seeking justice meets the gangster for an interview.

Cud purymowy**PL2.006.053**

Poland. 2003. DVD, requires region free player. Color. 57 min. In Polish. Directed by Izabella Cywinska.

Człowiek z marmuru (Man of Marble)**PL2.006.001**

Poland. 1977. 160 min. Color. In Polish with English subtitles. Directed by Andrzej Wajda. The story of a young filmmaker trying to reconstruct a truthful picture of the Stalinist past, as past obscured by twenty years of shifting propaganda.

Cudzoziemka (The Stranger)**PL2.006.016**

Poland. 1986. In Polish with NO subtitles. 105 min. Color. Directed by Ryszard Ber. Based on Maria Kuncewiczowa's novel "The Stranger" (1036). The heroine cannot find her place in life. Crossed in love in her youth, artistic dreams that never came true, these influence her whole future causing her own misery and even the need to torture others. She is surrounded by loving people but cannot appreciate this. Finally, when old, she'll understand how important are a smile and cheerfulness.

Cześć, Tereska**PL2.007.054**

Poland. 2002. DVD, requires region free player. Color. In Polish. Directed by Robert Gliński.

Dark House (Dom zły)**PL2.006.094**

2009. 106 min. Directed by Wojciech Smarzowski.

One autumn night in 1978 Edward finds himself on Dziabas' farm in the remote parts of Poland. The bottle of homemade moonshine breaks the ice, and the initial distrust is replaced with friendship and plans to cooperate on a small business venture. But the passion and desire enter the picture. One winter day, just after martial law is introduced in Poland, police is investigating a four-year-old murder case where the main suspect is Edward ...

The Decalogue**PL2.006.026**

2000. In Polish w/English subtitles. Color. 560 mins. Directed by Krzysztof Kieslowski. This collection of 10 films uses each of the Ten Commandments as a thematic springboard.

The Departure (Odjazd)**PL2.006.028**

1992. Color 115 min. Polish w/English subtitles. First movie that shows ethnic differences in Mazurian Lakes region. Members of an old age home show animosity towards two women with German ancestry.

Disco Polo**PL2.006.119**

2015. Poland. DVD. In Polish w/English subtitles. 107 mins. Color. Directed by Maciej Bochniak.

Dług**PL2.006.027**

1999. Color. 107 min. In Polish w/NO subtitles.(VHS) or DVD has English subtitles. Directed by Krzysztof Krauze. Thriller tells the story of two entrepreneurs who become enmeshed in the criminal web of a Russian thug.

Dreszcze (Shivers)**PL2.006.017**

Poland. 1981. Polish with NO subtitles. 108 min. Color. Directed by Wojciech Marczewski. 1956 in Poland was a year of big changes, workers' protests, and the release of political prisoners. With this as a background, the tragic story of a 13 yr.old boy, a participant of a school camp, is told. Under the influence of a fanatical girl guide, the hero undergoes a psychical metamorphosis. He believes in her assurances about the immortality of Stalin's idea, the infallibility of the Party, he forgets the principles he was taught at home, loses his spiritual contact with his father-- a freshly released political prisoner. News about the workers' strike in Pozmana, and about unjust trials reach the youth camp. The world of the girl guide's ideals falls apart.

Drogowka (Traffic Department)**PL2.006.114**

Poland. 2013. DVD, requires region free player. 117 mins. Color. Directed by Wojciech Smarzowski. Comic and tragic scenes from the lives of police officers in the Warsaw Traffic Department.

Dzień świra (Day of Wacko)**PL2.006.040**

Poland 2002. Polish with NO subtitles (video format). Polish, German, English subtitles (DVD format.) 90 min. Color. Directed by Marek Kotowski. A black comedy. A day in the life of a 49 yr. Old teacher who is completely disillusioned with his reality. As he looks for the causes of his unhappiness, he blames his neighbors, his former wife and his own mother. However, any attempts to improve his life will be unsuccessful until he first begins to change himself.

