

SET CALL NUMBER: FR 2.059

FRENCH FILMS ON VIDEO, (Various distributors, 1986-89)

TYPE OF PROGRAM: French culture and civilization; films

DESCRIPTION: A series of films either produced in French, directed by French directors, or about French subjects: most are subtitled in English. **VIDEOTAPES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours for preview purposes or to show in class. See the Media Catalog for films in other languages.**

AUDIENCE: Students of French, French film, French literature. **Advanced French needed for unsubtitled films.**

FORMAT: DVD ; VHS; NTSC

CONTENTS

CALL NUMBER

2 Autumns, 3 Winters

FR2.059.404

France. 2013. 91 min. In French w/English subtitles. Directed by Sebastien Betbeder. Over the course of two autumns and three winters, three somethings share the incidental moments, unexpected accidents, unconventional love stories and unforgettable memories that will define who they are.

2 Days in Paris

FR2.059.245

United States. 2007. Color. DVD. 104 min. Written and directed by Julie Delpy. An anxious, hypochondriac-prone New Yorker vacationing throughout Europe with his breezy, free-spirited Parisian girlfriend, Marion. But when they make a two-day stop in Marion's hometown, the couple's romantic trip takes a turn as Jack is exposed to Marion's sexually perverse and emotionally unstable family, her coarse temperament with cab drivers, and her ex-lovers. Culture-shocked and ego-bruised, Jack finds himself hoping that their relationship can survive as their love is revealed in surprising ways.

21 Nights With Patti

FR2.059.427

2015. 115 min. Color. Directed by Arnaud Larrieu, Jean-Marie Larrieu. Caroline's mother Isabelle is dead. While she stays at her mother's house, her body disappears.

24 Days

FR2.059.414

France. DVD. Color 110 mins. In French w/English subtitles. Directed by Alexandre Arcady. Tells the heart-breaking true story of the 2006 kidnapping of 23 year old Ilan Halimi from his Paris suburb by a group calling themselves "The Gang of Barbarians." Shines a light on the racial tension and anti-Semitism that continues to make headlines in France.

5x2

FR2.059.228

France. 2005. DVD. In French w/English subtitles. Color. 90 min. Directed by Francois Ozon. With Francoise Fabian, Michale Lonsdale, Geraldine Pailhas, Antoine Chappay. Chamber drama that is an anatomy of a failed marriage told in reverse chronology, starting with the finalization of the couple's divorce and concluding, literally, as they walk off into the sunset for their first encounter.

8 Women

FR2.059.215

France. 2002. DVD. In French w/English subtitles. Color. 1 hr. 51 min. Directed by Francois Ozon. In a home in the snowy French countryside, an industrialist has been murdered. There are eight suspects, all women: his wife, Gaby (Catherine Deneuve); their two daughters, Suzon (Virginie Ledoyen) and Catherine (Ludivine Sagnier); Gaby's neurotic sister, Augustine (Isabelle Huppert), and greedy mother (Danielle Darrieux); the industrialist's floozy sister, Pierrette (Fanny Ardant); the cook, Chanel (Firmine Richard), and the new maid, Louise (Emmanuelle Béart). The phone is dead, the car has been damaged, and the house is isolated because of a snowstorm. So it's up to these eight women to discover who among them is the murderer, as well as uncover various hidden secrets from each other that include greed, jealousy, pregnancies, adultery, theft, hidden love, and, perhaps even, murder.

100% Arabica

FR2.059.211

France. 1997. DVD. Color. 85 min. In French w/English subtitles. In this light-hearted musical comedy with a message, a North African pop group called Rap Oriental uses music to triumph over the bigotry and violence in their housing project on the outskirts of Paris. The band and their devoted fans are pitted against religiously conservative elders who want to stop the music. The film features Khaled and Cheb Mami, two real-life stars of rai music--a combination of North African sounds and western-style rap. The pair offers a message with a beat as they rock, groove, and ultimately soothe their 'hood with their unique sound.

1789, part 1**FR2.059.076/1**

1973. 120 min. Ariane Mnouchkine. "A sort of documentary of the play shot in actual presentation during the last 13 performances by the Théâtre du Soleil at the "Cartoucherie de Vincennes" in June 1973. The actors tell an unbelievable and unparalleled story: the story of a revolt which was to become a Revolution. Famine, misery, privileges, the anger of the people... La Bastille, symbol of royal absolutism was taken on July 14, 1789..."

