

**RUSSIAN FILMS ON VIDEO (Various distributors, 1990-present)**

---

**TYPE OF PROGRAM:** Russian culture and civilization; film

**DESCRIPTION:** A series of films either produced in Russian, directed by Russian directors, or about Russian subjects: some films are subtitled in English. **VIDEOTAPES ARE FOR RESERVE IN THE MEDIA LIBRARY ONLY!** Instructors may check them out for up to 24 hours for preview purposes or to show in class. See the Media catalog or NLS for films in other languages.

**AUDIENCE:** Students of Russian, Russian film, Russian literature. Advanced Russian needed for unsubtitled Films.

**FORMAT:** VHS; NTSC

---

<b>CONTENT</b>	<b>CALL NUMBER</b>
<b>9<sup>th</sup> Company</b> USSR. 2005. DVD. In Russian w/English subtitles. Color. 140 min. Directed by Fyodor Bondarchuk. Based on real-life events, recounts a year in the shared lives of a group of young soldiers drafted to serve in Afghanistan during the final year of the Soviet conflict.	<b><u>RU2.020.206</u></b>
<b>12</b> Russian 2009. DVD. In Russian w/English subtitles. Color. 160 min. Directed by Nikita Mikhalkov. When a Chechen youth is put on trial for the murder of his stepfather, it's up to a room full of jurors divided by racism and prejudice to determine the boy's ultimate fate.	<b><u>RU2.020.199</u></b>
<b>211: Anna</b> Italy. 2009. DVD. Color. 90 min. In Russian w/English subtitles. Directed by Paolo Sorbentini & Giovanna Massimetti. A documentary of the 211 <sup>th</sup> journalist to be murdered by the democratic government of Russia.	<b><u>RU2.020.205</u></b>
<b>Adam's Rib</b> 1992. 77 min. In Russian with NO subtitles. Color. Directed by Vyacheslav Kristofovich. Starring Inna Churikova, Svetlana Ryabova, Masha Golubkina, Yelena Bogdanova. A wry comedy about three generations of women living in awfully close quarters, sharing a bathroom, some clothes, chores, and much more intimacy than they would like. The film moves from the everyday to something much larger in its meaning.	<b><u>RU2.020.063</u></b>
<b>Adam's Rib (w/English subtitles)</b>	<b><u>RU2.020.092</u></b>
<b>Adonis XIV</b> 1977, 1986. B/W. 9 min. In Russian with English subtitles. Directed by Bako Sadykov. A parable. A goat serenely leads a herd of animals the slaughterhouse.	<b><u>RU2.020.091</u></b>
<b>The Adventures of Cheburashka &amp; Friends</b> 2005 restored version. Animation. Color. DVD. In English or Russian. Crocodile Gena ; Cheburashka ; Old Lady Shapoklaik ; Cheburashka is Going to School ; Mitten.	<b><u>RU2.020.188</u></b>
<b>Air Crew</b> 1980. Mosfilm. 144 min. DVD. Color. In Russian w/subtitles in 13 languages. Directed by Alexander Mitta. The first Soviet "disaster" film. The airport where the plane landed is in the throes of an earthquake. Just after the plane's arrival, a new shock of terrible violence occurs. The runway is damaged. Only due to the experience of the daring crew, the plane manages to take off the ground. Just when everyone thought the most terrible danger is over, however, it turns out that on takeoff the plane suffered numerous damages, one of them being too serious to count on a safe landing...	<b><u>RU2.020.167</u></b>
<b>Alexander Nevsky</b> 1938. Russian. DVD. Color 108 min. B/W. Directed by Sergei Eisenstein and D.I. Vassiliev. Music by Prokofiev. Biological story of Prince Alexander Nevsky and his successful resistance against an attempt by the Teutonic Knights to invade Russia in 1242.	<b><u>RU2.020.176</u></b>
<b>American Daughter</b> 1995. Russia/USA. DVD. 93 min. Color. In Russian w/English subtitles. Directed by Karen Shakhnazarov. A musician at one of AndriMoscow's restaurants, flies to San Francisco in order to...kidnap his own daughter.	<b><u>RU2.020.214</u></b>

- Andrei Rublev** **RU2.020.221**  
 1966. DVD. B&W and color. 205 min. In Russian w/English subtitles. Directed by Andrei Tarkovsky. Andrei Rublev charts the life of the great icon painter through a turbulent period of 15th Century Russian history, a period marked by endless fighting between rival Princes and by Tatar invasions.
- Animated Soviet Propaganda** **RU2.020.190**  
 DVD. Color. Two hours documentary, 6 hours of animated films. Disc 1: American Imperialists ; Disc 2: Fascist Barbarians ; Disc 3: Capitalist Sharks ; Disc 4: Onward to the Shining Future: Communism.
- Anna** **RU2.020.113**  
 1994. Russia & France. Color. 99 min. Color. In Russian w/English subtitles. Directed by Nikita Mikhalkov. Beginning in 1980, Mikhalkov's daughter, Anna, became the focus of her examination of the effects totalitarian propaganda had on Soviet children. Mikhalkov asks her daughter the same five questions yearly over a thirteen year period. In an overwhelming manner, the maturity of Anna suddenly becomes harmonious with the collapse of communism and the rebirth of a liberated Russia.
- Anna Karenina** **RU2.020.136**  
 1988. Mosfilm/Corinth. In Russian with English subtitles. 103 min. Color. Directed by Alexander Zarkhi. With Tatiana Samoilova, Nikolai Gritzenko, Vasili Lanovoy. Based on Leo Tolstoy's novel.
- Anna Karenina** **RU2.020.227**  
 2013. U.S. DVD. In English. 230 mins. Directed by Joe Wright. With Keira Knightley, Jude Law and Aaron Taylor-Johnson. Based on Leo Tolstoy's epic love story.
- Assa** **RU2.020.031**  
 1987 Mosfilm. In color. In Russian with NO subtitles. 150 min. Directed by S. Solov'ev, with S. Bugaev, T. Drubich, S. Govoruxin and rock star Boris Grebenshchikov and his rock group "Aquarium," also with the music of rock groups "Kino," "Bravo," and "The Composers' Union." This film combines elements of tragedy and farce, satire and melodrama together with rock music in a narrative full of surprising twists and turns which is at once psychological drama, a mystery, and a musical.
- Autumn Marathon** **RU2.020.044**  
 1979. In color. 100 min. DVD or VHS. Russian with English subtitles. Directed by Georgy Danelia, starring Oleg Basilashvili, Natalia Gundareva, Marina Neyelova. A mild-mannered college professor finds his life made difficult by hounding students, a nagging wife, a demanding mistress, and a neighbor who insists the professor jog with him each morning at dawn.
- Ballad of a Soldier** **RU2.020.083**  
 1960. 89 min. B&W. In Russian with English subtitles. Directed by Grigori Chukhrai. With Vladimir Ivashov and Shanna Prokhorenko. The hero of this tragic, poetic ballad is an innocent young soldier during WWII who earns a ten day leave to go home to visit his mother. On the way he has many adventures, which together become a cumulative lament for the disorder, grief and frustration of people caught up in war.
- The Barber of Siberia** **RU2.020.157**  
 1999. DVD format. 180 min. Set in turn of the century Russia, a passionate and epic love story about lost love, betrayal and the human spirit.
- Beloe solntse pustyni** **RU2.020.122**  
 1969. 81 min. In Russian with NO subtitles. Directed by Vladimir Motyl'. A beloved Soviet adventure in which a young Red army soldier is detained in the desert in order to escort a harem to safety. The soldier, Fedor Sukhov, with the help of the faithful Said, must outwit the cunning and bloodthirsty Abdullah.
- Belyj bim chernoje ukho** **RU2.020.217**  
 1977. DVD format. 90 min.
- Beregis' Avtomobilya** **RU2.020.080**  
 In Russian with NO subtitles. B&W. 125 min. Detective movie directed by Eldar Ryazanov and starring Innokenty Smoktunovsky and Oleg Efremov.
- Beregite zhenshchin** **RU2.020.137**  
 In Russian.
- The Big Exchange** **RU2.020.075**  
 1992. In Russian with NO subtitles. B&W. Color. Directed by G. Shengelya. "The Big Exchange" takes place in the early 1960's when Khrushchev attempts to liberalize the Soviet regime--to change society and its economy. Khrushchev's promise that "the present generation of Soviet people will live under Communism" was presented in conjunction with his policies of monetary reform. The hero of this entertaining yet sad film seems to be replaced in the course of the monetary and social reforms.
- Black Lightning** **RU2.020.229**  
 2011. In English and Russian w/English subtitles. DVD. Color. 1 hr. 47 mins. Directed by Timur Bekmambetov. A student's life turns upside down when he discovers the battered old car his father gave him can fly... After his entire world falls apart he makes a choice and shoots from zero to hero as a crime fighter known as "Black Lightning." Little does he know that evil forces are watching, they want the incredible car, and will stop at nothing to get it, even if it means killing him and destroying the city.
- Brat 2 (Brother 2)** **RU2.020.152**  
 2000. Russia. DVD. 120 min. In Russian with optional English subtitles. Color. Directed by Aleksei Balabanov. The second installment in the Brat series is glitser and the guns are bigger, as is the body count. Danila Bagrov goes after the killers of his war-time friend. Reunited with his "brother" from the original Brat, played by Victor Sukhorukov, Danila runs, shoots and blows up things, now THIS side of the Pond. This is a dynamic movie and is anything but politically correct, be it the mounting body count or the amount of racial slur.
- Brest Fortress** **RU2.020.218**  
 2010. Russia. DVD. 133 min. In Russian w/English subtitles.

