

DUTCH FILMS ON VIDEO/DVD (Various distributors)

TYPE OF PROGRAM: Dutch culture and civilization ; films

ACCESSION DATE: Beginning August 1999

DESCRIPTION: A series of films either produced in Dutch countries, directed by Dutch directors, or about Dutch subjects: most are subtitled in English. **VIDEOTAPES AND DVDs ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours for preview purposes or to show in class. See the Media Catalog for films in other languages.**

AUDIENCE: Students of Dutch languages and literature.

FORMAT: VHS ; NTSC ; DVD

CONTENT	CALL NUMBER
Antonia's Line 1995. In Dutch with English subtitles. 102 min. Color. Directed by Marleen Gorris. In this recasting in a woman's image of a story from the book of Genesis, an 88-yr.-old Dutchwoman recalls her past on the last day of her life, filled with colorful characters like a Russian midwife-undertaker, a Danish recluse, a mentally disabled girl, a village idiot and a mad Madonna who howls at the moon.	<u>DU2.001.015</u>
The Assault 1986. Holland. English dubbed. 126 min. Color. Directed by Fonz Rademakers. With Derek De Lint, Marc Van Uchelen. Epic tale of a young boy who witnesses the brutal massacre of his family in the final days of WWII. The only survivor, the nightmarish memory haunts him until he uncovers and faces the truth.	<u>DU2.001.001</u>
De Bevrijding 1989. DVD format (requires region free player.)	<u>DU2.001.017</u>
Black Book DVD. 146 min. In Dutch w/English subtitles. Directed by Paul Verhoeven. In the darkest days of WWII, Jewish fugitives attempt to escape occupied Holland—only to face a Nazi ambush. Rachel Stein alone survives the attack and joins the Dutch Resistance to avenge her family. She soon confronts the ultimate test: she must infiltrate German headquarters by tempting Captain Ludwig Muntze. In the heat of passion, he uncovers her duplicity, but keeps her secret. Then Rachel's espionage reveals that a murderous traitor lurks within Resistance ranks. Unable to fully trust anyone, Rachel navigates a minefield of deception and becomes an enemy to both sides.	<u>DU2.001.040</u>
The Broken Circle Breakdown 2012. DVD. Color. 70 mins. In Flemish w/English subtitles. Directed by Felix von Groeningen. Romantic comedy. Elise and Didier fall in love at first sight. She has her own tattoo shop and he plays the banjo in a bluegrass band. They bond over their shared enthusiasm for American music and culture, and dive headfirst into a sweeping romance that plays out on and off stage, but when an unexpected tragedy hits their new family, everything they know and love is tested.	<u>DU2.001.047</u>
Business is Business 1971. 89 min. DVD format. Color. Directed by Paul Verhoeven. In Dutch w/optional English subtitles. Welcome to Amsterdam's notorious Red Light district. A hooker falls in love and finds that business and pleasure can't mix without some unexpected complications. Also known as Diary of a Hooker and Any Special Way, this controversial comedy-drama was the debut feature of Verhoeven.	<u>DU2.001.041</u>
Character 1998. In Dutch w/English subtitles. Color. 105 min. Directed by Mide Van Diem. Based on the popular classic 1938 Dutch novel Ferdinand Bordewijk, this drama set in the 1920s Rotterdam portrays a timeless struggle between father and son.	<u>DU2.001.013</u>
Ciske the Rat DVD. Color. In Dutch w/English subtitles. Based on the bestselling book trilogy by Piet Bakker. Story of a young boy struggling in 1934 Amsterdam.	<u>DU2.001.043</u>
Daar Vliegende Panters 2001. In Dutch w/ NO English subtitles. Color. Various sketches by the well-known Dutch cabaret group De Vliegende	

Panthers with in every episode another subject. But in each episode you can see the story of twins Peter, Pascal and Pierke Smulder who have their own party-band. They perform especially in houses for the elderly and in bars. Peter and Pascal want to go professional. They are buying a new keyboard and they perform almost every evening. But one morning the mentally challenged Pierke seems to have a burn out and will not be able to perform for a while.