E=mc2**PL2.006.042****Edi****PL2.006.047**

Poland. 2002. DVD. In Polish with English subtitles. Directed by Piotr Trzaskalski. A touching and highly involved portrait of marginal characters who manage to confront their misery and at least briefly somehow triumph over it. The film tells a story of two scrap metal pickers, Edi and his friend Jureczek. A dreamer and a lover of books, Edi is falsely accused by some local thugs of raping their sister. This leads to both tragedy and joy for Edi who is made to take care of her little baby.

Emigranci**PL2.006.036**

Poland. 2000. In Polish w/NO subtitles. Color. 128 min. Directed by Kazimierz Kutz. One of the most popular Mrozek's plays. This play is a study of two different forms of exclusion, juxtaposing idealistic patterns of thinking of a political emigrant with the sane sense of a simple emigrant, who left his country for money. AA is an intellectual who has left the country being dissatisfied with the regime. XX is a common man, a peasant uneducated hardworking economic emigrant.

Entanglement**PL2.006.106**

2011. 122 min. Directed by Jacek Bromski. Thriller.

Facing a murder case with only unlikely suspects and no motives, prosecutor Agata Szacka begins to uncover secrets from the brutal past of the Polish Communist regime. As she gets closer to the truth, figures from the shadowy Department D emerge to threaten Agata and her family. To complicate matters, she must work alongside detective Smolar ; their own indiscretions have given the enemy weapons to undermine her case.

Eroica **PL2.006.025**

Poland. 1959. B&W. 80 min. Polish with English subtitles. Directed by Andrzej Munk. A bitter comedy about war heroism.

Erratum **PL2.006.103**

2010. 89 min. Directed by Marek Lechki.

A few days before his son's First Communion, Michał heads to his hometown. He has some business to attend to, and return home as soon as possible. When he gets there, it turns out that he will have to stay for a few days. While walking the town streets, he encounters people he used to be close with, visits familiar places. What started out as a trivial trip slowly turns into an emotional life journey.

The Faithful River **PL2.006.015**

Poland. 1987. 137 min. Color. In Polish with English subtitles. Directed by Tadeusz Chmielewski. The adaptation of the well-known novel by Stefan Żeromski. The picture shows in an impressive way the tragedy of the Polish January 1863 uprising and heroism of the young people: struggle love and death.

Ferdydurke **PL2.006.049**

Poland. 1991. DVD format. Color. 89 min. In Polish w/English subtitles. Directed by Jerzy Skolimowski.

Forecast for Tomorrow see Pogoda Na Jutro**Fuks** **PL2.006.043**

Poland, 2003, 86 min. Directed by Maciej Dutkiewicz. A young man named Alex (Maciej Stuhr) has a clever plan to steal a large sum of money from a very influential businessman/gangster. With the help of his girlfriend Sonia (Agnieszka Krukówna), Alex gets hold of some confidential information and in no time at all he has a policeman on his trail. When the policeman discovers the real motives of the young man's plan, he doesn't stand in his way. Alex, in fact, is not after the money, but wants to punish the businessman for a certain sin from his past.

General Nil (Generał Nil) **PL2.006.085**

2009 dir. Ryszard Bugajski

The action of the film takes place between 1947 and 1953, and reconstructs the last years of general August Emil Fieldorf's life (pseudonym "Nil"), a legendary commander in chief of underground Polish Army, who was falsely accused by the communist regime. The film shows his return from the prisoners-of-war camp in the USSR, arrest, interrogation, and finally the period shortly before the verdict.

A Generation **PL2.006.092**

1955. Dir. Andrzej Wajda. Stach is a wayward teen living in squalor on the outskirts of Nazi-occupied Warsaw. Guided by an avuncular Communist organizer, he is introduced to the underground resistance—and to the beautiful Dorota. Soon he is engaged in dangerous efforts to fight oppression and indignity, maturing as he assumes responsibility for others' lives. A coming of age story of survival and shattering loss, this movie delivers a brutal portrait of the human cost of war.

