

SET CALL NUMBER: PG2.015 VC

PORTUGUESE FILMS ON VIDEO (Various distributors, 1986-89)

TYPE OF PROGRAM: Portuguese culture and civilization: feature film

DESCRIPTION: Popular & classic films either produced in the Portuguese language, or about a Portuguese or Brazilian subject. Most have English subtitles. **VIDEOTAPES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours to preview them or show them in class.**

AUDIENCE: Any; Portuguese is needed for films not subtitled

FORMAT: VHS; NTSC

CONTENTS	CALL NUMBER
All Nudity Shall be Punished	<u>PG2.015.079</u>
Amores (Loves) Brazil. 1998. DVD. 95 min. Color. In Portuguese w/3 language subtitles. Directed by Domingos Oliveria. Set in Rio de Janeiro at the end of the millennium, a group of friends share their lives and experiences with each other. The film is a moving comedy about universal themes: the couple who tries to save a failing marriage by having a child; an impulsive girl who considers her father's concerns an invasion of her privacy; the father who fears losing his job; and a woman who discovers that her boyfriend is bisexual. Like all of Domingos Oliveria's movies, "Amores" explores the fundamental role of love in our lives, this time in a style reminiscent of Woody Allen.	<u>PG2.015.058</u>
Amores Possíveis see Possible Loves	
Aniki Bóbó Portugal. 1942, 1991. 71 min. B&W. Directed by Antonio Lopes Ribeiro. In his first feature-length film, Manoel de Oliveira portrays a group of working class children living at the river's edge in the city of Oporto. As he depicts their games, their rivalries and their ploys to win a young girl's affection, Oliveira imbues his film with poetic images that convey a message of peace and reconciliation.	<u>PG2.015.057</u>
O Ano em que meus pais saíram de férias see <i>The Year My Parents Went on Vacation</i>	<u>PG2.015.096</u>
Antonia Brazil. 2006. DVD. Color. 88 min. In Portuguese with English subtitles. Directed by Tata Amaral. Soulful look into the lives of four women living on the outskirts of Sao Paulo, Brazil. Determined to escape their poverty-stricken lives, the talented young women form an all-female rap group but find their road to success is riddled with sexism, racism, and violence. They learn that out of struggle comes strength and the courage to continue on.	<u>PG2.015.097</u>
Antonio das Mortes Brazil. 1968. 100 min. Portuguese with English subtitles. Directed by Glauber Rocha. A masterful transformation of native folk art and mystical tradition, this violent, immensely powerful and original work concerns the matador of cangaceiros, a paid killer of rebels and bandits in the backlands. The successful film established the Brazilian Cinema Nova.	<u>PG2.015.021</u>
April Capitans see <i>Capitães de abril</i>	<u>PG2.015.059</u>
At Play in the Fields of the Lord USA. 1991. 186 min. In English. Directed by Hector Babenco. A cautionary epic adventure filmed on location in the rainforest jungles of Brazil. Drama about test of faith and cultural interference puts of a few American missionaries.	<u>PG2.015.028</u>
Baile Perfumado Brazil. 1997. 93 min. In Portuguese with English subtitles. Directed by Paulo Caldas and Lirio Ferreira. Based on a true story, Perfumed Ball tells the story of one of Brazil's most infamous outlaws, "The Cangaceiros." Set in the 1930's the film follows Benjamin Abrahao, a Lebanese immigrant. A filmmaker and photographer, Abrahao sees an opportunity for fame and fortune in the elusive Lampiao, one of the "cangaceiros" infamous leaders. Abrahao manages to track down Lampiao at his camp and talks him into becoming the subject of a documentary film.	<u>PG2.015.051</u>
Bananas is my Business 1994. DVD format. 90 min. Color. In English and Portuguese w/English subtitles. Directed by Helena Solberg and David Meyer. A documentary film that is the intimate saga of Carmen Miranda who captured the world's heart and imagination. The film reveals the lasting image of Latin American women she created and serves as a celebration of her glorious talents. Using archival footage, film fragments, interviews and dramatic re-enactments, the film goes behind-the-scenes to convey the true life story of the "Brazilian Bombshell."	<u>PG2.015.067</u>

Behind the Sun**PG2.015.055**

Brazil. 2007. 92 min. Color. DVD format. In Portuguese with optional English subtitles. Directed by Walter Salles. Inspired by the novel "Broken April" by Ismail Kadare. The story about love, loyalty and the choice a son must make between honoring his family and following his heart. In the brutal Brazilian badlands of 1910, two families are locked in a bloody, generations-old feud. In one family, the oldest remaining son, distressed by the prospect of death and encouraged by his younger brother, begins to question the cycle of violence. Then, a beautiful young woman crosses his path and opens his eyes to life outside his culture's rigid code of honor.

Bicho de sete cabeças**PG2.015.071**

Brazil. 2001. 74 min. DVD. Portuguese w/subtitles. Directed by Lais Bodanzky. A middle class teenager, lives a normal life until his father sends him to a mental institution, where he gets to know a completely absurd, inhumane reality where people are devoured by a corrupt and cruel system. There, he has to go through his own conflicts and is forced to grow up, to change forever his relationship with his father and his way of dealing with life.