Daens

DU2.001.007

1992. In Dutch w/ NO subtitles. Color. 135 min. Directed by Stijn Coninx. Based on the novel "Pieter Daens" by Louis Paul Boon; the (historical) story of a 19th century Roman Catholic priest who takes on the plight of grievously abused workers in the textile industry. When his crusade against inhumane conditions is opposed by the powers that be, he finally founds his own political party and is defrocked by the Vatican.

De Grens

(PART 1: DE KINDERJAREN, PART 2: ZINLOOS GEWELD)

1999. In Dutch w/ NO English subtitles. 83 min. Color. A televised performance by well-known Dutch cabaret artist Freek de Jonge.

For a Lost Soldier

DU2.001.014

1994. Dutch and English with English subtitles. 92 min. Color. Written and directed by Roeland Kerbosch. A coming-of-age story. When Jeroen becomes frustrated by a lack of creative inspiration, he turns to some difficult childhood memories for a solution. As a lonely, uncertain 12 yr. Old boy he had found friendship and first love with a Canadian soldier at the end of the war. Years later however, he is able to turn the painful ending of that relationship into a powerful new beginning.

The Fourth Man

DU2.001.002(video)

1984. Holland. Dutch with English subtitles. 104 min. Color. Directed by Paul Verhoeven. Starring Jeroen Krabbe, Renee Soutendijk. Based on the novel by Gerard Reve. The three men in Christine's past all have one thing in common: they're dead. And when Gerard, seduced by Christine, moves into her life, a grisly series of dreams and visions hints he could be next.

GESPLETEN & BESCHETEN

DU2.001.018

In Dutch w/ NO subtitles. 150 min. Color. A dynamic and energetic televised one-man show by Flemish cabaret artist Tom Lanoye.

Getting My Brother Laid

DU2.001.039

Netherlands released, PAL/Region 2 DVD: it WILL NOT play on standard US DVD player. You need multi-region PAL/NTSC DVD player to view it in USA/Canada. LANGUAGES: German (Dolby Digital 2.0), Dutch (Subtitles), English (Subtitles), French (Subtitles), SYNOPSIS: Josh is about to turn 30; he's mentally retarded, and likes to play at being a vampire. His young sister Nicole is dealing with her impending womanhood; middle brother Mike is the 'normal' one, but in some ways the most childish - his latest conquest is Nadine, who runs the dog kennel at his security guard job. Nic is fixated on getting laid, and watches Mike and Nadine through the skylight with Josh. Josh also gets fixated on sex, though he has no clear idea what it's all about, and in particular on Nadine; to Mike's chagrin, she seems more interested in Josh than in him. SPECIAL FEATURES: Alternative Footage, Cast/Crew Interview(s), Interactive Menu, Photo Gallery, Scene Access, Trailer(s).

DE GRENS (PART 1: DE KINDERJAREN, PART 2: ZINLOOS GEWELD)

DU2.001.037

1999. In Dutch w/ NO English subtitles. 83 min. Color. A televised performance by well-known Dutch cabaret artist Freek de Jonge

Guzman Deelt Uit!

2002. In Dutch w/ NO English subtitles. Color. On December 5th it is time for Sinterklaas in The Netherlands. A nice moment for Javier Guzman to review the past year. The winner of the Leids Cabaret Festival 2002 discusses the highs and lows of 2002 in stand-up comedy.

The Heineken Kidnapping

DU2.001.046

2011. In Dutch w/English subtitles. DVD. Color. 123 mins. Directed by Maarten Treurniet. A fictionalized account of the Netherlands' most notorious abduction of Freddy Heineken. Dramatic thriller.

HELP ! DE DOKTER VERZUIPT

DU2.001.019

2002. In Dutch w/ NO English subtitles. 93 min. Color. Written by Felix Thijssen. Directed by Nikolai van der Heyde. Starring Jules Croiset, Martine Bijl, Piet Bambergen, and Willeke van Ammelrooy. In a small village, doctor Angelino falls in love with one of his patients, the new teacher Irene Muller. The priest tries to help him with advice from the Bible. But doctor Angelino is not the only one in love. Will they be able to eventually get the girls they want?