- Brigade** [RU2.020.162](#)  
**Brilliantovaya ruka** [RU2.020.062](#)  
 88 min. In Russian with NO subtitles. Color. Video or DVD format. Comedy set in the late 60's concerning smugglers trying to smuggle precious jewels into the USSR. Their plan goes awry when the jewels are planted on the wrong broken arm.
- Brother (Brat)** [RU2.020.111](#)  
 1997. Russia. DVD or VHS. Color. 96 min. In Russian with English subtitles. Directed by Alexei Balabanov. The relationship between Danila, played by famous Russian filmmaker Sergei Bodrov (director of "Prisoner of the Mountains"), and his brother is far from straightforward. Danila's relationship with Sveta is also complicated, in part by Sveta's love for her husband, despite the fact that he beats her. The film raises a lot of questions about the nature of "brotherhood" and, in doing so, goes beyond the Russian context to a more universal message. The soundtrack features works by the rock group "Nautilus" as Danila looks for a recording of one of his favorite songs by this group. The music contributes to the important message the director seeks to convey in this beautiful film.
- Burnt by the Sun** [RU2.020.084](#)  
 1995. 134 min. Color. In Russian with English subtitles. VHS or DVD. Directed by Nikita Mikhalkov. A hero of the Revolution is spending the summer in the country with his young daughter, his wife and her eccentric family. But when his wife's childhood love suddenly appears, the idyllic summer day takes a surprising turn.
- The Burglar** [RU2.020.048](#)  
 1987. 83 min. Color. Russian with English subtitles. Directed by Valeri Ogorodnikov, starring Oleg Yelykomov, Konstantin Kinchev. The USSR rock star Konstantin Kinchev stars as a rocker who is deeply involved with the local punk scene and has the MTV T-shirt to prove it. Eager for contact with the wider world, Kostya (Kinchev) and his friends study slides of everything from the assassination attempt on the Pope to a beach scene in Japan. The rebel's younger brother Senka is left adrift due to his mother's death which has turned his father into an alcoholic philanderer. Confused and full of idolatry he tries to become closer to his brother, with disastrous results. The rock music which fills the movie and style of dress are surprisingly Western in influence.
- Bury Me Behind the Baseboard** [RU2.020.219](#)  
 2009. Russia. DVD. Color. In Russian w/English subtitles. 117 min. Directed by Sergei Snezhkin. 8 yrs old boy Sasha becomes a hostage of unconditional love of his grandmother. He is a stake in convoluted relationship between his mother, mother's husband, his grandmother and grandfather.
- The Captives of the Caucasus** [RU2.020.073](#)  
 USSR. 1966. Color. 76 min. In Russian. Directed by I. Bitjukov and L. Gaidaya. A naive and clumsy "folklorist" named Shurik arrives in the mountainous region of the Caucasus in order to study Caucasian customs and drinking traditions. There he falls in love with a beautiful young woman whose uncle is setting her up for a Caucasian-style "marriage kidnapping" in order to betroth her forceably to the town procurator. A group of incompetent and bungling kidnapers decide to use Shurik as bait. The movie includes the well-known comedy team of Yuri Nikulin, Georgii Vitsin and Evgenii Morgunov.
- The Chekist** [RU2.020.100](#)  
 USSR. 1992. Color. 90 min. In Russian with English subtitles. Directed by Alexandr Rogozhkin. Reveal the true face of Communism by following the daily rituals of a Cheka officer as he and his men judge and execute their victims (anyone rejecting the new Soviet religion.)
- Chapayev** [RU2.020.088](#)  
 USSR. 1934. 100 min. Directed by S. & G. Vassiliev. A stirring account of a beloved hero of the Russian Revolution, an illiterate Russian who served in Czar's army; after the Revolution, formed his own forces and went on the Red Side, fighting the Whites. Full of incredible images, the film was made from personal experience of the filmmakers.
- Chic Circus** [RU2.020.163](#)  
[RU2.020.175](#)  
 USSR. 1936. 89 min. B/W. Russian w/English subtitles. Directed by Grigori V. Alexandrov. Starring Lyubov Orlova. Capitalism meets communism in this incredible story of an American circus artist who has a black baby—a daring conceit for 1936. But the only way (and only place) she can possibly find happiness is naturally among the Soviet people.
- City Zero** [RU2.020.055](#)  
 1988. Mosfilm. Color. 84 min. Russian with English subtitles. Directed by Karen Shakhnazarov, starring Leonid Filatov, Oleg Basilastvili. When Aleksei Varakin arrives in a provincial city on a business trip, things don't go smoothly at first. When Varakin finally gets to the office of the director of the factory he's supposed to visit, he finds the director's secretary sitting at her desk, typing, stark naked. This is the beginning of Varakin's descent into an absurd distopia from which he desperately needs to escape.
- Close to Eden** [RU2.020.135](#)  
 1992. 109 min. Color. In Russian w/English subtitles. Directed by Nikita Mikhalkov. A Mongolian shepherd named Gombo and a Russian road builder named Sergei strike up a friendship that's as funny as it is unpredictable in this imaginative cross-cultural comedy.
- Cold Summer of '53** [RU2.020.106](#)  
 1987. 98 min. In Russian w/NO subtitles. Directed by Aleksandr Proshkin. Color. It's the summer of '53, just a couple of months after Stalin's death. There have been widespread amnesties of political and criminal prisoners. A couple of political prisoners find themselves in an isolated Russian village: one of them is a former military spy who found himself behind enemy lines during the war, escaped alone and returned to the Soviet army only to be imprisoned for the duration of the war; the other is an engineer who had the misfortune to go abroad on a business trip in '39 and upon his return was imprisoned as well, although he remains a convinced communist. These two fellows find themselves in a sticky situation when the village is besieged by a band of criminals (also amnestied that summer.) They struggle to free