Black God, White Devil**PG2.015.023**

Brazil. 1964. 102 min. Video or DVD. Portuguese with English subtitles. Directed by Glauber Rocha. A quintessential film from Brazil's Cinema Novo, this film of immense power is set in the impoverished Northeastern Brazil, and focuses on a poor peasant as he changes from a fanatical preacher into an honorable bandit. A violent yet lyrical portrait of Brazilian society.

Black Orpheus**PG2.015.004**

Brazil. 1958. Portuguese with English subtitles. 103 min. Video & DVD format. Directed by Marcel Ophuls. Marcel Camus' quintessential love story based on the Greek myth of Orpheus and Eurydice is set against the vivid backdrop of carnival in Rio de Janeiro. Orpheus, the streetcar conductor, falls hopelessly in love with Eurydice; winner of the Grand Prize at Cannes as well as Oscar for Best Foreign Film.

Bus 174**PG2.015.073**

Brazil. 200. DVD. Portuguese w/English subtitles. 120 min. Color. Directed by Jose Padilha. On 6/12/2000, a bus filled with passengers was hijacked in Rio de Janeiro in broad daylight. The kidnapper, Sandro do Nascimento, terrorized his victims for four and a half hours as the whole country watched the drama broadcast live on Brazilian TV. Based on an extensive research of stock footage, interviews and official documents, BUS 174 is the careful investigation of the hijacking—focusing on Sandro do Nascimento, his childhood, and how unavoidably he was doomed to become a bandit.

Bye bye Brazil**PG2.015.001**

Brazil. 1980. Portuguese with English subtitles. 105 min. Color. Directed by Carlos Diegues with Jose Wilker. A magic caravan of con men, lovers, musicians and fools is driving through the explosive backcountry landscape of Brazil. Bye Bye Brazil is a superb film written and directed by Carlos Diegues, one of the founders of Brazil's Cinema Nuovo movement. With the visual exuberance of Fellini and the bittersweet irony of Truffaut, Diegues follows his threadbare troupe of entertainers back and forth across a land caught up in an avalanche of social change.

O cangaceiro (The cangaceiro)**PG2.015.015**

1953. Portuguese only - NO subtitles. 112 min. Black & white. Directed by Lima Barreto. A Brazilian cowboy film.

Capitães de abril**PG2.015.059**

Portugal. 1999. DVD (requires region free player.) 119 min. In Portuguese w/no English subtitles.. Directed by Maria de Medeiros. In Portugal, during the night of the 24 to the 25 of April of 1974, the radio plays "Grandola", a song banned by the government, unleashing a military coup d'etat that would change the face of the country and the destiny of the colonial territories that it controlled in Africa. At the sound of the voice of the poet Jose Zeca Afonso, the rebelling troops take over the soliders' barracks. The Portuguese Revolution stands out for its adventurous, as well as peaceful and sentimental, character of its development.

Carandiru**PG2.015.080**

2004. Brazil. In Portuguese w/English subtitles. DVD. 145 min. Color. Directed by Hector Babenco. This is the true story of the Carandiru (prison) Massacre in October 1992.

Carlota Joaquina: Princesa do Brazil**PG2.015.030**

Brazil. 1994. Portuguese only - NO subtitles. 100 min. Color. Directed by Carola Camurati.

A cartomante [The Fortuneteller]**PG2.015.072**

Brazil. 2004. 95 min. DVD. Portuguese w/subtitles. Directed by Wager Assis and Pablo Uranga. Rita is about to marry a wealthy physician, Dr. Augusto Vilela. One night, Velela's best friend, Camilo, is brought to the hospital, dying from an overdose. Vilela saves his life and introduces him to his fiancée. Rita and Camilo fall in love and, confused about what to do, the girl goes to a fortuneteller to seek for advice. A free adaptation of the short-story by Machado de Assis.

A Casa assassinada**PG2.015.056**

Brazil. 1971. In Portuguese. Directed by Paulo Cesar Saraceni. Timoteo is the vastly overweight and wildly effeminate younger son of the Menezes clan living in their decadent family estate located in economically stagnant and staunchly conservative early twentieth-century Minas Gerais province of Brazil. Timoteo responds to the ostracism and rejection by isolating himself in a guilding away from the main house and, especially, wearing women's clothes while retaining most physical tokens of maleness. He could only count on two allies, Alberto, a farm hand who is adrift without a role in a world predicated on roles; and Nina, herself and outsider brought in from Rio de Janeiro by one of the Menezes brothers only to be crushed by the petty world of small-town Minas Gerais. Both alliances, however, are short lived as Alberto and Nina also face intense rejection and encounter an early death, leaving Timoteo to fend off for himself.

Central Station**PG2.015.041**

Brazil. 1998. In Portuguese w/English subtitles. 106 min. Color. VHS or DVD. Director: Walter Salles. Inside Rio de Janeiro's bustling Central Station, two unlikely souls become inextricably linked. A young boy witnesses his mother's accidental death, a lonely retired school-teacher reluctantly takes the child under her wing. The two form an uncommon bond as they venture from the bustling city to Brazil's barren and remote northeast region in search of the boy's father.

City of God**PG2.015.065**

Brazil. DVD. Color. In Portuguese w/English, Spanish and French subtitles. 130 min. Directed by Fernando Meirelles. Set in Rio de Janeiro's "City of God" slum, a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the eye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window into his world and ultimately his way out.