Hersenschimmen (Out of Mind)

DU2.001.010

1988. In Dutch w/ NO subtitles. 110 min. Color. Directed by Heddy Honnigman. Based on the novel by J. Bernief, this film portrays Maarten Klein's growing awareness that a dementing illness is erasing all traces of his history from his memory and undoing his connection with his past, his life. He struggles to understand his condition and to first hold on to, then imitate, his daily routine. Vera Klein, his wife, feels abandoned but loves him till the end; thus "Hersenschimmen" is also a love story of two people who struggle to maintain an enduring connection.

Het bittere kruid (Bitter Herbs)

DU2.001.008

1995. In Dutch w/ NO subtitles. Color. 93 min. Directed by Kees van Oostrum. Based (only) loosely on the novel by Marga Minco; Minco did not approve of the adaptation. The tragic story of a young Dutch Jewish woman who is the only member of her family to survive World War II.

Het Cabaret Van Kopspijkers

2003. In Dutch w/ NO English subtitles. 440 min. Cabaret acts highlights from the well-known Dutch television series Kopspijkers (Fall 2001 – Spring 2003).

Het Meisje Met Het Rode Haar (The Girl with the Red Hair) DU2.001.020

1981. In Dutch and German w/ NO English subtitles. 100 min. Color. Directed by Ben Verbong. Starring Renee Soutendijk. A remarkably assured feature, charting the real-life resistance activities of the (for the Dutch) almost legendary World War II heroine Hannie Schaft. It paints a detailed, lucid portrait of a respectable woman abandoning her legal studies and overcoming qualms to become an efficient killer, hunted by the occupant Nazis and increasingly at odds with the acquiescent Dutch authorities. Avoiding Nazi clichés, Verbong constructs a resonant context in which his courageous heroine discovers the personally tragic consequences of her militant choice.

HOLLANDS LICHT (Holland's Light) DU2.001.021

2004. In Dutch, English, and French with optional Dutch subtitles. Color. Directed by Pieter-Rim de Kroon and Maarten de Kroon. Does Holland's light really exist, or is it nothing but a myth? One thing is sure: painters like Van Goyen, Van Ruysdael, and Vermeer owe their worldwide reputations to it. For a long time, one has believed that light and its perception were responsible for a visual culture that came into being in the 17th century. According to the German artist Joseph Beuys, however, this culture vanished in the middle of the 20th century. The documentary starts with this hypothesis. It features an international group of artists, art historians, and scientists, who try to find some answers to the questions Beuys' hypothesis provokes. What is this light of Holland exactly? How is it different from the light of France's south, or the light of the desert? Has it really changed over the course of the centuries, as Beuys argues? Is painting always influenced by a particular kind of light? Or is the key to these Dutch masters in the end not just simply a question of looking?

Hype & Sex

2003. In Dutch w/ NO English subtitles. Color. A televised performance by the well-known Dutch cabaret group De Vliegende Panters

In Oranje DU2.001.045

2004. In Dutch w/English subtitles. 94 min. Color. DVD, requires region free player. Directed by Joram Lursen.

It's All So Quiet DU2.001.051

2013. Netherlands, Germany. 93 min. In Dutch w/English subtitles. DVD. Directed by Nanouk Leopold. Helmer, a single farmer in his fifties, lives with his aged, bedridden father in the Dutch countryside. His working days are marked by the visits of a milk collector Johan, a man of his own age for whom Helmer holds a secret fascination. One day Helmer decides to renovate the house, buying himself a new double bed and moving his father upstairs. His life gains even more momentum, when adolescent farmhand Henk comes to help him out.

Ivans XTI DU2.001.049

2000. 94 min. DVD. Color. Directed by Bernard Rose.