- the poor villagers, and one of them pays a stiff price in the process.
- Come and See** **RU2.020.086**  
 1985. 142 min. Color. In Russian with English subtitles. Directed by Elem Klimov. Set in 1943 German-occupied Byelorussia, the film follows an adolescent boy through the nightmare that is war.
- Commissar** **RU2.020.052**  
 1988. Mosfilm. 105 min. B/W. DVD or VHS. Russian with English subtitles. Directed by Alexander Askoldov, starring Nonna Mordukova, Rolan Bykov. In the human drama set against the Russian Civil War, a tough Red Army Commander's military career is disrupted by an unwanted pregnancy. Forced to stay with a poor Jewish family until her child is born, she comes face to face with the realities of different cultures, and finds herself transformed by the warmth and compassion of her hosts. Ultimately, she is forced to make the most difficult decision of her life: to rejoin her troops at the front, or stay with her child.
- Courier** **RU2.020.039**  
 1986. Mosfilm. In color. 83 min. Russian with NO subtitles. Directed and screenplay by K. Shakhnazarov. The main character of the film, a young man, becomes a courier.
- The Cranes are Flying** **RU2.020.089**  
 1957. B&W. 95 min. In Russian with English subtitles. The story of the shattering of youthful ambitions and love the intervention of war.
- Creation of Adam** **RU2.020.114**  
 1993. Russia. 93 min. Color. In Russian with English subtitles. Directed by Yuri Pavlov. Audrey is a young man who fears his marriage may fall apart because his wife thinks he is gay. A series of events confirm these suspicions as Audrey meets Philip, an enterprising business man who turns his life around. Philip shows Audrey how to love.
- The Cruel Romance (Zhestokiy Romans)** **RU2.020.181**  
 1984. DVD. Color. 137 min. In Russian w/NO subtitles. Directed by Eldar Ryazanov. This tragic story follows a young woman from a noble but poor family. She is torn between following her heart of settling for a comfortable lifestyle that will provide for her and her lonely mother.
- Crush** **RU2.020.208**  
**The Cuckoo** **RU2.020.168**  
 2003. DVD format. In Russian, Finnish, Lapp w/English subtitles. 103 min. Directed by Alexander Rogozhkin. Setting is Sept. 1944. A young, resourceful war widow, takes in Finn, a Russian and a Lapp soldiers. None of them understands the others' languages, but it doesn't seem to matter.
- DMB (Demobbed)** **RU2.020.138**  
 USSR. 2000. In Russian w/English subtitles. 90 min.
- Day Watch** **RU2.020.186**  
 2005. 140 min. DVD. In Russian w/Russian subtitles (no English.) Directed by Timur Bekmambetov.
- Dead Man's Bluff** **RU2.020.203**  
 2005. Russia. DVD. 105 min. Color. In Russian w/English subtitles. Directed by Aleksei Balabanov. Casts a cynical eye on recent Eastern European history. The Greed-is-good mentality of the newly democratized former Soviet Union and the self-conscious Tarantino/Guy Ritchie-style crime films of the 90's. This ferocious farce suggests that on the mean free-market streets of modern day Russia, the only real liberty is the freedom to kill.
- Dersu Uzala** **RU2.020.057**  
 1975. Mosfilm. Color. 137 min. Russian with English subtitles. Directed by Akira Kurosawa. Kurosawa's Academy Award-winning epic is a testament to the value of friendship and the indomitability of the human spirit. An old hunter, Dersu Uzala, is hired as a guide by a party of Russian soldiers on a mapping expedition in the wilds of barren Siberia. With his thorough knowledge of the land and his mystical ability to communicate with nature, Dersu saves the soldiers from certain death.
- Devushka bez adresa** **RU2.020.123**  
 1957. 86 minutes. In color. Directed by Ryazanov. With S. Karpinskaia and N. Rybnikov. A young woman and young man meet each other in a train compartment but go their different ways in Moscow when they arrive. They have several hilarious adventures as Katya tries to make her way in the big city, and Pavel tries to find her.
- Directed by Andrei Tarkovsky** **RU2.020.066**  
 Sweden. 1988. 101 min. Color. In Russian and Swedish with English subtitles. Screenplay by Michal Leszczylowski. The film is an homage, a fluid and captivating documentary that presents the brooding as well as the more playful side of a genius.
- A Driver for Vera see Voditel dla very** **RU2.020.220**  
**Elena** **RU2.020.223**  
 2012. DVD. 109 min. Russia. color. In Russian w/English subtitles. Directed by Andrey Zvyagintsev. When a sudden illness and an unexpected reunion threaten dutiful housewife Elena's potential inheritance, she must hatch a desperate plan ...
- The Empire Strikes Back** **RU2.020.120**  
 USA. 1980. In English, dubbed in Russian. 122 min. Color. Directed by George Lucas. The Empire has started a massive attack on rebels and their allies. Luke Skywalker is training with master Jedi Yoda in mastering the Force. Luke is not aware of just how soon he'll be required to use the old master's knowledge.
- Forgotten Melody for Flute** **RU2.020.041**  
 1987 Mosfilm. In color. 128 min. Russian with NO subtitles. Directed by E. Ryazanov and screenplay by E. Braginsky. Biting satire about hypocrisy in Communist Party circles.
- The Fountain** **RU2.020.038**  
 1988 Mosfilm. In color. 108 min. Russian with NO subtitles. Directed by Ju. Mamin. A building in Moscow is gradually collapsing; what can the tenants do to save their home? An allegory for the collapse of Soviet rule and Soviet society, this film is a tragic

comedy.

**A Game for Millions**

**RU2.020.071**

USSR. 1992. Color. 94 min. In Russian with English subtitles. Directed by G. Byesok. A comedy about a quiet, introverted man who was able to outsmart and defeat two gangs of racketeers at the same time.

**Garage**

**RU2.020.036**

1979 Mosfilm. In color. DVD (no subtitles) or VHS. Russian with NO subtitles. 97 min. Directed by E. Ryazanov, screenplay by E. Braginsky. A group of people, all of whom have given money towards the building of a garage in order to get spots for their cars, gather for a meeting to discuss problems in the construction of the garage. It is revealed that some of those who have contributed money will have to forfeit their parking spots. The conflict which follows becomes a struggle for the survival of the fittest and can be considered an allegory for Soviet life.

**The Golden Calf`**

**RU2.020.133**

1968. In B&W. 164 min. In Russian w/no subtitles. Based on the novel of Il'f and Petrov, this is a sequel to Il'f and Petrov's early classic tale about the adventure of a rogue, Ostap Bender, during the early years of the Soviet period.

**Happy People**

**RU2.020.224**

Germany. In English and Russian. 94 min. Color. Directed by Werner Herzog and Dmitry Vasyukov. A documentary on the indigenous people living in Bakhtia, the heart of the Siberian Taiga; some 300 villagers whose daily routines have barely changed over the last century and live according to their own values and cultural traditions.

**The Heart of a Dog**

**RU2.020.082**

1985. 129 min. In Russian with no subtitles. VHS & DVD. Directed by Y. Bortko. Based on Bulgakov's story by the same name. A biting satire on the early Soviet Union. A professor turns a dog into a person who works for the secret police.

**Hipsters**

**RU2.020.222**

2008. 125 min. DVD. In Russian w/English subtitles. Color. Directed by Valery Todorovsky. While the Cold War heats up on the world stage, rebellious youth in 1955 Moscow wage a cultural battle against dismal Soviet conformity, donning brightly colored black-market clothing, adopting American nicknames and reveling in forbidden jazz. Straight-laced 20-year-old Communist Mels finds these brazen 'hipsters' shocking until he falls under the spell of one, namely Polly, and joins the new revolution. Soon he's a peacock, cavorting in the latest flashy fashions, sporting an enormous pompadour and wailing on the saxophone.

**Homecoming**

**RU2.020.087**

1987. 10 min. B&W. Directed by Tatyana Chubakova. Veterans of the Soviet involvement in Afghanistan returned home with unresolved feelings about a demoralizing and unpopular war.

**House Built on Sand**

**RU2.020.110**

Russia. 1991. Color. 75 min. Russian w/English subtitles. Directed by Niyole Adomenaite. A slice of life among the Russia intelligentsia on the eve of WWII. Ada and Sonya were both 30 in 1937. Ada and her friends play a practical joke on Sonya, sending her a love letter from a supposed admirer. But history plays its own sadistic practical joke: a haunting reminder of Stalin's psychotic purge of 1938 and the nightmarish German siege of Leningrad.

**How I Ended This Summer**

**RU2.020.212**

Russia. 2010. DVD. Color. In Russian w/English subtitles. Directed by Alexie Popogrebsky. On desolate island in the Arctic Circle, two men work at a small meteorological station, taking readings from their radioactive surroundings. Sergei, a gruff professional in his fifties, takes his job very seriously. His new partner, bright eyed college grad Pavel, retreats to his MP3 player and video games to avoid Sergei's imposing presence. One day while Sergei is out, inexperienced Pavel receives terrible news for Sergei from HQ. Intimidated, Pavel can't bring himself to disclose the information. When the truth is finally revealed, the consequences explode against a chilling backdrop of thick fog, sharp rocks, and the merciless Arctic Sea.

**I Am Walking Through Moscow**

**RU2.020.182**

1963. DVD. 74 min. In Russian w/NO subtitles. B&W. Directed by Georgi Daneliya. This light hearted comedy follows the lives of a few young guys and girls for one day in Moscow. It gives a glimpse into their worries and happy times.

**I Worked for Stalin**

**RU2.020.098**

USSR. 1990. 67 min. B&W and color. Russian with English subtitles. Directed by Semyon Aranovich. Film follows Zhdanov, Andreyev, Krushchev, Malenkov, Suslov, Molotov--Stalin's inner circle--as they jockey for power and position, and ultimately for who will become Stalin's successor.