Copacabana**PG2.015.088**

1947. DVD. B&W. 91 min. With Groucho Marx, Carmen Miranda. Directed by Alfred E. Green. Musical comedy set in New York's legendary nightclub.

Copacabana**PG2.015.060**

Brazil. 2001. DVD. 92 min. In Portuguese w/subtitles English, Spanish, Italian and French. Directed by Carla Camurati. On the eve of photographer Alberto's 90th birthday, a group of rowdy friends prepare a surprise party. But just as the celebrations are about to start, Albert is swept back in time on a humorous and poignant journey through the key moments of his working and social life. Memories are shared with his friends, other aging inhabitants of the area like him. Gradually, these memories blend with the historical facts of the district to form a living tableau of life in Copacabana and Brazil since the beginning of the 20th century. Contrasting the memories of the golden years of the neighborhood that once was the capital of the Brazilian republic is today's Copacabana, full of beauty and surprises.

O corpo (The Body)**PG2.015.034**

Brazil. Portuguese only - NO subtitles. 80 min. Color. An adaptation of the short story of the same title by Brazilian author Clarice Lispector. Xavier, drugstore owner and macho man extraordinaire, lives in bigamy with two women, Carmen and Beatriz. The three live in complete harmony until the day the two women learn that Xavier has taken up a third lover, Monique the call girl. Highly parodic treatment of heterosexual relationships in Brazil.

Cronicamente Inviavel (Chronically Unfeasible)**PG2.015.053**

Brazil. 1998. Color. 101 min. DVD or VHS. In Portuguese w/English subtitles. Directed by Sergio Bianchi. Director Sergio Bianchi throws down the gauntlet in an explosive and stridently political docudrama, a critical look at inequality, corruption and hypocrisy in contemporary Brazil. A mosaic of characters, spanning all five regions of the enormous country and all classes, interact in pointedly loaded situations, as they struggle to survive, mentally and physically, within their chaotic society.

Da terra ao sonho de Rose**PG2.015.078****A dama do lotacao (Lady on the Bus)****PG2.015.022****Deus e o diabo na terra so sol****PG2.015.023****Dois corregos (Two Streams)****PG2.015.061**

Brazil. 1999. DVD. 112 min. Color. In Portuguese w/4 language subtitles. Carlos Alberto Riccelli plays a mature man who lives clandestinely in Brazil during the military dictatorship in 1969. An ex-member of the armed struggle, he finds himself hiding at his sister's country home in the small town of Dois Corregos. There he lives together with three fascinating women; Ana Paula, his niece, Lydia, an accomplished pianist and a military officer's daughter, and Teresa, Ana Paula's friend who is involved with an army sergeant. Narrated in flashback, Ana Paula remembers the holidays she spent with her two friends and the mysterious presence of her uncle.

Dois perdidos numa noite suja**PG2.015.070**

Brazil. 2002. DVD. 100 min. Portuguese w/subtitles. Directed by Jose Joffily. Story of two illegal Brazilian immigrants in New York. The film shows the relationship of the couple in love amidst hope, difficulties, and misadventures in a beautiful and violent metropolis. A free adaptation of the play by Plinio Marcos.

Doll Face**PG2.015.089**

1945. 80 min. B&W. DVD. Restored version. With Carmen Miranda, Vivian Blaine, Dennis O'Keefe, Perry Como. Directed by Lewis Seiler. The story of a stripper who wants to make it on Broadway, so she undergoes "refining" when her boyfriend/manager decides that's what she needs to succeed. They hire a ghostwriter to publish her autobiography, but things go awry as he falls in love with her—and her boyfriend finds out. Adapted from the play "The Naked Genius," written by real-life exotic dancer Louise Hovick, a.k.a. Gypsy Rose Lee.

Domésticas see Maids**PG2.015.083****Dona Flor e seus dois maridos (Dona Flor and her two husbands)****PG2.015.017**

Brazil. 1975. Portuguese only - NO subtitles. 120 min. Color. Directed by Bruno Barreto. A wildly comic version of a love triangle. Based on a novel by Jorge Amado.

Down Argentine Way**PG2.015.090**

1940. DVD. Color. 88 min. Captioned. With Don Ameche, Betty Grable, Carmen Miranda. Directed by Irving Cummings. Musical. Everyone goes south of the border in this comic tale of horseracing, with lots of romance and nightclubbing tossed in. Glenda (Grable) wants to buy a horse from Ricardo (Ameche). But because their families have been feuding for years, Ricardo's father refuses. But in true Romeo and Juliet fashion, the two fall in love. Carmen Miranda makes her North American film debut and the Nicholas Brothers do brilliant things with the feet in this movie.

Eles não usam Black Tie (They don't wear black tie)**PG2.015.018**

Brazil. 1981. Portuguese only - NO subtitles. 115 min. Color. Directed by Leon Hirszman. A drama about two families in today's difficulties of Sao Paulo, Brazil. A film version of the play by Gianfrancesco Guarnieri.

Eu sei que vou te amar see Love Me Forever or Never**PG2.015.062****Foreign Land****PG2.015.081**

1995. Brazil. DVD. B&W. 100 min. In Portuguese w/English subtitles. After the unexpected death of his mother, Paco, an aspiring actor from Sao Paulo, longs to leave his native Brazil. Tired of living in squalor, he accepts a delivery job from a shady antique dealer and travels to Lisbon carrying a violin filled with uncut diamonds. But when the exchange goes bad, he finds himself on the run from an underworld thug and in the arms of Alex, a beautiful woman caught up in the Portuguese black-market.