Guys Don't Cry (Chłopaki nie płaczą) **PL2.006.063**

Poland. 1999. DVD. 92 min. color. In Polish w/English subtitles. Directed by Olaf Lubaszenko. Comedy. Satirical look at the gangsters of Poland and some teens who accidentally get involved with them. The humor is black, sometimes vulgar, and always hilarious. The cast comes from the new generation of Polish actors.

Hania **PL2.006.096**

2008. 100 min. Directed by Janusz Kaminski. Drama.

Young and childless couple invites a boy from the orphanage, to spend Christmas in their home. The company of a resolute and imaginative boy will change their life.

Historie miłosne (Love stories) **PL2.006.020**

Poland. 1998. 90 min. Color. In Polish with NO subtitles. Directed by Jerzy Stuhr. A story of four people who don't know what to do with the most precious gift that life can offer—love.

Ida **PL2.006.116**

Poland. 2014. DVD. Color. 80 min. In Polish with English subtitles. Directed by Paweł Pawlikowski.

In Darkness **PL2.006.107****Jack Strong** **PL2.006.115****Jasminum** **PL2.006.098**

2006. 103 min. Directed by Jan Jakub Kolski. Comedy, romance.

The plot is set in a monastery in our times. Apart from Prior Kleofas and Brother Sanitas, three other monks who reside there have their own particular body scents. One day a young art restorer Natasha arrives to the monastery, commissioned for a conservation of the sacred paintings. She brings in her five year old daughter Gienia whose charm and inquiring mind wreak havoc in the monks' monotonous life. And there starts a mysterious and magical story filled with sensuous scents and love.

Jestes bogiem

PL2.006.113

Poland. 2013. DVD, requires region free player. Directed by Leszek Dawid. 110 mins. The process of creating Polish hip-hop group Paktofonika, its highs and lows and very last days of life of its frontman and co-founder Piotr (Magik) Luszcz.

Joanna

PL2.006.097

2010. 108 min. The Second World War under Nazi rule. Directed by Feliks Falk. A young woman whose husband has gone missing during the war is taking care of a small Jewish girl. Having the girl in her flat is a source of constant fear for Joanna. Soon someone informs the authorities on her.

Kanał (Canal)

PL2.006.002

Poland. 1957. 96 min. B&W. In Polish with English subtitles. DVD. Directed by Andrzej Wajda. The almost hallucinatory portrait of a group of Polish citizens and patriots who attempt to flee the Nazis through the sewer system of a war-devastated Warsaw.

Karol: A Man Who Became Pope

PL2.006.070

Poland. 2005. DVD. In Color. In Polish w/English subtitles. Directed by Giacomo Battiato. The story of the man who would become Pope. 1930's Poland. 10 year old Karol Wojtyła has dreams, many dreams. One by one they are shattered. First by the loss of his beloved mother and brother. Then, by the outbreak of the war and death-fleeing human exodus which ensued. And finally, but the first signs of the Jewish persecution. These events will mark the start of Karol's long journey from worker, to poet and teacher. A journey full of encounters that eventually leads him to become a priest and finally, in 1978, to become the man we all know, a man who has marked an era, a man who has made history as Pope John Paul II.

Katyn

PL2.006.072

Poland. 2009. DVD. In Polish w/English subtitles. Directed by Andrzej Wajda. 121 min. 1940 after Germany's invasion of Poland, Joseph Stalin ordered the liquidation of the Polish office corps, slaughtering nearly 22,000 men in Katyn forest. Based on this horrific, historical event Katyn tells the affecting story of four fictional officers and their families as they struggle to uncover the truth. Based on Andrzej Mularczyk's novel "Post Mortem."

Kiler (Killer)

PL2.006.021

Poland. 1997. 104 min. Color. In Polish with NO subtitles. Directed by Juliusz Machulski. A Warsaw taxi driver, Mr. Kiler is wrongly accused of being the serial murderer that all of Europe has been chasing. A comedy that was the biggest hit in Poland in 1997.