**I'll Get You! See Nu, Pogodi!**

**RU2.020.180**

**Idiot**

**RU2.020.184**

2003. Each book 250 min. DVD. Color. In Russian w/no subtitles. Directed Vladimir Bortko. The thrilling drama based on the world's greatest masterpiece by Fyodor Dostoevsky. Half-sane Prince Myshkin returns from Swiss psycho-clinic to face the glamorous world of St. Petersburg. Here vice, money and extortion rule. Myshkin finds himself in the whirlpool of intrigue. He inherits an enormous fortune, acquires affections of the vicious Nastassya Filippovna and the beautiful young Aglaya. Scandal, murder and incredible love affair follow. Plunge into the atmosphere of the 19<sup>th</sup> century St. Petersburg created by the impressive authentic costumes and sceneries in the most expensive TV-project in Russia.

**Incident at Map Grid 36-80**

**RU2.020.050**

1983. Mosfilm Production. 85 min. Color. Russian with English subtitles. Directed by Mikhail Tumanishvili. While a Soviet naval squadron is performing routine sea exercises, the flagship suddenly picks up a distress call from an American submarine. A Soviet Navy salvage plane proceeds to the point of the sub's breakdown but the Soviet crew is prevented from boarding the vessel which maintains a secret nuclear arsenal. As the submarine's commander refuses aid, his ship's computer malfunctions and the order is given for the cruise missiles to be launched. An alarm is sounded to the Soviet fleet. Admiral Rink of the U.S. Navy and Admiral Spirin of the Soviet Navy must decide the fate of the nuclear submarine that could mean the start of WWIII. Provides a rare look at Soviet military life and modern Soviet ships and aircraft.

**The Inner Circle**

**RU2.020.156**

U.S. 1991. In English. Color. 139 min. Directed by Andrei Konchalovsky. With Bob Hoskins and Tom Hulce. The terror of the Stalinist years is recreated through the eyes of Stalin's personal film projectionist. Ivan Sanshin, a loyal Communist who screens the latest newsreels and American movies for the man in charge of the Soviet Union, and his close personal friends, without missing a reel change.

**The Inspector General**

**RU2.020.131**

U.S. 1949. 100 min. Color. Directed by Henry Koster. Starring Danny Kaye and Walter Slezak. A farce set in 1800s Russia. Danny Kaye plays an illiterate buffoon who is mistaken for a confidant of Napoleon's. Hilarious situations ensue as Danny is caught up in court intrigue without having any idea of what is going on.

**Interdevochka**

**RU2.020.104**

1989. In Russian w/NO subtitles. Color. Directed by Todorovsky. 2+ hrs. A young woman in Leningrad by the name of Tania Zaitseva is, by day, a nurse, but in the evenings, a hard-currency prostitute. She meets a Swede, Edward Larsen, who proposes to her, and she decides to marry him and emigrate to Sweden. The film tells the story of her efforts to leave the Soviet Union, her relationship with her husband, and how she finds her life in Sweden and how she remembers those whom she has left behind, including her mother and friends, in Leningrad.

**Interpretation of Dreams**

**RU2.020.096**

1994. In Russian with English subtitles. 50 min. Directed by Andrei Zagdansky. Inspired by Freud's book of the same name. Archival and newsreel footage, together with commentary employing the psychoanalytic method, offer great insights which clarify such cataclysmic events as the rise of Stalin and the Cold War.

**Irony of Fate**

**RU2.020.046/1**

In color. In Russian with NO subtitles. Video or DVD format. 120 min. The hero has agreed with his girlfriend to spend New Year's Eve together in his new apartment in Moscow and hints that he will finally propose to her. However, on the morning of the 31st, he and his friends go off to the bath houses according to tradition, where they have too much to drink. Then, through a series of coincidences and mistakes, our hero winds up in Leningrad at an apartment of a young woman who also expects her boyfriend to pop the question that night.

**Irony of Fate (continued)**

**RU2.020.046/2**

Continuation of RU2.020.046/1. 75 min.

**The Italian**

**RU2.020.197**

2005. DVD. Color. 99 min. In Russian w/English subtitles. Directed by Andrei Kravchuk. For most Russian orphans, the chance to be adopted is a dream come true. But 6 yr. Old Vanya Sontsev has other hopes. After discovering his mother is still alive, the abandoned boy teaches himself to read so as to learn her address from his personal files. Before a wealthy Italian couple can claim him for their own, Vanya sets off on a perilous journey to find his only remaining family. Pursued by orphanage staff and the police, the determined runaway must now face the most difficult challenges of his young life in this incredible story inspired by true events.

**Ivan Vasil'evich Changes his Profession**

**RU2.020.037**

1973 Mosfilm. In color. 93 min. DVD or VHS. Russian with NO subtitles. Directed and screenplay by L. Gayday. Comedy based on M. Bulgakov's play "Ivan Vasil'evich."

**Jazzman**

**RU2.020.049**

1984. Mosfilm Production. 80 min. Color. Russian with English subtitles. Directed by Karen Shakhnazarov, starring Igor Sklyar, Alexander Chorny, Nikolai Averyuskin, Pyotr Shcherbakov. In the late Twenties, a young jazz enthusiast departs music school where jazz is condemned as "a monstrous product of a bourgeois society." He forms a jazz band with two colorful street musicians and a saxophonist left over from the Czar's marching band. The quartet faces many comic situations before recognition including a performance at a notorious gangster's birthday party and the intrepid pursuit of one of "the world's greatest jazz singers."

**Jolly Fellows (Vesoloye Rebyate)**

**RU2.020.139**

USSR. 1934. 89 min. Russian w/English subtitles. B&W. Directed by Grigori Alexandrov. Musical comedy.

**Kindergarten**

**RU2.020.035**

1984 Mosfilm. In color. 143 min. Russian with English subtitles. Written and directed by Yevgeny Yevtushenko, with Klaus maria Brandauer, Sergej Gusak, Svalna Evstratova, Galina Stachanova. The film is a sprawling, semi-autobiographical film which follows the adventures of a young boy, violin in hand, cast adrift in Russia during WWII. Chock-full of colorful characters, songs, poetry and surreal interludes, the film bursts with exuberance and deeply felt sentiment that characterize Yevtushenko's finest poems.

**Koktebel**

**RU2.020.207**

**Korotkoe Zamykanie**

**RU2.020.208**

**Kot Leopold**

**RU2.020.127**

In Russian with NO subtitles. 1981-87. Directed by A.Reznikov. 97 minutes. This cassette includes 10 cartoons from the beloved childrens' series featuring the cat, Leopold.

**The Kreutzer Sonata**

**RU2.020.228**

2008. Color. DVD. 99 min. Directed by Bernard Rose. A husband is consumed by feelings of carnal desire and violent jealousy over his pianist wife's possible affair with a handsome violinist. Based on the classic novella by Leo Tolstoy.

**Ladies' Tailor**

**RU2.020.099**

USSR. 1990. Color. 92 min. Russian with English subtitles. Directed by Leonid Gorovets. The date is Sept. 29, 1941 in Kiev, Russia and the film invites us to spend 24 hours in the life of a Jewish tailor and his family prior to the infamous execution of 96,000 Jews by the Germans at Babi Yar.

**The Lady with the Dog**

**RU2.020.068**

USSR. 1969. 86 min. B&W. In Russian with English subtitles. Directed by Josef Heifitz. Based on Chekhov. A middle-aged bank official on vacation encounters a beautiful young woman named Anna who each day walks her dog along