Four Days in September**PG2.015.040**

USA. 1997. In English. 107 min. Color. VHS or DVD. Directed by Bruno Barreto. Based on true life events. Political terrorists, in a desperate bid to focus the world's attention on their fight for freedom, kidnap an American Ambassador. Now, the diplomat's life hangs in the balance...helplessly caught between a government unwilling to cooperate...and his fear of the captors themselves.

Four Jills in a Jeep**PG2.015.091**

1944. VHS format. 89 min. Close captioned. B&W. With Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Carmen Miranda, Betty Grable. Directed by William A. Seiter. Musical. USO tour of four women who entertained soldiers from England to North Africa.

Francisca**PG2.015.045**

Portugal. 1981. Portuguese w/NO subtitles. B/W. 160 min. Directed by Manoel de Oliveira. This film is an adaptation of the novel Fanny Owen by Augustina Bessa Luis, which was inspired by a true story. The plot is based on the two main characters, Jose Augusto e Camilo Castelo Branco, reflections on life, women, fatalism, etc. While the debate is developed throughout the film, the characters are represented as victims of their own philosophies.

The Gang's All Here**PG2.015.092**

1943. DVD. Color. 103 min. With Alice Faye, Carmen Miranda, Phil Baker. Directed by Busby Berkeley. Musical. A chorus girl dreams of becoming a star. While working at a New York nightclub, she meets Sergeant Andy Mason; they fall in love, but he is shipped off to war. As she becomes the headliner at the nightclub, Andy comes home a war hero. But complications arise when she finds out that he is unofficially engaged to another woman.

O Guarani**PG2.015.032**

Brazil. 1996. In Portuguese only - 91 min. Color. Directed by Norma Bengell. Film version of Jose' de Alencar's celebrated historical novel. Chronicles the formation of the people of Brazil through the interaction of the Portuguese (the woman, Ceci) with the natives (the man, Peri.)

A guerra de Canudos (The Battle of Canudos)**PG2.015.052**

Brazil. 1997. Color. 165 min. In Portuguese w/English subtitles. Directed by Sergio Rezende. 10/5/1897: the citizens of the Belo Monte empire, the town known as Canudos, under their mystical leader Antonio Conselheiro, brace for the assault of the soldiers of the newly created Brazilian republic. Roughly based on Euclides da Cunha's classic *Os Sertoes (Rebellion in the Backlands)*, the film follows a single family, with daughter Luiza caught between both camps. At the time of its production, this was the biggest budget film in Brazilian history.

Hallucinations of a Deranged Mind**PG2.015.027**

Brazil. Directed by Jose Mojica Martins. All the scenes that were censored by the military dictatorship in Brazil in one movie. "Abnormal Delirium" shows the curse of a young man haunted in his dreams by Coffin Joe. Banned scenes from over ten of Mojica's movies, a mix of both color and black and white, that prove the genius of this director and actor.

Hans Staden**PG2.015.063**

Brazil. 1999. 92 min. DVD. Color. In Portuguese w/subtitles in Portuguese, English, Spanish and French. Directed by Luiz Alberto Pereira. The film tells the story of Hans Staden, a German sailor who was shipwrecked off the coast of Santa Catarina, Brazil in 1550. Two years later, he arrives in Sao Vicente, a site of Portuguese colonization. There he spent two years working as a gunner at the Fort of Bertioga. In January of 1554, on the eve of his return to Europe, he sets out in a canoe on a nearby river to search for his Indian slave who has disappeared while fishing. An enemy Indian tribe, the Tupinambas, capture Staden and take him to their village where they plan to kill and devour him in an anthropophagous ritual.

The Hero (O Heroi)**AF2.072.071**

Angola. 2005. 97 min. DVD. Color. In Portuguese w/English subtitles. Directed by Zeze Gamboa. Winner, Grand Prize, World Dramatic Competition 2005 Sundance Film Festival. *The Hero (O Herói)* is the story of Angola, a nation torn apart by forty years of uninterrupted war, and now trying imperfectly but courageously to piece itself back together. It is also the story of a city, Luanda, like so many in the Third World, trying to absorb the millions of people displaced by civil strife and global economic change. After a thirteen year national liberation struggle against the Portuguese colonialists ended with independence in 1975, Angola plunged immediately into a brutal civil war. The national MPLA government, backed initially by Cuba and the Soviet Union, and the UNITA rebels, supported by the U.S. and the South African apartheid regime, remained locked in conflict until 2003, long after the end of the Cold War itself.

A hora da estrela (Hour of the star)**PG2.015.003**

Brazil. 1985. Portuguese with English subtitles. 96 min. DVD & VHS. Color. Directed by Suzana Amaral from a novel by Clarice Lispector. The film explores the life of an impoverished young woman who moves to the city of Sao Paulo from the northeast countryside of Brazil. Macabean has no chance for success, yet she finds moments of happiness through hope and fantasy.