Kiler-ów 2-óch

PL2.006.041

Poland. 1998. 117 min. In Polish w/NO subtitles. Color. Directed by Juliusz Machulski.

Komornik

PL2.006.056

Poland. DVD—requires region free player. In Polish w/English subtitles. Color.

Korczak

PL2.006.007

Poland. 1989. B&W. 113 min. In Polish. Directed by Andrzej Wajda. Korczak, a Jewish pedagogue and doctor, remains in the Warsaw ghetto with Jewish orphans. Korczak is presented with an opportunity to escape, however, he refuses to leave the children.

Kornblumenblau

PL2.006.034

Poland. 1990. Color. 93 min. Polish with English subtitles. Directed by Leszek Wosiewicz. Story of a musician's life in a German death camp and his ability to adjust after liberation by Soviet soldiers.

Kroniki Powstania Warszawskiego (Warsaw Uprising Chronicle)

PL2.006.003

Poland. 1944. B&W. 45 min. In Polish. Unique documentary from 1944 Warsaw Uprising against Nazi occupation. Footage from bloody fighting in August and September has been confiscated and badly damaged by communist censors.

Krótki film o zabijaniu (Short film about killing)

PL2.006.009

Poland. 1987. 84 min. Color. In Polish with English subtitles. Directed by Krzysztof Kieslowski. A young man kills a taxi driver. He is arrested and condemned to death. His lawyer struggles to save him.

Ladies (Lejdis)

PL2.006.078

2008, dir. Tomasz Konecki

Comedy. Four women try to get on with their crazy lives but the results are never as planned. They've known each other since childhood. Their friendship now helps them to survive daily struggles.

Ławeczka (The Bench)**PL2.006.068**

Poland. DVD. Color. In Polish w/English subtitles. 86 min. Directed by Macieja Żmijewski. A story of love searching. Based on the famous play by Aleksander Gelman, the movie shows the inner fights between the need for love and the worry about the responsibilities it brings, between the need for closeness and the lack of understanding, the fight between the want to settle and the being loved and adored...

Little Moscow (Mała Moskwa)**PL2.006.076**

2009, dir. Waldemar Krzystek Drama "Little Moscow" was the name given to Legnica where a garrison of the Soviet Red Army had been located since 1945. In the 1960s, every other inhabitant of Legnica was Russian. This is a true story about a forbidden love between a married Russian woman and a young Polish officer

Little Rose (Różyczka)**PL2.006.075**

2010, dir. Jan Kidawa-Błoński. Drama. A story inspired by true events.

Set in the tumultuous 1960s, this is the story of a dangerous emotional game between an acclaimed writer, his beautiful young wife and her lover.

Louise's Garden (Ogród Luizy)**PL2.006.077**

2007, dir. Maciej Wojtyszko.

18-year-old girl, Louise, has been placed at the mental hospital by her parents. There she meets Fabio, a gangster who tries to obtain a mental illness certification.

The Lullaby (Kołysanka)**PL2.006.105**

2010. 95 min. Directed by Juliusz Machulski. Black comedy.

Residents and visitors of a picturesque village start disappearing in mysterious circumstances. Like in the best of suspense films, the plot thickens. The key plot line is the investigation led by two cops. But the trails lead nowhere; meanwhile innocent victims keep disappearing into thin air...

The Maids of Wilko (Panny z Wilka)**PL2.006.022**

Poland. 1979. 111 min. Polish with English subtitles. Color. Directed by Andrzej Wajda. Adaptation of Jaroslav Iwaszkiewicz's memoirs is set in the late 1920s. Victor Ruben, a WWI vet and operator of a small factory, reexamines his life following the death of his friend. Returning to the home of his aunt and uncle, he is drawn into a mysterious web of sexual and romantic longing for the 5 women he was friends with years before.