- the promenade. They drift into an affair, part, return to their homes and unhappy marriages, but Dmitri is haunted by Anna's memory and the two arrange clandestine meetings, realizing that they are doomed to a life of brief, secret encounters.
- Lessons at the End of Spring** **RU2.020.107**  
USSR. 1989. 75 min. Color. Directed by Olag Kavun. Russian w/English subtitles. A young boy's loss of innocence within a pre-perestroika Russian prison is the Kafkaesque premise of this harrowing film.
- Little Tragedies, Part 1** **RU2.020.076**  
1979 Mosfilm. In Russian with NO subtitles. In color. Directed by M. Shveitzer. Based on the writings of A.S. Pushkin and starring Vladimir Vysotsky, Sergey Yursky and Valery Zolotukhin. Part 1 includes "Scene from Faust," "Egyptian Nights" and "Mozart and Salieri."
- Little Tragedies, Part 2** **RU2.020.077**  
Continuation of [RU2.020.078](#). Part 2 includes "The Covetous Knight," "Egyptian Nights (continued)" and "The Stone Guest."
- Little Tragedies, Part 3** **RU2.020.078**  
Continuation of [RU2.020.078](#). Part 3 includes "The Stone Guest (continued)" and "Feast During the Plague."
- Little Vera** **RU2.020.043**  
1988. In color. 110 min. Russian with English subtitles. Directed by Vasily Picul, with Natalya Negoda. Vera, a lusty, willful teenager with few goals is trying to deal with a brooding boyfriend, her bitter parents and the futility of a life trapped in her small industrial town. The first film to celebrate Russia's new "open society."
- Lonely Woman Seeks Life Companion** **RU2.020.053**  
1987. Kiev Film. Color. 100 min. Russian with English subtitles. Directed by Vyacheslav Krishstofovich, starring Irina Kupechenko, Alexander Zbruyev. When Klavdiia put up five personal ads, she was hoping to meet Prince Charming, but she met Valentin instead. Watch for cameo appearance by Elana Soloviev.
- The Long Way Home** **RU2.020.081**  
1989. USA. In English. Color. 82 min. Directed by Michael Apted. Chronicles the career of Bon's Grebenshikov.
- Love** **RU2.020.079**  
1992. 110 min. In Russian with English subtitles. In color. Directed by V. Todorovsky. One of the biggest hits of 1992. A tragic story about a Russian boy who falls in love with a Jewish girl whose family intends to emigrate to Israel.
- The Lover** **RU2.020.164**
- Luna Park** **RU2.020.093**  
1992. In Russian with English subtitles. Color. 107 min. Directed by Pavel Lounguine. A gang of young, tough skinheads make their mark in the chaotic turmoil of post-Communist Russia, where right-wing extremists of all sorts abound.
- Man From Kaptusin Blvd.** **RU2.020.178**  
DVD. In Russian w/no subtitles.
- Marriage of Balzaminov** **RU2.020.074**  
USSR. 84 min. In Russian. Color. Written and directed by K. Volkov. Comedy based on A.N. Ostrovsky. A not-so-young dreamer in a small Russian village seeks, with the help of his mother, a wealthy bride.
- Master and Margarita** **RU2.020.179**  
2005. 480 min. Color. DVD. In Russian w/NO subtitles. Directed by Vladimir Bortko. A Menippean film based on the eponymous book by Mikhail A. Bugakov. Set in Moscow under Stalin it has several story-lines that are intertwined. The sacrifices of Master (Galibin), a talented author of a manuscript about the biblical Pontius Pilate, and Master's muse—Margarita (Kovalchuk), are paralleled by the biblical story of Yeshua in Yerushalaim, and the deceit of the cowardly ambiguous Pilate (Loavrov), whose character alludes to a Soviet leader. The reality is distorted by Satan Woland (Basilashvili), and his lieutenants, who are manipulating public events and people's lives by pushing the buttons of human weaknesses and sins. Margarita taps into Woland's power as she becomes the Queen of the Satan's Ball. She turns into a witch to save Master. Some characters allude to Soviet leaders: Lenin, Stalin, Beria, and their entourage.
- Masters of Russian Animation, vo. 2** **RU2.020.173**  
Films by Jove. DVD format. Color. 125 min. Russian w/English subtitles. 1969-1978. Seasons ; Ballerina on the Boat ; Armoire ; Battle at Kerzhenets ; Butterfly ; Island ; Fox and Rabbit ; Heron and Crane ; Hedgehog in the Fog ; Crane Feathers ; Firing Range ; Contact.
- Masters of Russian Animation, vol. 3** **RU2.020.169**  
Films by Jove. DVD format. Color. 140 min. Russian w/English subtitles. 1979-1985. 11 pieces. Tale of Tales ; Hunt ; Last Hunt ; There Once Was a Dog ; Travels of an Ant ; Lion and Ox ; Wolf and Calf ; Cabaret ; Old Stair ; King's Sandwich.
- Meri Poppins do svidamiya** **RU2.020.140**  
USSR. 1983. In Russian. Color. 139 min.
- Mesto vstrechi izmenit' nelzya (The Meeting Place Can't Be Changed)** **RU2.020.141**  
USSR. 1979. In Russian. Color.
- Metel' (Snowstorm)** **RU2.020.153**  
USSR. 1964. Color. In Russian. 76 min. Mosfilm. Directed by V. Basov. Based on A.S. Pushkin's story.
- The Mirror** **RU2.020.066**  
USSR. 1974. 106 min. Color and B&W. In Russian with English subtitles. Directed by Andrei Tarkovsky. Starring Oleg Yanovsky, Margarita Terekhova. Images of Tarkovsky's childhood mixed with fragments of his adult life all intermingled with slow-motion dream sequences and poetic chunks of stark newsreels.
- Moscow Does Not Believe in Tears** **RU2.020.056**

1980. Mosfilm. Color. 150 min. Russian with English subtitles. VHS or DVD. Directed by Vladimir Menshov, starring Vera Alentova, Irena Murhvyova, Raisa Ryazonova. A wonderful, Academy Award-winning update of the Hollywood romantic comedy of the 50's, is a charming story of three country girls who move to Moscow in search of happiness. The film revisits the trio two decades later in the late 70's, tracing the outcome of their romantic and professional pursuits as well as providing a rare and candid glimpse of life in contemporary Moscow.

**Moscow Parade**

**RU2.020.094**

1993. In Russian with English subtitles. 103 min. Color. Ivan Dykhovichny. Set in Moscow, 1939. A former aristocrat woman, married to one of the chiefs of the secret police. She hates these men who have exterminated her family and who are abusing her now. But she takes advantage of their luxurious life.

**Mother and Son**

**RU2.020.118**

1997. In Russian w/English subtitles. 73 min. Color. Directed by Alexander Sokurov. A "love story" about the deep affection that exists between a mother and her son. A visual experience of the loneliness and heartfelt emotion of the pair, the film explores themes of life and death in a harsh world that offers little comfort.

**My Friend Ivan Lapshin**

**RU2.020.102**

1983. In Russian with NO subtitles. 151 min. Color. Directed by Aleksei German. The director adapted novellas by his father, Iurii German, which had been published in 1937 during one of the worst years of Stalin's terror. The film version reverses many of the socialist realist messages conveyed in the literary texts. The film is not easily categorized in terms of genre: it has elements of a love story (failed) and a copy and robber story (aborted) among other narrative dead ends. The director embeds numerous omens of the coming Terror (the action is set in 1935-1936) and in various ways subverts the socialist realist message to which his late father was dedicated.

**My Joy**

**RU2.020.213**

2010. In Russian w/English subtitles. DVD. Color. 128 min. Directed by Sergei Loznitsa. Truck driver Georgy sets out on a provincial Russian highway for a routine delivery, but after a series of chance encounters his journey spirals out of control. A roadside police check, a talkative war veteran, and a too-young prostitute lead him to a village from which there appears to be no way out-where the locals struggle to survive a tough, elemental world, and the past holds a vise-like grip over their everyday lives. Caught in a merciless dead end, George's unexpected fate is the crux of Loznitsa's unique and original feature debut.

**My Perestroika**

**RU2.020.210**

2010. U.S.A. 88 min. DVD. Color. Directed by Robin Hessman. Feature documentary tells the stories of five Moscow schoolmates who were brought up behind the Iron Curtain, witnessed the joy and confusion of glasnost, and reached adulthood right as the world changed around them. Through candid first-person testimony, revealing verite footage, and vintage home movies, Hessman, who spent many years living in Moscow, reveals a Russian rarely ever seen on film, where people are frank about their lives and forthcoming about their country.

**Neulovimye mstiteli**

**RU2.020.129**

In Russian with NO subtitles. 1966. Directed by E. Keosaian. The young heroes of this film became a real legend. Their feats bring terror to bandits committing outrages in southern Ukraine in the years of the Civil War. These "Unstoppable avengers" are exposed to mortal danger more than once but thanks to their bravery and inventiveness they invariably score a victory in unequal battle.

**Night Watch**

**RU2.020.187**

2004. 114 min. DVD. In Russian w/English, French and Spanish subtitles. Directed by Timur Bekmambetov. Mystical thriller. Action occurs today in Moscow. Main heroes - magicians and wizards, employees of "Night Watch", protecting moscovites from invasion of dark forces.

**Nu, pogodi! Episodes 1-8**

**RU2.020.180**

DVD. In Russian w/NO subtitles. Popular animated series produced by Soyuzmultfilm Studio loved by adults and children alike.

**October**

**RU2.020.201**

1928. DVD. 180 min. Directed by Sergei Eisenstein. Commissioned by the Soviet government, October, was filmed to commemorate the ten year anniversary of the 1917 October Revolution. Filmed in documentary style, it depicts events starting with the end of the monarchy in February 1917 through the Revolution in October. When the Soviet government commissioned two movies to be made about the October Revolution, Sergei Eisenstein was chosen to head up one due to his enormous success with The Battleship Potemkin. Eisenstein used more of his ground-breaking film techniques to pull the viewer into the movie. Although a silent film, the musical score and the cinematography combine to create a film strong in emotion.