Ja Zuster Nee Zuster (Yes Nurse No Nurse) DU2.001.022

2002. In Dutch with optional Dutch subtitles. 98 min. Color. Starring Paul de Leeuw and Loes Luca Busby Berkley goes Dutch treat in this delirious, all-singing, all-dancing romantic comedy revolving around the eccentric denizens of an Amsterdam rest home and the killjoy neighbor who wants the whole lot of them evicted. Chock full of over-the-top '60s set design, tinted postcard tableaux and lush, split-screen visuals, the film's musical numbers give new meaning to the word "camp" (typified by a cheerfully rude "Fuch... Fuch... Fuchsia" routine that needs no subtitling).

De Jurk (The Dress) DU2.001.023

1996. In Dutch w/ NO English subtitles. 100 min. Color. Directed by Alex van Warmerdam. Starring Henri Garcin, Ariane Schluter, Alex van Warmerdam, Ricky Koole, Rijk de Gooyer, Elisabeth Hoijtink, Olga Zuiderhoek, and Eric van der Donk. The movie tells the tale of a dress from its genesis as the cotton is picked in a Spanish field to its cremation with the body of its final wearer. The film depicts the profound sexual changes that the dress effects upon those who come into contact with it.

Katie Toppel DU2.001.016

1971. DVD. IN Dutch with optional English subtitles. Directed by Paul Verhoeven. Color. 107 min. In 19th century Holland, beautiful young Keetje Toppel and her family move to Amsterdam in search of a better life only to find poverty, squalor and sexual degradation. Keetje is soon forced into prostitution, and becomes the mistress of a young banker who teaches her the ruthless ways of the Dutch upper class. But even if Keetje's body can hide the true cost of her innocence, can her soul survive the ultimate price of corruption?

Leedvermaak (Malicious Delight) DU2.001.011

1989. In Dutch w/ NO subtitles. Color. 90 min. Directed by Frans Weisz. Based on the play by Judith Herzberg. A wedding in the early 1970's becomes an occasion to remember the family's past during WWII. Ada and Simon, survivors of Aushwitz, are celebrating the second marriage of Lea, their only daughter. Snatches of conversation among the guests-including the bride's and groom's ex-spouses, Lea's foster mother from WWII, the groom's father and stepmother-reveal the fear and desperate search for love and understanding under their cheerful party facades.

De Lift

DU2.001.024

1983. In Dutch w/ NO English subtitles. 94 min. Color. Written and directed by Dick Maas. Starring Willeke van Ammelrooy and Huub Stapel. A lift begins displaying some erratic behavior, like trapping some partygoers and nearly suffocating them, and decapitating a security guard. Felix, the technician from the lift company, can't find anything wrong with the circuitry. When he and a nosy reporter begin asking questions about the lift company's electronics partner (Rising Sun Electronics) his boss puts him on a leave of absence. A subsequent visit to a professor leads them to believe that some evil experiments are being conducted with microships.

Maidentrip

DU2.001.047

2013. 82 min. color. Directed by Jillian Schlesinger. 14 yr old Laura Dekker sets out, camera in hand, on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone. In the wake of a year-long battle with Dutch authorities that sparked a global media storm, Laura now finds herself far from land, family and unwanted attention, exploring the world in search of freedom and adventure.

Max Havelaar

DU2.001.029

1976. In Dutch with optional Dutch, German, French, English, or Italian subtitles. 170 min. Color. Based on the world-famous novel by Multatuli (1859). Written by Gerard Soeteman. Directed by Fons Rademakers. Starring Peter Faber, Sacha Bulthuis, Krijn ter Braak, Joop Admiraal, Rutger Hauer, Rima Melati, and E.M. Adenan Soesilaningrat. The Netherlands East-Indies after 1850. Dutch colonial employees and traders are making heaps of money in the booming coffee trade. Assistant-resident Max Havelaar takes the fate of the local people in the poor and troublesome province of Lebak to heart. The Indonesian bupati and the village heads are playing it hard towards the people. Max Havelaar witnesses looting and violence every day. He tries to interfere by pressing charges against the bupati and the demang. With the help of the local Indonesian police chief he hopes to win the case, but his own boss, the resident, does not want to co-operate. Max Havelaar does not give up and addresses the Governor-General. When no answer comes from that side, Max Havelaar's world collapses. A disappointed man, he returns to the Netherlands where he decides to publish his story.