How Tasty Was My Little Frenchman**PG2.015.031**

Brazil. 1973. 80 min. DVD or VHS. Color. In French and Tupi with English subtitles. Directed by Nelson Pereira Dos Santo. With Arduino Colasanti, Ana Maria Magalhaes, Itai Natur. Black Comedy set in the jungles of Brazil, tells the story of a French explorer who tries in vain to be accepted by the tribe of cannibals who has captured him.

O homem nu**PG2.015.039**

Brazil. 1997. 75 min. Color. In Portuguese w/NO subtitles. Directed by Hugo Carvana. Based on the story by Fernando Sabino. Film follows the travails of a 45 yr. old man, Silvio, who needs to get the airport in a hurry to catch a plane. At the airport he meets a group of old friends and they start to party. A summer storm forces cancellation of their flight, so they go to the home of the friends, where our hero spends the night. In the morning he wakes up in a strange place all by himself, and when he opens the door of the apartment to collect the fresh bread which the bakery services had left by the doorstep, the wind shuts down the door behind him, locking it, and voila, the problems start, as he is stark naked in a strange building. Film is a comedy plus a mordant satire of the police, the media and social conventions in general.

O homem que copiava see The Man Who Copied**The Jester****PG2.015.025**

Portugal. 1987. Portuguese with English subtitles. Color. 127 min. Directed by Jose Alvaro Morais. Intertwines excerpts of Alexandre Herculano's classic play, "O Bobo," which chronicles the founding of Portugal's monarchy, with a modern-day drama about Portugal after the loss of Angola: the rise and fall of empire.

Jubiabá**PG2.015.012**

Brazil. 1987. Portuguese only - NO subtitles. 100 min. Color. Directed by Nelson Pereira Dos Santos. With Françoise Goussard, Charles Baiano, and Catherine Rouvel. Film adaptation of Jorge Amado's novel tells the story of an ill-fated love affair of an interracial couple in 1930's Brazil.

The Kayapó of Gorotire: SEE SP2.075.001 tape guide**Kiss of the spider woman****PG2.015.005**

Brazil. 1985. English dialogue (no subtitles). 119 min. Color. Directed by Hector Babenco with Sonia Braga, William Hurt, Raul Julia. A complex story of a friendship between two men with radically different perspectives on life. Sharing a prison cell somewhere in Latin America, Molina, a homosexual, and Valentin, a political prisoner, have only one thing in common -- they are both victims of society.

Lady on the Bus**PG2.015.022**

Latitude Zero**PG2.015.075**

Brazil. 2000. 90 min. DVD. Portuguese w/English subtitles. Directed by Toni Ventura. Lena, eight months pregnant, owns a forgotten bar next to a highway where the trucks zip by but rarely stop. Meets Vilela a former policeman wanted for a crime he committed in Sao Paulo. The pair is hunted by the memory of Lena's former husband. Based on an original stage play by Fernando Bonassi, the film delves into the souls of two Brazilians isolated in one of the country's nameless reaches. A love story and a metaphor taken to extremes: a glimpse at an unequal society which excludes many of its citizens, pushing them into violent adventures of love and death.

Love Me Forever or Never (Eu sei que vou te amar)**PG2.015.062**

Brazil. 1986. 115 min. DVD. In Portuguese w/subtitles. Directed by

Loves see Amores PG2.015.058**Madame Sata****PG23.015.087**

2002. Brazil. DVD. In Portuguese w/English subtitles. 105 + 28 min. Color. Written and directed by Karim Ainouz. Born to slaves in the arid wasteland of Northern Brazil and sold by his mother at the age of 7 for a mule, Joao Francisco dos Santos battles all stereotypes on the mean streets of Lapa, Rio de Janeiro in the 1930s. Jailed for 27 of his 76 years, dos Santos was an explosive figure prone to excessive bouts of violence and moments of extreme tenderness the next moment. .

Macunaíma**PG2.015.009**

Brazil. 1969. Portuguese with NO subtitles. 103 min. Color. Directed by Joaquim Pedro de Andrade, with Grande Otelo, Dina Sfat, Paulo José, Milton Gonçalves, Jardel Filho. Comedy of the absurd. Adapted from the book by Mario de Andrade. The story of Macunaima, born in the village of a cannibal tribe, and his adventures in the city.

Maids**PG2.015.083**

DVD, requires region free player.

The Man Who Copied (O Homem Que Copiava)**PG2.015.068**

Brazil. 2003. DVD. 123 minutes. Color. In Portuguese w/optional English subtitles. Directed and written by Jorge Furtado. Romance and trigrams await a poor copy machine operator who learns that counterfeiting and murder are a lethal combination in thei enthralling Brazilian thriller that blends good-humored romanticism, poignant social observations and exciting criminal action.

The Man Who Turned Into Juice**PG2.015.050**

Brazil. 1980. 97 min. In Portuguese with English subtitles. Directed by Joao Batista de Andrade. A poet from the Northeast sells his poems on the streets of Sao Paulo. Mistaken for someone else, he is forced to hide from the police, becomes a construction worker, and is confronted with the exploitation and oppression of the workers.

Manha submersa (Submersed Morning)**PG2.015.047**

Portugal . 1980. Portuguese with NO subtitles. 127 min. Color. Directed by Lauro Antonio. An adaptation of the novel by Vergilio Ferreira, Manha submersa (Submersed Morning) describes the coming of age of a twelve year old boy who spends his time between the austerity of Dona Estefania's house, the snow and sensuality of his childhood village, and the silence of the seminary. This is a powerful piece in which a young man begins to discover himself and the world around him, including: repression in education, his country's poverty, social inequalities, friendship, and love.