**Office Romance**

**RU2.020.185**

1977. DVD. In Russian w/NO Subtitles. Color.

**Old Women**

**RU2.020.170**

2003. DVD format. In Russian w/no subtitles. 100 min. This movie shows real life of poor old women in a secluded Russian village. In spite of hard conditions of their life, they love life and live as they can in this God-forgotten place. The movie is a mixture of sadness and humor. It explores the relationships between Russians and Uzbeks.

**Oligarkh**

**RU2.020.158**

2002. DVD format. During the Gorbachev years, Platon Makovski and his four buddies are university students who jump on the private capitalism movement. Fast forward 20 years, Platon finds himself the richest man in Russia, having sacrificed his friends to get to the top. But with his cynical rise, comes a brutal fall...

**On Deribassovskaia St. the Weather is Fine,**

**RU2.020.105**



### **but in Brighton Beach It's Raining Again**

1992. 93 min. In Russian w/NO subtitles. Color. Directed by L. Gaidai. Hilarious spoof in which "Superagent" Fedor Sokolov (KGB) and his counterpart Mary Star (CIA) collaborate to bring down a Russian Mafia ringleader in Brooklyn who goes by the name of the "The Performer." In meetings with his underlings, the Performer takes on roles of Soviet leaders from Lenin through Brezhnev. The film features conversations between Gorbachev and the American President (allegedly Bush) in several scenes, as well as interactions among high-placed leaders of the KGB and CIA in Moscow in which the KGB consistently dupes the CIA. A lot of physical comedy accompanies the depiction of colorful scenes of Russian life in the last days of the Soviet Union and in the emigre community in New York City.

### **Operatsiia "Y" i drugie prikliucheniia Shurika.**

[RU2.020.126](#)

In Russian with NO subtitles. 1965. DVD or VHS. Directed by Leonid Gaidai. 92 minutes. This comedy is made up of three novellas tied together by the main character Shurik. In "Naparnik" Shurik battles with the hooligan Berzila; in "Navazhdenie" Shurik prepares for an exam in a highly original way; in "Operatsiia Y" he averts the "robbery of the century".

### **Ordinary Wonder (Obyknovnoye Chudo)**

[RU2.020.183](#)

1978. DVD. 137 min. In Russian w/NO subtitles. Directed by Mark Zakharov. The film is based on the fairy tale of Evgenii Shvarts. The plot contains many magical wonders and adventures, with the main one being the magic of love, capable of defeating any evil.

### **Orphans**

[RU2.020.033](#)

1983. In color. Russian with English subtitles. Directed by Nikolai Gubenko, with Alyosha Tcherstvov and Georgy Burkov. Intimate and revealing film about life in a boys' school in Russia. Won the Special Jury Prize at the Cannes Film Festival.

### **Ovsjanki**

[RU2.020.209](#)

### **The Overcoat**

[RU2.020.108](#)

1962. USSR. VHS & DVD. B&W. Russian w/English subtitles. 73 min. Directed by Alexei Batalov. Roland Bykov delivers a moving performance as the poor, degraded clerk in 18th century Russia in this version of Nikolai Gogol's famous short story.

### **The Peculiarities of the National Hunt**

[RU2.020.117](#)

1995. USSR. Color. Russian w/no subtitles. Touted as the "Best Comedy for 1995" in Russia. With occasional flashbacks to prerevolutionary wolf hunting, a young Finnish man goes to Russia to take part in the "National Hunt." What continues to make the Russian "National Hunt" truly Russian before the revolution, during the USSR and now? Vodka.

### **People's Gala Concert**

[RU2.020.112](#)

1991 Russia. 143 min. In Russian with English subtitles. Directed by Semeon Aranovitch. A landmark documentary; Aranovitch explores the roots of Russian anti-Semitism during Stalin's final years, set around the murder of the brilliant actor Solmon Mikhoels and the case of a group of Russian doctors charged with attempting to poison Stalin. Aranovitch draws on rare archival footage and interviews with survivors and their descendants to relate this untold history.

### **A Pistol Shot**

[RU2.020.155](#)

1966. Mosfilm. 74 min. In Russian w/NO subtitles. Directed by N. Trakhtenberg. Based on A. S. Pushkin's story.

### **Poisoned by Polonium: The Litvenenko File**

[RU2.020.198](#)

Russia. 2007. 105 min. color. In English and Russian w/optional English subtitles. Directed by Andrei Nekrasov. Exposes the truth behind a crime that shocked the world and provoked a war of words between Russia and England that continues to this day. Documentary.

### **Pokrovskie vorota (The Pokrovsky Gates)**

[RU2.020.147](#)

Directed by M. Kosakov. 140 min. In Russian w/English subtitles. In color. A lyrical retro-comedy about Moscovites from the old communal apartment. Depicts Moscow of the 1950s.

### **Prikliucheniia elektronika**

[RU2.020.125](#)

1979. Directed by K. Bromberg. 200 minutes. In Russian with NO subtitles. This children's musical about the amazing adventures of a boy and his double, an electronic robot, was a favorite amongst young viewers in the 1980s.

### **Prisoner of the Mountains**

[RU2.020.115](#)

USSR. 1996. 99 min. Russian with English subtitles. Color. **VHS or DVD.**

### **Private Life**

[RU2.020.051](#)

1982. Mosfilm/Sovexportfilm Production. Color. 103 min. Russian with English subtitles. Directed by Yuli Raizman, starring Mikhail Ulyanov, Ita Savvina, Irina Gubanova. Examines the personal reawakening to the joys of life of a recently dismissed factory executive. Faced with the prospect of nothing to do, he is forced to re-examine his relationships with friends and family members. After several emotional confrontations that shake him into a new awareness, he slowly becomes more and more sensitive and giving to the people in his life. Just as this new found warmth has blossomed, an executive position becomes available and he must search his conscience for the right balance between responsibility to his job and to his family.

### **The Promised Heaven**

[RU2.020.070](#)

USSR. 1991. Color. 120 min. In Russian with English subtitles. Directed by E. Ryazanov. Tells the story of how a group of Russians made a decision to separate themselves from mainstream society in order to form their own form of government. It illustrates how these outcasts elected their own leader, and cherished their freedom. As the tanks roled over their self-made village, it became evident to these people that a mainstream change such as the August Coup of 1991 was inevitable.

### **Proverka na Dorogax**

[RU2.020.059](#)

Russian with NO subtitles. 93 min. Two Russians cross paths during the later phases of WWII: one, Lokotkov, a partisan regiment commander, the other an officer of the regular army, Lazarev, who has somehow been separated from his division. Is Lazarev a traitor or can he be trusted? In this test of wills and intuition any mistake can be deadly.

### **Pussy Riot**

[RU2.020.226](#)