Oeroeg

DU2.001.044

2005. DVD. In Dutch w/English subtitles. Directed by Paul Voorthuysen.

Oesters Van Nam Kee (Nam Kee's Oysters)

DU2.001.030

In Dutch with English subtitles. 110 min. Color. Directed by Pollo de Pimentel. Starring Katja Schuurman and Egbert-Jan Weeber. Pollo de Pimentel's drama is about a teenager who has taken up with a woman and gotten in over his head. Berry is a high-school dropout who meets up with the alluring Thera. She exposes him to oysters, and engages in exciting sex acts with him. Eventually she leaves him, leading to a tragic ending.

One Man Show

DU2.001.012

1965. In Dutch w/ NO subtitles. Color. 185 min. A televised performance by Toon Hermans, well-known Dutch cabaret artist, from 1965.

ONS KIJKT ONS – RETOURTJE JUINEN TER

DU2.001.038

HERONTDEKKING VAN VAN DER VAART EN HEKKING

2002. In Dutch w/ NO English subtitles. Color. With Kees van Kooten and Wim de Bie as mayor Hans van der Vaart and alderman Tjolk Hekking of the fictitious village of Juinen in the Netherlands. Their television show aired from 1982 until 1998, reflecting contemporary Dutch issues such as illegal immigrants, government cutbacks, and the decriminalization of drugs.

OORLOGSWINTER

DU2.001.031

1975. In Dutch w/ NO English subtitles. 325 min. Color. Based on the novel by Jan Terlouw. Directed by Aart Staartjes. Starring Paul Röttger, Leontien Ceulemans, Lies Franken, Ton Lensink, and Sacco v/d Made. During the cold winter of 1944-1945, 15-year old Michiel sees the starving people passing by his house. He becomes involved with the resistance. His uncle Ben, however, an old family friend, collaborates with the enemy. Michiel can no longer depend on him. Instead, he has to learn to make his own decisions in a very dangerous world.

Op Hoop Vn Zegen (The Good Hope)

DU2.001.032

2002. In Dutch w/ NO English subtitles. 100 min. Color. Written by Karin Loomans. Directed by Guido Pieters. Starring Danny de Munk, Kitty Courbois, Huub Stapel, and Rijk de Gooyer. Kniertje is a widow who lives in a small fishing village and has lost her husband and two sons to the sea. She is now raising her remaining children alone. One of the prominent citizens in the village is a ship owner by the name of Clemens Bos. His daughter falls in love with Kniertje's youngest son Barend.

OSDORP POSSE

2005. In Dutch w/ NO English subtitles. Color. A two-hour long documentary about the Dutch hip-hop stars Osdorp Posse. With unique interviews and life images from the early beginnings until the present day.

DE PASSIEVRUCHT

DU2.001.033

2004. In Dutch with English subtitles. 100 min. Color. Based on the novel by Karel Glastra van Loon. Directed by Maarten Treurniet. Starring Peter Paul Muller, Carice van Houten, Halina Reijn, and Dai Carter. When Armin Minderhout discovers that he is infertile, he wonders who could be the father of his 13-year old son Bo. His wife, Monika, has passed away without telling him, and Armin does not realize that his current girlfriend, Ellen, knows. He starts to suspect all the men around him, thus

straining the relationship between him, Ellen, and Bo. How well do you know those close to you? And how important is it to know the truth?