Mall Girls (Galerianki)**PL2.006.083**

2009, dir. Katarzyna Rosłaniec

Fourteen-year-old Alicja joins a new class in mid-term and she's lonely in her new environment. One day a classmate invites her to hang out at the new shopping mall, where they can go window-shopping for expensive cosmetics, eat ice cream for lunch, listen to music, stare at elegant people and ... meet potential "sponsors".

Man of Iron**PL2.006.012**

Poland. 1981. 152 min. Color. Polish with English subtitles. Directed by Andrzej Wajda. Sequel to Man of Marble. The film merges documentary footage of the Solidarity strike into a fictionalized drama of a disillusioned radio producer who is ordered to Gdansk to undermine the reputation of one of the leaders of the worker revolt.

Miasto 44**PL2.006.118**

Poland. 2014. 122 min. DVD, requires region free player. In Polish w/English subtitles. Directed by Jana Komasy.

Mój Nikifor**PL2.006.057**

Poland. 2005. DVD—requires region free player. Color. In Polish w/English subtitles. Directed by Krystyna Feldman.

The Mother of Kings**PL2.006.013**

Poland. 1982. 126 min. B&W. Polish with English subtitles. Directed by Janusz Zaorski. The dramatic story about a poor widow charwoman and mother, shown across the span of the worst moments of Poland's history: WWII and the Stalinist times. Filmed in black-and-white to incorporate newsreel footage from Stalinist times, the film won the Grand Prix at the Gdansk Festival.

Nadzór (Parole)**PL2.006.008**

Poland. 1984. Color. 119 min. In Polish. Directed by Wiesław Saniewski. Story of women in prison and their struggle to maintain a sense of dignity.

No End**PL2.006.023**

Poland. 1984. 104 min. Color. In Polish with English subtitles. Directed by Krzysztof Kieslowski. The "helor" of NO END is Antek, a young liberal lawyer who dies four days before the film begins. He leaves behind his beautiful young widow Ulla, their son, and the unresolved trial of a Solidarity organizer. Reluctantly caught up in the trial, Ulla finds herself unable to get Antek out of her mind, literally haunted by his memory.

The OFFsiders (Boisko bezdomnych)**PL2.006.093**

2008. Comedy, Drama. 123 min. Directed by Kasia Adamik.

The story of a man who becomes homeless through various twists of fate, but will find fulfillment in creating and coaching a football team made of his fellow misfits. His team of homeless men will go all the way to winning the World Street Football Championship - and it will change their lives forever.

Ogniem i mieczem (With Fire and Sword)**PL2.006.046**

Poland. 1999. DVD format. Color. In Polish with subtitles in Polish, English, French Russian, Ukrainian or Spanish. Directed by Jerzy Hoffman. Based on the work by Henryka Sienkiewicza. A film about great passions: love, hate, envy and lust for power shown against the backdrop of momentous historical events. In mid-17th century, at the start of the film's action. Poland was the largest, most democratic, and most tolerant country in Europe. However, the tragic civil war brought about the gradual decline of the once glorious republic.

Pan Tadeusz**PL2.006.030**

Poland. 2000. 157 min. color. VHS & DVD. In Polish with English subtitles. Directed by Andrzej Wajda. Based on Mickiewicz's epic poem written in 1834 while living in exile in Paris. Set in Lithuania, the evokes the faded traces of a lost world during the Napoleonic era. The plot revolves around a feud between two Polish gentry families living under Russian rule.

Passenger**PL2.006.120**

Poland. 2011. DVD. In Polish w/English subtitles. 94 mins. Color. PAL. Directed by Wojtek Smarzowski.

Pestka**PL2.006.031**

Poland. 1996. Color. In Polish w/NO subtitles. 90 min. Directed by Krystyna Janda. A 40 yr. Old unmarried woman meets a man who is a faithful husband and a good father. Their relationship changes their lives completely.

Pieniądze to nie wszystko**PL2.006.039**

Poland. 2001. 102 min. In Polish w/NO subtitles. Color. DVD (requires region free player.) Directed by Juliusz Machulski.