2013. Color. Documentary. 88 mins. Directed by Mike Lerner. Tells the incredible story of three young women: Nadia, Masha, and Katia. As members of the feminist art collective Pussy Riot, they performed a 40-second "punkprayer" inside Russian's main cathedral. This performance led to their arrest on charges of religious hatred and culminated in a trial that has reverberated around the world and transformed the face of Russian society forever.
- The Queen of Spades** **RU2.020.132**  
1982. In color. 90 min. In Russian w/NO subtitles. Based on the short novel of A.S. Pushkin, this is a tale about an ambitious young man who tries to wangle out of an old countess a card secret that will make his fortune.
- Rasputin** **RU2.020.034**  
1985 Mosfilm. In color. 104 min. Russian with English subtitles. Directed by Elem Klimov, with Alexei Petrenko, Anatoly Romashin, Velta Linne and Alice Freindlikh. History's most bizarre madman comes to life in this story of the illiterate "prophet" who brought Russia to its feet and sparked the revolution that toppled the throne. Captures the rise of the monstrous Rasputin, his influence over the royal court, and his lust for power that eventually threatens the House of Romanoff...and all of Russia.
- Repentance** **RU2.020.061**  
1986. Gruziafilm. 150 min. DVD or VHS. Color. Russian with English subtitles. Directed by Tengiz Abuladze. Who keeps digging up the body of Varlaam, the late dictator of a mythical Christian country somewhere in the Caucasus? And why? The third part of a film trilogy, this film was hailed as one of the landmark films of the glasnost era, because it is exposed not only the terror of Stalinism, but also the hypocrisy ingrained in the hearts of the inheritors of the regime that Stalin created. Varlam, the Stalin figure, is a mixture of Stalin, Hitler, Beria and Mussolini. The film is rich in symbolism and thick in allegory.
- Return of the Jedi** **RU2.020.121**  
USA. 1982. In English, dubbed in Russian. 129 min. Color. Directed by George Lucas. Darth Vader has built a second Death Star with which he hopes to commit a final strike against the rebels and their allies. In this episode, Luke Skywalker and Darth Vader meet for the last time...because in a standoff between father and son, only one will come out alive...
- The Rider Named Death** **RU2.020.189**  
Russia. 2004. 106 min. DVD. Color. In Russian w/English subtitles. Directed by Karen Shakhnazarov. Based on The Pale Horse, real life socialist agitator Boris Savinkov's autobiographical novel, this movie reveals the web of desperation, desire and duplicity that holds terrorists of any era together.
- Riff-Raff (Patsany)** **RU2.020.042**  
1983 Lenfilm. In color. DVD or VHS. 105 min. Russian with NO subtitles. Directed by Dinara Asanova. The hero of this film is the head of a sports/work camp for troubled youth who is able to find a way to the hearts and souls of the kids in his care. The young people appearing in this film are not trained actors, but kids whose lives were in some way similar to those of the characters in this film.
- Roads to Koktebel** **RU2.020.207**
- Romance on the Job** **RU2.020.101**  
1977. In Russian with NO subtitles. Color. Directed by Riazanov and Braginskii. Classic Soviet satire concerning gender roles and two lonely people (she is his boss) who find one another at work and the complications that this entails.
- Romanov Ventsenosnaya Sem'ya** **RU2.020.154**  
USSR. 2000. In Russian. Color. 140 min. Gleb Panfilov's film looks at the Russian royal family's final years, culminating in their massacre in 1918, and suggests that those really responsible for their demise were not the Bolsheviks (mere blunt instruments of history), but the royal generals, disillusioned with the Tsar because of his increasing reluctance to prosecute and unwinnable war.
- A Room and a Half** **RU2.020.211**  
USSR. 2008. DVD. In Russian w/English subtitles. Color and B&W. 130 min. Directed by Andrey Khrzhanovskiy. A unique journey to the earlier life of Nobel Prize winning Russian poet Joseph Brodsky.
- Russkiy bunt (Captain's Daughter)** **RU2.020.142**  
In Russian. Color. 125 min. With English subtitles. Film version of Pushkin's "The Captain's Daughter" and "Pugachev Uprising."
- Ruthless Romance** **RU2.020.058**  
1984. Mosfilm. Color. 140 min. Russian with English subtitles. Directed by Eldar Ryazanov, starring Nikita Mikhalkov, Larisa Guseeva. Based on Strovsky's "Woman without a Dowry." Larissa Dmitrievna and her mother thought that Larissa's sisters, Anna and Olga, had married well and were financially secure. But their misfortunes become Larissa's when it's time for her to marry.
- Russian Animation Collection 44** **RU2.020.124**  
Directed by I. Ufimtsev. Russian with NO subtitles. Follow the adventures of Martyshka, Slonenok, Udav, and Popugai in these animated children's stories. (no date given)
- Scarecrow** **RU2.020.045/1**  
In color. 120 min. VHS or DVD. Russian with English subtitles. Directed by Rolan Bykov. This film is an inspired look at life through the eyes of young teens. The glimpse of Russian youth is hard-edged, exposing the incredible cruelty that children inflict on each other.
- Scarecrow (continued)** **RU2.020.045/2**  
Continuation of RU2.020.045/1. 10 min.
- Second Circle** **RU2.020.067**  
Russia. 1990. 90 min. Color. In Russian with English subtitles. Directed by Alexander Sokurov. Tells the story of a young man's confrontation with the sudden death of his father as he undertakes the painful duty of arranging his burial. From start to finish the young man is engaged with a harsh, incredibly petty bureaucracy in a struggle to get his father's corpse taken care of

properly.

- Sideburns** RU2.020.085  
1991. 110 min. Russian with English subtitles. Color. Directed by Yuri Mamin. Satire about the rise of fascism and reactionary elements in Russia, concerns The Pushkin Club, a rightwing movement, enlisted by the Party to orchestrate "a social cleaning service," charge with eliminating "the scum of Western influence."
- Sil'nee ognya** RU2.020.194  
**Silent Souls** RU2.020.209  
**Sluzhebnyy Roman (Office Romance)** RU2.020.185  
1977. DVD. 131 min. In Russian w/no subtitles. Directed by Eldar Ryazanov. Anatoli Yefremovich Novoseltsev works in a statistics institution, whose director is an unattractive and bossy woman. An old friend of his, Yuri Grigorievich Samokhvalov, who gets appointed assistant director of the institution, wants to make Novoseltsev, the head of the department but encounters objections from Ludmila Prokopievna Kalugina, the director. Samokhvalov then advises Novoseltsev to lightly hit on the boss.. Ironically, Novoseltsev and Kalugina fall in love with each other...
- Solitude of Blood** RU2.020.165  
**Solomennaya shlyapka (The Straw Hat)** RU2.020.143  
USSR. In Russian w/English subtitles. 125 min. Color.
- Slave of Love** RU2.020.032  
1978 Mosfilm. Color. 94 min. Russian with English subtitles. Directed by Nikita Mikhalkov, with Elena Solovei, Rodion Nakhapetov. A self-centered actress is swept up in the turmoil of the 1917 Russian Revolution while shooting a movie on location in the southern Crimea. As the actress falls in love with the crew's cameraman, she is drawn towards the revolutionaries and is transformed from vanity to the commitment.
- Star Wars** RU2.020.119  
USA. 1977. In English, dubbed in Russian. 133 min. Color. Directed by George Lucas. Civil war has seized the galaxy. With the aid of the elderly warrior Obi-Wan-Kenobi, Lude Skywalker realizes his true calling as a Jedi. Together with Princess Leah and Han Solo, Skywalker's mission is to battle the evil emperor and his right hand man, Darth Vader.
- Stalin Canal** RU2.020.069  
USSR. 60 min. B&W. Documentary. In Russian.
- Stalingrad** RU2.020.225  
2013. 126 min. In Russian w/English subtitles. Directed by Fedor Bondarchuk. Military drama.
- Star see below Zvezda**
- Station for Two** RU2.020.040  
136 min. In color. Russian with NO subtitles. VHS or DVD. Directed by E. Ryazanov. Screenplay by E. Braginsky, with O. Basilashvili, and N. Mixalkov, and L. Gurchenko. Two people meet accidentally at a provincial train station and life changes for both of them. This film is a comic look at some of the stranger aspects of the Soviet economy.
- The Stroll (Progulka)** RU2.020.171Russia.  
2003. 90 min. DVD format. In Russian w/no subtitles. 90 min. Russian with subtitles. Directed by A. Uchitel'. The exploits of three young romantics as they dance around St. Petersburg, Russia, getting themselves involved in everything from a soccer riot to a rainstorm to a fight between best friends. Set in mostly real time, Irina, Alyosha and Petya act as if the world is their due and they live to enjoy every moment of it. A film alive with energy and a twist at the end that really twists, Progulka (The Stroll) is Alexei Uchitel's latest effort.
- Svoj sredi chuzhix, chuzhof sredi svoix** RU2.020.060  
96 min. In Russian with NO subtitles. Starring Nikita Mixalhov. During the chaotic days of the Civil War, the Reds must send a shipment of gold to Moscow and their foes seeks to prevent the shipment and steal the gold for themselves. The gold changes hands many times and the players themselves cross sides in this complex story of a complicated time.
- Taras Bulba** RU2.020.130  
United States. 1962. In English. Color. 125 min. Directed by J.Lee Thompson. With Yul Brynner and Tony Curtis. From the book by Nicolai Gogol. Set in the Ukraine 16<sup>th</sup> century. A powerful Cossack chieftain determined to regain his land from treacherous Polish invaders. Despite bitter dissension in the ranks, he is soon leading his soldiers into savage warfare. But conflict erupts when his headstrong son falls deeply in love with a Polish girl. Spectacular battle scenes highlight the nonstop action, arriving at a shattering climax in which father an son must ultimately confront the rift between them.
- Taxi Blues** RU2.020.047  
Russian with no subtitles. 106 min. Color. An anti-semitic taxi driver gives a ride to a Jewish Jazz musician who realizes that he does not have any money to pay for the fare. The film concerns the relationship between the two and explores the question of anti-semitism in contemporary Russian society.
- Taxi Blues** RU2.020.064  
USSR. 1990. 110 min. Color. In Russian with English subtitles. Directed by Pavel Lounguine. An anti-semitic taxi driver gives a ride to a Jewish jazz musician who realizes that he does not have any money to pay for the fare. The film concerns the relationship between the two and explores the question of anti-semitism in contemporary Russian society.
- The Temple** RU2.020.090