Me You Them**PG2.015.054**

Brazil. 2000. DVD format. Portuguese with optional English, French, Spanish, Chinese, Korean, Thai. Color. 107 min. Directed by Angrucha Waddington. One woman, four sons, three fathers.

Memorias do carcere**PG2.015.035**

Brazil. 1984. Portuguese with NO subtitles. 220 min. Color. Directed by Nelson Pereira dos Santos. Revisits the real life experience of major Regionalist novelist Graciliano Ramos (1892-1953) as political prisoner following the Vargas dictatorship carckdoen on suspected Communists in mid-1930's Brazil. Eloquent film rendition of Ramos' depiction of the physical space and moral atmosphere of the prison and of his struggle with his own prejudices against regular prisoners.

Memórias Póstumas de Brás Cubas**PG2.015.076**

Brazil. 2001. DVD. 101 min. In Portuguese w/English subtitles. Directed by Andre Kltzel. Bras Cubas, is a man with half-hearted political ambitions, a harebrained idea for curing the world of melancholy, and a thousand quixotic theories. He has just met his fate and now takes a long look back on his life and times, making fun of the society in Rio de Janeiro during the second half of the 19th century. A free adaptation of the 19th century masterpiece by Brazilian author Machado de Assis.

Narradores de Javé**PG2.015.077**

Brazil. 2005. DVD. 102 min. The population of Javé is threatened to disappear by the new hydropower dam. Antônio Bia is in charge or reconstructing the history of the town through the oral memory of its people.

Opera do Malandro**PG2.015.014**

Brazil. 1987. Portuguese with English subtitles. 108 min. Color. Directed by Ruy Guerra. Book, music and lyrics by Chico Buarque. With Edson Celulari, Claudia Ohana, Elba Ramalho, and Ney Latorraca. A musical comedy about a dapper hoodlum on the seedy backstreets of Rio, whose search for the American dream is thwarted by the schemes of a Brazilian dreamgirl.

Orfeu**PG2.015.086**

1999. Brazil. DVD. Color. 112 min. In Portuguese w/English subtitles. Directed by Carlos Diegues. The Greek myth of Orpheus and his love for the nymph Eurydice is brought to the screen with intoxicating results in this lush, vibrant feature. Like Marcel Camus' 1959 classic, Black Orpheus, this film transposes the legend to Rio de Janeiro during Carnival, but the portrayal of the event and the myth is notably different than the earlier film, reflecting an entirely different era and sensibility. "An original and intoxicating creation" (Kevin Thomas, Los Angeles Times). Featuring the music of Caetano Veloso.

The Other Side of the Street**PG2.015.066**

Brazil. 2005. 98 min. Color. DVD. In Portuguese with English subtitles. Directed by Marcos Bernstein. Regina, a lonely 65 year old who works on the neighborhood watch for the police in Copacabana, Brazil, believes she has witnessed a murder in the building across the street, and ends up getting involved with the suspect in a potentially dangerous chain of events that will force her to take stock of her life in a way that she could never have imagined.

O pagador de promessas (Payer of promises)**PG2.015.011**

Brazil. 1962. Portuguese with NO subtitles. 95 min. Black/White. Directed by Anselmo Duarte, with Leonardo Vilar, Glória Menezes, Dionísio Azevedo, Geraldo D'el Rey, Othon Bastos. Drama. From the cassette jacket: "Baseado na peça homônima de Dias gomes, esse filme já comoveu milhares de espectadores em todo o mundo, com a dramática história de Zê do Burro, um camponês que promete levar uma cruz tao pesada quanto a de Cristo ao altar de Santa Barbara, caso seu burro de estimação se recupere dos ferimentos sofridos numa tempestade."

O pai tirano (The Tyrannical Father)**PG2.015.044**

Portugal. 1941. Portuguese with NO subtitles. B/W. 114 min. Directed by Antonio Lopes Ribeiro. Chico Mega is not the only one nurturing a passion for Tatao in the theater group, Grupo dos Grandelinhas, Artur de Castro is also fighting for Tatao's attention. The group is rehearsing the play O pai tirao (The Tyrannical Father) for their annual performance when Tatao becomes bored with Chico and returns her attention to Artur. Yet due to an unforeseen misunderstanding, Tatao is led to believe that Chico is a wealthy heir who left home due to misunderstandings with his father. Chico takes advantage of the confusion to win back Tatao's heart, but Artur won't give up without a fight and the consequences are unimaginable!

Party**PG2.015.042**

Portugal. 1996. 88 min. Color. Portuguese with NO subtitles. Directed by Manoel de Oliveira. This film secretly looks to demonstrate the goodness of women while men turned out perverse and full of ill intentions. Yet, at the same time, not as paradoxical as it appears, this film demonstrates the exact opposite: women are evil and men are saints. Wherever the truth may lie, one thing remains undoubtable: there is a hidden conflict between the sexes, a conflict which neither experience nor age can resolve.