Pogoda Na Jutro (Forecast for Tomorrow)**PL2.006.067**

Poland. 2003. DVD. Color. In Polish w/English subtitles. Director: Jerzy Stuhr. Comedy. He did not fall from the sky, he did not come from a different continent. When he walked out on the streets though, he did not recognize the world, which he thought he knew.

Popiol i Diament (Ashes and Diamonds)**PL2.006.004**

Poland. 1958. B&W. 105 min. In Polish with English subtitles. Directed by Andrzej Wajda. Illustrates the conflict of idealism and instinct in this story of a young resistance fighter who assassinates the wrong man at the close of WWII.

Pornografi**PL2.006.071**

Poland. 2003. DVD. In Polish w/English subtitles. Color. Directed by Jan Jakub Kolski. A profound look at one of life's basic perverse themes, and man's search for power and control; in a peaceful, Polish estate is a quiet, strange world, where our anti-heroes explore their twisted dreams; just outside the gate, the horrors and destruction of WWII rages on. Based on the famous novel by W. Gombrowicz.

Preserve (Rezerwat)**PL2.006.082**

2007, dir. Łukasz Palkowski. Comedy. Young photographer moves into a dilapidated tenement house in the Warsaw district of Praga and discovers a brand new world. Captivated with his neighbor - a voluptuous hairdresser, he lands up on the black list of the criminal who lives with her.

Prezesłuchanie (Interrogation)**PL2.006.005**

Poland. 1981. Color. 117 min. In Polish with English subtitles. Directed by Ryszard Bugajski. After a one-night stand with a military officer, a cabaret singer is imprisoned by the secret police, without ever being informed of her alleged crime. For the next five years, she is subjected to harrowing torture and harassment, which she doggedly withstands in a struggle to maintain her dignity and sanity.

Przedwiosknie**PL2.006.050**

Poland. 2001. Color. Directed by Filip Bajon. 145 min. In Polish w/no subtitles. Based on Zeromski's novel. A story of love and rebellion.

Reverse (Rewers)**PL2.006.074**

2009, dir. Borys Lankosz. Black comedy. The film is set in Warsaw in the 1950s, with a few flash-forwards to present-day Warsaw. The main character is Sabina, a quiet, shy woman who has just turned thirty, and lives together with her mother and her ailing grandmother. Sabina lacks a man in her life, and her mother tries hard to find a husband for her. The grandmother, an eccentric lady with a sharp tongue from whom no secret can be concealed, also gets involved. Successive admirers arrive at their small, but tasteful apartment in a pre-war house.

Rozmowy kontrolowane (Calls Controlled)**PL2.006.069**

Poland. DVD. Color. 93 min. In Polish w/English subtitles. Directed by Sylwester Chęciński. Martial law in Poland 1981. Comedy on subjects hardly laughable. The main character, played by known Polish comedian Stanislaw Tym, finds himself in a funny situations trying to please both Solidarity members and Government officials.

The Saragossa Manuscript

PL2.006.029

1965. 174 min. Polish w/English subtitles. Directed by Wojciech J. Has. A cult classic based on the novel *The Manuscript Found in Saragossa* by John Potocki, this romantic, fantastic and witty tale chronicles the adventures of a Walloon guard under the King of Spain. Something of a Don Juan, this colorful 19th century character must pass numerous tests to prove his courage, honesty and honor in order to become a member of the powerful Mauretanian family.

Saviour Square (Plac Zbawiciela)

PL2.006.084

2006, dir. Krzysztof and Joanna Krause. A thirty years old man just recently sold his flat and purchased a house that brought on a tremendous amount of debt. In a desperate attempt to escape from this plight, he and his family accept his mother's seemingly generous offer to move back in with her - little aware that she is, in fact, manipulatively taking advantage of their situation and conning them. Life within her house grows predictably worse.

Spis cudzołóżnic

PL2.006.048

1994. Poland. DVD. In Polish. A employee of the University of Krakow has received an unusual task. He has to provide the company of a female for a foreign guest. He begins to think about the women that have passed through his life. He relives past memories.