- Glasnost Film Festival. 1987. 58 min. Color. Russian with English subtitles. Directed by Vladimir Dyakonov. Commemorates the 1000th anniversary of Christianity in Russia. Covered events include a holiday celebration at the Trinity Sergius Monastery at Zagorsk, the restoration of a village church, and an 80 year old parish priest who describes his life.
- The Theme** RU2.020.054  
1979. Mosfilm. Color. 100 min. Russian with English subtitles. Directed by Gleb Panfilov, starring Mikhail Ulyanov, Inna Churikova. Suppressed for eight years, this film is a drama concerning a state-approved, middle-aged playwright who questions the true value of his commercially successful work. The film mixes melancholy and self-mocking humor to great effect.
- This is How We Live** RU2.020.087  
1987. Color. 30 min. Russian with English subtitles. Directed by Vladimir Oseledchik. A shocking look at the alienation of many Soviet young people. The ugliest of them are homegrown fascists who happily introduce us to their program for reconstructing society through sterilization.
- Three Women and a Man** RU2.020.134  
2000. 90 min. In Russian w/no subtitles. In color. A romantic comedy which plays off the comic device of a romantic triangle, by adding a fourth player, a third woman, making it a romantic quadrangle.
- To See Paris and Die** RU2.020.109  
USSR. 1993. 100 min. Color. Russian w/English subtitles. Directed by Alexander Proshkin. Set behind the iron curtain of 1960s Russia, film tells the story of Elena and her obsessive campaign to win a government-sponsored music scholarship for her gifted son, Yuri. Harboring a secret that could hurt Yuri's chances (that he is Jewish), Elena's drive clouds her sense of justice in this paranoid world of political and religious repression.
- Totalitarny Roman (Totalitarian Romance)** RU2.020.159  
In Russian w/NO subtitles.
- Tri istorii (Three Stories)** RU2.020.160  
In Russian w/NO subtitles. The three episodes of Kira Muratov's film are linked by the common motif of violent death. They are crime stories, though not of the whodunit variety. Crimes constitute the bulk of the plots, but the cases are neither solved nor the miscreants brought to justice. Heating Basement No. 6 depicts the story of a man who kills his neighbor in a fit of rage. In his attempt to get rid of her body, he asks a poet friend who works as the stoker in the basement to assist him. Ofelia introduces us to Ofa, a nurse, whose mother gave her up for adoption at birth. The hard fate that has befallen her since moves her to seek revenge, and she quenches her thirst for blood by killing two women. Finally, in Death and the Maiden an old man is poisoned to death by his neighbor's young daughter.
- The Trial II** RU2.021.090  
1988. B/W&Color. 55 min. In Russian with English subtitles. Directed by Igor Belyayev. Portrays the awakening--tortuous and difficult--of contemporary civil identity. City squares, auditoriums, theater stages, and museums are the settings for this "court of conscience" on the past and future of the Soviet Union.
- Tulpan** RU2.020.202  
2008. DVD. Color. 100 min. Subtitled in English. Directed by Sergey Dvortsevov. Acclaimed Kazakh documentarian Sergey Dvortsevov's first narrative feature is a gorgeous melange of tender comedy, ethnographic drama and wildlife extravaganza. Following his Russian naval service, young dreamer Asa returns to his sister's nomadic brood on the desolate Hunger Steppe to begin a hardscrabble career as a shepherd. But before he can tend a flock of his own, Asa must win the hand of the only eligible bachelorette for miles--his alluringly mysterious neighbor Tulpan. Accompanied by his girlie mag-reading sidekick Boni (and a menagerie of adorable lambs, stampeding camels, mewling kittens and mischievous children), Asa will stop at nothing to prove he is a worthy husband and herder.
- The Unbelievable Adventure of Italians in Russia** RU2.020.072  
USSR. 1973. Color. 97 min. In Russian. Directed by E. Ryaznov. Comedy. In an Italian hospital, a dying woman tells her granddaughter about some jewels which she hid in Russia during the revolution. Unfortunately, others in the room, including two ambulance drivers, a doctor, and a member of the mafia overhear the secret. The result is a wild race through Moscow and Leningrad in search of the jewels.
- The Vanished Empire** RU2.020.204  
Russia. 2008. 104 min. Color. DVD. In Russian w/English subtitles. Directed by Karen Shakhnazarov. The story of a teenage boy's stumbling journey into adulthood from the streets of early 70's Soviet Moscow, to a lost city in the timeless Uzbekistan desert, to a post-communist Russian future that seemed impossible during the height of the cold war.
- Vanya on 42<sup>nd</sup> Street** RU2.020.200  
U.S.A. Directed by Louis Malle. In English. DVD. Color. 119 min. Update of Anton Chekhov's "Uncle Vanya."
- Vernye druz'ya** RU2.020.144  
USSR. 1954. Color. In Russian. 96 min.
- Vertikal'** RU2.020.148  
USSR. 2001. DVD format. Color. 77 min.
- Viva Castro!** RU2.020.095  
1993. In Russian with English subtitles. 82 min. Color. Directed by Boris Frumin. Young Kolya is in love with his singing teacher; but his life isn't easy. His father skips town after stealing some coins from a museum and his mother is sent to a labor camp as punishment. When the father returns a year later, Kolya becomes involved with the pretty young woman hired to nurse him.
- VIY or Spirit of Evil** RU2.020.215  
78 min. DVD.
- Voditel dla very** RU2.020.220  
2004. DVD. Russia. 112 min. Color.

- Vojna (War)** **RU2.020.149**  
USSR. DVD format. 120 min. Color. 2002.
- Volga, Volga** **RU2.020.116**  
Russia. 1937. 90 min. Russian with English subtitles. Directed by Grigori Alexandrov. The setting is a giant steamboat making its way up the Volga River. On board is a motley collection of amateur singers and dancers travelling to Moscow to participate in a musical contest. At their center is Lyubov Orlova, the great Soviet comedienne and musical star. A triumphant success upon its release, Volga Volga remains one of the most important and best loved films produced by the Soviet regime.
- Vor, The Thief** **RU2.020.103**  
1997. DVD: In Russian w/English subtitles. VHS: no subtitles. 95 min. Directed by Pavel Chuxrai. Color. In 1952, 6-year old Sania and his mother, Katia, are travelling in a train when they meet a charming officer by the name of Tolian (Anatolii.) Sania and his mother start to live "as a family" with this man, who turns out to be a professional thief. The film is narrated by the adult Sania, who turns out to be an officer in the Soviet or Russian Army. The relationship between the boy, the adolescent and then the man he becomes, on the one hand, and the thief, Tolian, on the other, is depicted in the film, which can be interpreted as a metaphor for contemporary Russian history.
- War see above Vojna**
- The Wedding** **RU2.020.172**  
2000. 114 min. DVD format. In Russian w/no subtitles. The beautiful Tanya returns to her small mining town, after supposedly working as a model in Moscow. She decides to marry her shy school sweetheart Mishka, who now works in the mine. The miners finally receive some pay, but Mishka still ends up with no money to buy his bride a gift, so he seeks the help of his perpetually drunk buddy Garkusha. Mishka's poor working-class family all help to put on a fine wedding with copious amounts of vodka, even though they are suspicious of Tanya's occupation in Moscow, and of her connection with her Mafia ex-boyfriend Borodin.
- The White Sun of the Desert** **RU2.020.166**
- Window to Paris** **RU2.020.097**  
1995. In Russian with English subtitles. 92 min. Color. Directed by Yuri Mamin. The story of a young musician who discovers a magic window which takes him from his rundown Russian apartment to the streets of Paris.
- The Woman with the Five Elephants** **RU2.020.216**  
2010. Switzerland and Germany. In German and Russian with English subtitles. DVD. 93 min. Directed by Jendreyko. Documentary unravels the mystery behind the life and work of Svetlana Geier, the world's greatest translator of Russian literature.
- Xrustalev mashinu** **RU2.020.150**  
USSR. 2000. 140 min. In Russian w/NO subtitles. Color.
- Zavist' bogov (Envy of the Gods)** **RU2.020.145**  
USSR. 2000. In Russian w/English subtitles. Color. 132 min.
- Zdravstvuyte, Ya vasha tetya (Hello, I Am Your Aunt)** **RU2.020.146**  
USSR. In Russian w/English subtitles. Color. 98 min.
- Zvezda (Star)** **RU2.020.151**  
USSR. 2002. In Russian w/NO subtitles. Color. 93 min.