O patio das cantigas (The Courtyard of the Ballads)**PG2.015.043**

Portugal. 1941. 125 min. B/W. Portuguese with NO subtitles. Directed by Francisco Ribeiro. Considered one of the best comedies of Portuguese cinema, this is the intertwined story of crossed loves beginning with Rosa who lived in the courtyard of Evaristo and had two suitors: Narciso, who drinks to drown his sorrows, and Evaristo Droguista, a man of rustic nature who is virtually related to all other characters in the film in some way or another.

Pixote**PG2.015.002**

Brazil. 1981. Portuguese with English subtitles. 130 min. DVD & VHS. Color. Directed by Hector Babenco with Marilla Pera, Fernando Ramos Da Silva, based on the novel Infancia dos Mortos by Jose Louzeiro. Like Los Olvidados, the Buñuel film, Pixote is a story of abandoned children who become thieves, drug peddlers and prostitutes, even murderers in order to survive.

Policarpo quaresma**PG2.015.095****Possible Loves (Amores Possiveis)****PG2.015.069**

Brazil. 2000. DVD. 98 min. In Portuguese w/English subtitles. Color. Directed by Sandra Werneck. Comedy-drama. A beautiful, young university student stands up her date a Rio theater. Fifteen years later they bump into each other. What happened during the fifteen years? This film won the Latin American Cinema Award at the Sundance Film Festival.

Posthumous Memoirs of Brás Cubas see Memórias Póstumas de Brás Cubas PG2.015.076**O Primo Basilio****PG2.015.064**

1958. Portugal. 138 min. Requires multi-standard playback machine. B&W. In Portuguese w/no subtitles. Directed by Antonio Lopes Ribeiro. Based on the novel by 19th century author Eca de Queiros, this faithful adaptation tells the story of a young Lisbon housewife's adulterous relationship and its disastrous consequences.

O quatrilha**PG2.015.029**

Brazil. 1995. Video or DVD (requires region free DVD player.). In Portuguese only - NO subtitles. 120 min. Color. Directed by Fabio Barreto. The story of two Italian immigrant couples living in Rio Grande do Sul in 1930. Both couples are part of a game of fascination and seduction that leads to trason and brings serious consequences to those who lose.

Quilombo**PG2.015.026**

Brazil. 1984. Portuguese with English subtitles. 114 min. VHS or DVD. Color. Directed by Carlos Diegues. Set in the mid-1600's, disgruntled slaves in northern Brazil leave their plantations and form Quilombo de Palmares--their own democratic nation in the jungle. But this doesn't sit well with the Portuguese landowners, who send in their troops to restore control.

Recordacoes da Casa Amarela**PG2.015.046**

Portugal. 1989. Portuguese with NO subtitles. 120 min. Color. Directed by Joao Cesar Monteiro. A middle aged, ill fated, mentally ill man is kicked out of his cheap, run down boarding house after going against the owner's daughter. Alone, penniless, and without anywhere to go, he finds himself face to face with the harshness of urban life. He finally ends up admitted to an asyly, which he will later leave to complete a unique mission which was suggested to him be another patient.

Rostov Luanda**PG2.015.038**

Mauritania/Angola/France/Germany. 1997. Portuguese & French with English subtitles. 58 min. Color. Directed by Abderrahmane Sissako. This film chronicles the director's search for a friend of the past. In this personal retrospective, Sissako encounters present-day Angola and traces the lines of Africa's recent history.

O sonho de Rose**PG2.015.078**

Brazil. 1987/2000. 176 min. DVD. Portuguese w/subtitles. Directed by Tete Moraes. Two documentaries made by Tete Moraes: "Terra para Rose" of 1987, is the story of a Rose and her family, who together with 1,500 families occupied a land in Rio Grande do Sul. This film discusses the agrarian reform in Brazil after the military dictatorship and the beginning of the MST movement. "O sonho de Rose", filmed 10 years after, revisits the family of her first documentary. Music by Chico Buarque.

The Sound of Rio: Brasileirinho**PG2.015.098**

Brazil. 2006. In Portuguese w/English subtitles. DVD. Color. 90 min. Directed by Mika Kaurismaki. A musical documentary film about choro, the first genuinely Brazilian urban music, which has evolved over the last century into a fascinating modern tropical sound. Blending European melodies, Afro-brazilian rhythms, and the melancholic music of Brazilian Indians, choro was the first musical expression of Brazil's melting pot. Its sound fused with the country's burgeoning cultural identity, influencing every Brazilian composer for generations, and leading directly to popular musical styles such as Samba and Bossa Nova.

A Talking Picture**PG2.015.084**

Portugal. 2003. 93 min. Color. Dvd. In Portuguese, French and Greek w/optional English subtitles. Directed by Mandel De Oliveira. A meditation on civilization. July, 2001: friends wave as a cruise ship departs Lisbon for Mediterranean ports and the Indian Ocean. On board and on day trips in Marseilles, Pompeii, Athens, Istanbul, and Cairo, a professor tells her young daughter about myth, history, religion, and wars. Men approach her; she's cool, on her way to her husband in Bombay. After Cairo, for two evenings divided by a stop in Aden, the captain charms three successful, famous (and childless) women, who talk with wit and intellect, each understanding the others' native tongue, a European union. The captain asks mother and child to join them. He gives the girl a gift. Helena sings. Life can be sweet.