Suicide Room (Sala Samobójców)

PL2.006.099

2010. 100 min. Directed by Jan Komasa.

Dominik is a regular kid. He is popular, has the prettiest girlfriend in school, rich parents, money for clothes and for partying. Until one day a single kiss changes everything. She. She gets in touch with him online. She is intriguing, dangerous, and devious. She brings him into the *Suicide Room* - a place of no return.

Symmetry

PL2.006.100

2003. 96 min. Directed by Konrad Niewolsk. Drama, thriller.

26-year-old Łukasz, wrongly accused of assault on an elderly woman, is arrested. After the traumatic events in the temporary cell, he desperately wants to move to the regular cell block. But the world he is now in requires some strict rules to be followed.

Szabla od komendanta

PL2.006.037

Poland. 1995. 102 min. Color. In Polish w/NO subtitles. Directed by Jan Jakub Kolaski. Comedy-fantasy about an ex-soldier stopped at the pearly gates for not passing his battle sword on to a grandson, as tradition requires. Now the old man must convince his son to give him a grandson so he can be reunited with his long lost love in heaven.

Tato

PL2.006.032

Poland. 1995. 121 min. Color. In Polish w/NO subtitles. Directed by Maciej Slesicki. After his divorce with a mentally ill woman, the father of a 7 yr. Old girl fights for custody of his daughter.

Testosteron

PL2.006.073

Poland. 2007. DVD. Color. 116 min. In Polish w/English subtitles. Directed by Tomasz Konecki and Andrezej Saramonowicz.

Time to Die (Pora umierać)

PL2.006.086

2007, dir. Dorota Kędzierzawska

An old lady owns once beautiful villa which is now strongly devastated. After many years she managed to get rid of last lodger who was placed there by communist authorities. Now the lady is able to make her dreams come true by renovating the villa and restoring its former splendor. Yet her son doesn't want to help her with renovation and he secretly plans to sell the villa.

Train to Hollywood (Pociąg do Hollywood)

PL2.006.038

Poland. 1989. Polish w/English subtitles. 96 min. Color. Directed and written by Radoslaw Piwowarski. A beautiful girl in a small Polish town dreams of becoming a movie star. For the time being, her dream brings her all kinds of problems and humiliations, but it also adds some color to the monotony of her daily life.

Tricks (Sztuczki)

PL2.006.087

2007, dir. Andrzej Jakimowski Six-year-old Stefek challenges fate. He believes that the chain of events he sets in motion will help him get closer to his father who abandoned his mother. Tricks and coincidences eventually bring the father to the mother's doorstep but things go wrong.

U Pana Boga za piecem**PL2.006.044**

Poland, 1998, 96 min. Directed by Jacek Bromski. Life moves slowly in the quiet town on the eastern border of Poland, where everyone knows everyone and the very strict priest rules over all the citizens - even the mayor. But when a lovely, lonely Russian girl arrives, nothing will ever be the same again

Vinci**PL2.006.064**

Poland. DVD. 108 min. In Polish w/English subtitles. Directed by Julius Machulski.

Walesa: Man of Hope**PL2.006.117**

Poland. 2014. In Polish w/English subtitles. 110 min. DVD. Directed by Andrzej Wajda. DVD. The incredible true story of the electrician who led a revolution.

Weekend**PL2.006.036**

Poland. 1996. In Polish w/English subtitles. 434 min total (each of the 8 films runs 60 min.) Color. Written, directed, and coproduced by Krzysztof Zanussi. Composed in the tradition of The Decalogue. All the episodes of the Weekend Stories deal incisively with moral issues.

The Welts (Pręgi)**PL2.006.081**

2004, dir. Magdalena Piekorz. Drama The movie tells a story of Wojciech who was brought up by a religious man, pure outside, but precisely the opposite in his heart, cruel, a shockingly authoritative parent. His only way to bring up his son is by belt and shouting pressing everything on him, even the sort of music to listen to or the way he should wash his teeth. How could you live and be able to love having been deprived of it in the youth, bitten and cruelly raised by the father. Is there still any sense in forgiveness?