Pauline & Paulette

DU2.001.034

2001. In Flemish and French with Dutch and French subtitles. 78 min. Color. Directed by Lieven Debrauwer. Starring Dora van der Groen, Ann Petersen, and Rosemarie Bergmans. Pauline lives with her eldest sister Martha in a small Flemish town. Totally dependant upon Martha for everyday tasks such as tying her shoelaces and cutting her food, Pauline is nonetheless happy in her limited world, collecting pictures of flowers and running errands for her sister. When Martha dies unexpectedly, it looks like Pauline will spend the rest of her life in a nursing home, as neither of her two remaining sisters Paulette and Cecile wants the responsibility. However, Martha ultimately has the final word, stipulating in her will that one of them must care for Pauline if they want a share of the inheritance. Although idolized by Pauline, Paulette is ashamed of her sister, fearing that she may embarrass the customers in her boutique or humiliate her when she's rehearsing at the local amateur operatic society. Cecile on the other hand has created a new life for herself in Brussels, consisting of art galleries, expensive restaurants and sophisticated friends, a world that has little time for the likes of Pauline. Thus the film follows Pauline's fate as she is pushed between the two sisters, looking for a place where she belongs.

Phileine Zegt Sorry (Phileine Says Sorry)

DU2.001.035

2003. In Dutch with English and French subtitles. 95 min. Color. Based on a novel by Ronald Giphart. Directed by Robert Jan Westdijk. Starring Kim van Kooten, Michiel Huisman, Tara Elders, and Liesbeth Kamerling. On impulse 'powerbabe' Phileine travels to New York where her boyfriend and actor Max participates in an international Shakespeare project. Her suspicion that he is more interested in his co-star Joanne than in her, drives her into the arms of Joanne's boyfriend. In a fit of envy Phileine disturbs Max and Joanne's intimate interpretation of Romeo & Juliet and finds herself invited by Dave Letterman in his Late Night Show to explain her motives. Her newly obtained national fame doesn't bring her the happiness she hoped for. In the luxurious loneliness of her Waldorf Astoria hotel suite Phileine finally realizes that Max means more to her than she had ever imagined. When Max finds out about her infidelity he doesn't want to see her again. At the last moment Phileine saves him from the grasping hands of her best friend by saying sorry at the stage of the New York AIDS gala night.

POKEMON 5: THUNDER SCHOCK! + POKEMON 6: PIKACHU ZEEZICHT

DU2.001.036

2001. In Dutch w/ No English subtitles. 140 min. Color. Two episodes from the world-famous cartoon series Pokémon. 5: In order to win the Thunderbadge, Ash will have to fight the strong Raichu. 6: Pickachu, Ash, and their friends are stuck on the sinking ship Anne. Will they be able to save themselves?

A Question of Silence

DU2.001.003

1983. Netherlands. Dutch with English subtitles. 92 min. Color. Written and directed by Marleen Gorris. Starring Cox Habbema. Nelly Frijda, Henriette Tol, and Edda Barends. A murder committed by three women, all strangers to each other, leads to a controversial examination of the deep-seated rage -- a result of living all their lives in a male-dominated society.

Secrets of War

DU2.001.050

Netherlands. 2015. DVD. In Dutch w/English subtitles. 95 min. Directed by Dennis Bots. Summer 1043. Best friends Tuur and Lambert live in a tranquil Dutch village where they pass their days playing soldiers, mimicking a war that seems far removed from their lives. When Maartje joins their class, the boys form an instant bond with the new girl, and the three become inseparable. But when Lambert's father, a Nazi sympathizer, is named major of the town, and Tuur discovers that members of this family have joined the resistance, it instantly puts the two at odds. Meanwhile, Maartje is hiding a secret of her own, one that not only threatens to tear the friends apart, but could lead to devastating consequences for them all.

SLAAF OF NIET VERSLAAFD

2004. In Dutch w/ NO English subtitles. Color. A televised performance by Dutch cabaret artist Joerg en Raymann. It is 2020. Europe has fortified its outer borders. When you are in, you are in. But when you leave, there is no way back.

SOP & ZIN

1999/2000. In Dutch w/ NO English subtitles. Color. A televised performance by Dutch cabaret artist Sanne Wallis de Vries.