Tenda dos milagres (Tent of Miracles)**PG2.015.024**

Brazil. 1977. Portuguese with NO subtitles. 148 min. Color. Based on the Jorge Amado's novel of the same title. Directed by Néelson Pereira dos Santos with Hugo Carvana, Sôia Dias, and Anecy Rocha. Depicts the cultural conflict which is unveiled when a Columbia University anthropologist leaves for a research trip in Brazil. The film explores issues of race, class, and intellectual power at different levels of Brazilian society.

A terceira margem do rio (The Third Bank of the River)**PG2.015.036**

Brazil. Portuguese with NO subtitles. 94 min. Color. Film adaptation of the celebrated short story of the same title by one of the giants of Brazilian literature, Joao Guimaraes Rosa (1908-1967.) A man leaves his home, wife and children to live in a canoe in the middle of a river. He never returns to land nor is he ever again seen by anyone. Music by the always sublime Milton Nascimento.

Da terra ao sonho de Rose**PG2.015.078**

Brazil. 1987/2000. 176 min. Portuguese w/subtitles. Directed by Tete Moraes. Two documentaries made by Tete Moraes: "Terra para Rose" of 1987, is the story of a Rose and her family, who together with 1,500 families occupied a land in Rio Grande do Sul. This film discusses the agrarian reform in Brazil after the military dictatorship and the beginning of the MST movement. "O sonho de Rose", filmed 10 years after, revisits the family of her first documentary. Music by Chico Buarque.

Terra em Transe**PG2.015.082**

Brazil. DVD. 115 min. In Portuguese w/Portuguese, English, French and Spanish subtitles.

O Testamento Do Senhor Napumoceno (Napumoceno's Will)**PG2.015.037**

Portugal/Cape Verde. 1998. In Portuguese w/English subtitles. Color. 110 min. VHS or DVD. Directed by Francisco Manso. The film is an epic farce from one of the world's least known but most culturally complex societies--Cape Verde. This classic tale of the hollowness at the core of provincial bourgeois life introduces English speaking audiences to Germano Almeida, one of the outstanding writers in Portuguese today. With its novelistic breadth, the film offers a Bildungsroman of a man and a society so caught up in the pursuit of conventional success and prestige it overlooks its true self almost until it is too late.

That Night in Rio**PG2.015.093**

1941. DVD. Color. 91 min. With Alice Faye, Dom Ameche, Carmen Miranda. Directed by Irving Cummings. Musical classic set in South America.

To the Left of the Father**PG2.015.085**

Brazil. 2001. 172 min. Color. DVD. In Portuguese with English subtitles. Directed by Luiz Fernando Carvalho. Brazilian baroque. The young son that ran from his dominant family, descends into decadence and then returns to the nest. With melodramatic themes of tyrannical fathers, incest, fierce family conflicts and an overheated and intense visual style to match.

Toda nudez será castigada (All Nudity Shall Be Punished)**PG2.015.079**

Brazil. 1973. 102 min. DVD. Portuguese w/subtitles. Directed by Arnoaldo Jabor. Herculano, a middle class widow, who sworn never to marry again, falls in love with a prostitute, driving his son and his family in a crisis of family values. Based on the play by Nelson Rodrigues.

Um trem para as estrelas (A train to the stars)**PG2.015.016**

1987. Portuguese only - NO subtitles. 103 min. Color. Directed by Carlos Diegues. The story of a musician of the suburbs with a promising career whose girlfriend suddenly disappears.

Two Streams see Dois corregos **PG2.015.061****Vale Abraao (The Valley of Abraham)****PG2.015.048**

Portugal. 1993. Portuguese with NO subtitles. Color. 203 min. Directed by Manoel de Oliveira. Vale Abraao is the story of Ema, a devastatingly beautiful woman who married Carlos, a man she didn't love and who didn't love her. She takes three successive lovers, each one unable to alleviate her increasing sense of disillusionment, all leading to that one sunny day she will (accidentally?) Die after having gotten dressed as if she were going out for a night on the town.

Veja Esta cancao**PG2.015.033**

Brazil. 1994. 114 min. Color. In Portuguese only - NO subtitles. Directed by Carlos Diegues. Four short episodes created in response to four songs by Chico Buarque, Caetano Veloso and other major names in contemporary Brazilian popular music. Each episode bears the name of a song and explores a different aspect of human relationships in modern Brazil.

Vidas secas (Barren lives)**PG2.015.020**

Brazil. 1963. Portuguese only - NO subtitles. 103 min. VHS or DVD. Black & white. Directed by Nelson Pereira dos Santos. The tragic story of a family forced to leave their farm and move to the city because of a drought. Film version of the novel by Graciliano Ramos.

Villa-Lobos**PG2.015.019**

Brazil. Portuguese only - NO subtitles. 90 min. Color. Directed by Roberto Feith. A documentary on the life and career of Heitor Villa-Lobos, one of Brazil's most outstanding 20th century musical composers.

Week-end in Havana**PG2.015.094**

1941. DVD. Color. 80 min. With Alice Faye, Carmen Miranda. Directed by Walter Lang. A romantic musical comedy about a department store clerk on a Caribbean cruise, determined to have the vacation of her life.

The Year My Parents Went on Vacation**PG2.015.096**

Brazil. 2006. DVD. In German, Portuguese, Yiddish with English subtitles. Color. 105 min. Directed by Cao Hamburger. A boy is left alone in a Jewish neighborhood in the year of 1970, where both world cup and dictatorship happen in Brazil.