Wesele (The Wedding)**PL2.006.006**

Poland. 1973. 103 min. Color. In Polish. Directed by Andrzej Wajda. Based on the drama by Stanislaw Wyspianski. Shows a wedding of a peasant's daughter with a poet.

Wesele (The Wedding)**PL2.006.065**

2004. Poland. DVD. In Polish w/English subtitles. 109 min. Color. Directed by Wojtek Smarzowski. A wealthy man from a small town throws a big wedding party for his daughter. As is the Polish custom, the party is flamboyant. While it evolves, among the guests the bride recognizes her ex-boyfriend with whom she is still in love, and who is a cameraman at the wedding. A carefully planned wedding gets out of father's control. His intentions to impress his guests ends in catastrophe.

When the Sun Was God**PL2.006.051**

Poland. 2003. 107 min. DVD format. In Polish w/English, Spanish, Polish subtitles. Color. Directed by Jerzy Hoffman. Based on the book by J.I. Kraszewski. Story happens one hundred years before the christening of Poland in the world of magic and pagan witchcraft, where the gods take active parts in the lives of ordinary men.

Wielki bieg (Great Race)**PL2.006.014**

Poland. 1982. 100 min. Polish with NO subtitles. Color. Directed by Jerzy Domaradzki. The subject is a Peace Race, a mass event organized in the spring of 1952. Radek, who runs in the race, wants to win a first prize, and the second wants to win in order to hand a letter to President Bierut, asking for help for his father--a defendant in a political trial.

Wielki tydzień**PL2.006.019**

~Poland. 1996. In

Polish with NO subtitles. Color. 100 min. Directed by Andrzej Wajda.

Yesterday**PL2.006.018**

Poland. 1984. 88 min. Polish with NO subtitles. Color. Directed by Radosław Piwowarski. The year is 1964. Far away from Liverpool, in a Polish little town four boys set up a band which is a replica of "The Beatles." At that time Poland "The Beatles" music and fashions were unwelcome, especially in provincial towns. So the parents from the church and school unite to prevent the young heroes from music.

Zemsta**PL2.006.045**

Poland, 2003. 1h40min. Polish with subtitles. Directed by Andrzej Wajda. Andrzej Wajda's latest - a costume comedy. After fourty-three years of his absence as an actor, Polanski returned to Wajda as an actor in the production of Zemsta. The hilarious tale of two 17th century families divided by love, greed ... and a crumbling stone wall that runs through the middle of their castle. The feuding noblemen try to outwit one another in a bid for romance and control over their humble realm. Based on Aleksander Fredro's epic poem.

Zero**PL2.006.101**

2009. **directed by** Paweł Borowski. 105 minutes.

A big, modern city. 24 hours glued together from the life scraps of Broad-shouldered Businessman, Scruffy Porker, Some Jerk, Skinny Newsboy, Sweaty Taxi Driver, Petite Blond, Elegant Doc, and others. Sometimes their fates intertwine naturally, but at times, it is simply accidental. We are lead deep down into the history of love, hate, betrayal, sex, violence, and other filth.

Ziemia obiecana (The Promised Land)

PL2.006.010

Poland. 1974. 178 min. Color. In Polish with English subtitles (copy 1.) In Polish w/NO subtitles (copy 2.) Directed by Andrzej Wajda. Based on the novel by Wladyslaw Remong. The scene is 19th century Lodz, the center of the Polish textile industry. In the world of illusions, ambition, passion and violence, is the destiny of three friends who dream of beginning their own factory.

Zurek (The White Soup)

PL2.006.052

Poland. 2003. DVD format. Color. 72 min. In Polish w/English subtitles. Directed by Ryszard Brylski. The dramatic story of a woman's struggle to discover the identity of her grandchild's father. The mother is forced to face and overcome her own dark secrets and deepest fears, and her struggles provide her daughter with a new sense of hope and understanding of her own life.