Soldaat van Oranje (Soldier of Orange)

DU2.001.009(video)

1995. In Dutch w/ NO subtitles. Color. 152 min. Directed by Paul Verhoeven. Based on the novel by Erik Hazelhoff Roelfzema. Early work of Rob Houwer, Paul Verhoeven and Rutger Hauer. Erik Lanshoff and his friends starts out as spoiled students, unaware of the world around them. When WWII erupts, Erik flees to England and joins the Resistance: he organizes a network of informants and secret agents, and smuggles important politicians and members of the military out of the Netherlands. When he returns home after the end of the war, only a few of his friends from 1939 turn out to have survived.

Turkish Delight

DU2.001.004(video)

1974. Netherlands. English dubbed. 100 min. Color. Directed by Paul Verhoeven. Amusing, uplifting, and tragic story of a couple madly in love. A study of two free spirits forced to change by the events of their lives.

De Tweeling (Twin Sisters)

DU2.001.028

2002. In Dutch and German with optional Dutch and English subtitles. 132 min. Color. Based on the world-famous novel by Tessa de Loo. Directed by Ben Sombogaart. Starring Thekla Reuten, Ellen Vogel, Nadja Uhl, Gudrun Okras, Jeroen Spitzenberger, and Roman Knizka. After the deaths of their parents, inseparable twin sisters, Anna and Lotte Bamberg, are crudely separated at the age of six. Anna remains in Germany, growing up in relatively harsh circumstances on the farm of her uncle Heinrich and his wife Martha. The sickly Lotte is given a loving home in the Netherlands by distant relations, the Rockanjes. In the years following their separation, the girls desperately try to get in touch with each other. At last a reunion follows on the brink of the Second World War. Although they are glad to be reunited at last they both feel they've drifted apart.

Van De Koele Meren Des Doods (The Cool Lakes of Death) DU2.001.027

2002. In Dutch w/ NO English subtitles. 120 min. Color. Based on a novel by Friderik van Eeden. Directed by Nouchka van Brakel. Starring Renee Soutendijk. About a woman living in the nineteenth century and her search for sensuality within the boundaries and conventions of her upper-class surroundings.

The Vanishing DU2.001.005

1991. Holland. Dutch and French with English subtitles. 107 min. Directed by George Sluizer. Starring Bernard-Pierre Donnadieu, Gene Bervoets, and Johanna TerSteege. Thriller about two ordinary men, each driven by their obsessions, who are destined to meet. One a young husband, becomes trapped by his own morbid curiosity when his wife mysteriously disappears. The other man also becomes trapped by a chilling desire to test the boundaries of his own conscience.

You van't Kek: Oudejaarsconference 1995 DU2.001.006

1995. In Dutch w/ NO subtitles. 70 min. Color. The annual New Year's Eve performance by Youp van't Hek, well-known Dutch cabaret artist, for 1995. Theme: choosing between dying or lying.

De Zaak Alzheimer (The Memory of a Killer) DU2.001.026

2003. In Dutch with optional Dutch subtitles. 120 min. Color. Based on the novel by Jef Geeraerts. Directed by Erik van Looy. Starring Koen de Bouw, Werner de Smedt, and Jan Declair. This is a Belgian movie about a former hitman for an organized crime who goes out on one last mission, despite having recently developed Alzheimer's disease. When his employer - a duke - betrays him, he pursues 'justice' in his own way, while being chased by the police of Antwerp.

Zus & Zo DU2.001.025

2001. In Dutch with English subtitles. 100 min. Color. Directed by Paula van der Oest. Starring Monic Hendrickx, Anneke Blok, Sylvia Poorta, Jacob Derwig, Halina Reijn, and Theu Boermans. This biting comedy presents a very humorous look at family dynamics. When 32 year-old Nino announces his engagement to a younger woman, his three older sisters throw a fit. Not only is Nino gay, but if he gets married, he will inherit the family hotel in Portugal... a place each of them believes is the key to their happiness. Separately, they actively begin plotting ways to sabotage the wedding, but their plans converge when Nino's fiancé invites them down to Portugal to help with the planning and all hell soon breaks loose.