1789, part 2**FR2.059.076/2**

A 33 minute continuation of part 1.

A bout de souffle (Breathless)**FR2.059.010**

1959. French with English subtitles. 89 min. B/W. VHS or DVD. Directed by Jean-Luc Godard with Jean-Paul Belmondo, Jean Seberg. The hero of the film, Michel, a thief and murderer chased by the police, is in love with a young American girl who has a hard time coping with his adventurous, free spirit.

A Propos de Nice**FR2.059.131**

1928. Silent. 20 min. B/W. Directed by Jean Vigo. A document with a point of view on the city of Nice, contrasting the hotels with poverty, a film of great contrasts.

L'âge d'or**FR2.059.080**

1931. French with English subtitles. 60 min. B/W. Directed by Luis Buñuel. A surrealistic film written by Buñuel and Salvador Dalí. In the same vein as *Un Chien andalou*, this film is a succession of shocking and apparently unrelated sequences.

A nous la liberté (Liberty for all)**FR2.059.023**

1931. French with English subtitles. 87 min. B/W. Directed by René Clair with Raymond Cordy, Henri Marchand. A famous satire on the mechanization of work which inspired Charlie Chaplin's *Modern Times*.

Adventures of Felix**FR2.059.353**

2000. DVD. French w/English subtitles. 95 min. Color. Comedy. Directed by Olivier Ducastel and Jacques Martineau. Felix, is Arab, gay, and HIV positive. He is happily settled in the north of France and involved in a loving relationship when he wakes up one day and decides to embark on an unconventional journey to marseilles to track down the father he has never met. Along the way he meets all sorts of characters who touch his life and come to represent an unusual sort of family.

The Adventures of Tintin**FR2.059.336 and .323 and .324**

2011. Dvd. In English, French, or Spanish w/English, French, or Spanish subtitles. Directed by Steven Spielberg. Racing uncover the secrets of a sunken ship that may hold a vast fortune, but also an ancient curse, Tintin and his loyal dog Snowy embark on an action-packed journey that critics are calling "fun for the whole family."

L'Afrance**FR2.059.423**

Directed by Alain Gomis.

Aladdin**FR2.059.110**

1992. French with no subtitles. 90 min. Color. Animated adaptation of the timeless tale of Aladdin and his magic lamp. Robin Williams stars as Genie, who helps the young street thief win the heart of the princess.

Ali Zaoua: Prince de la rue**FR2.059.191**

2002. DVD format. Original Arabic version with French and English subtitles. Directed by Nabil Ayouch. 100 min. Color.

All the Mornings of the World see *Tous les Matins du Monde***Allez Yallah!****FR2.059.406**

2008. DVD. In French. 173 mins. Color. Directed by Jean-Pierre Thorn.

Alphaville**FR2.059.001**

1965. French with English subtitles. 100 min. B/W. Directed by Jean-Luc Godard with Eddie Constantine, Anna Karina, Akim Tamiroff, Howard Vernon. Disguised as a spy, science-fiction thriller, this film is actually about a man's alienation in a highly technological society ruled by computers.

Amelie**FR2.059.171**

2001. France. French with optional English & Spanish subtitles. DVD format. Color. 122 min. Directed by Jean-Pierre Jeunet. With Audrey Tautou. A painfully shy waitress working at a tiny Paris café, Amelie makes a surprising discovery and sees her life drastically changed for the better. From then on, Amelie dedicates herself to helping others find happiness...in the most delightfully unexpected ways. But will she have the courage to do for herself what she has done for others?

Amen**FR2.059.224**

France. 2002. DVD. Color. 130 min. Color. Directed by Costa-Gavras. Dramatizes the all too true history of how religious leaders in Germany and the Vatican ignored the plight of Europe's Jews during WWII.

Amour**FR2.059.383**

France. 2012. DVD. Color. 127 min. In French w/English subtitles. Directed by Michael Haneke. Georges and Anne are an octogenarian couple. They are cultivated, retired music teachers. Their daughter, also a musician, lives in Britain with her family. One day, Anne has a stroke, and the couple's bond of love is severely tested.

L'Amour en fuite (Love on the run)**FR2.059.002**

1978. French with English subtitles. 90 min. Color. DVD. Directed by François Truffaut with Jean-Pierre Léaud, Marie-France Pisier, Claude Jade. This film brings the Antoine Doinel saga to its conclusion. Antoine is about to be divorced. His first novel has just been published. And the women in his life return to tempt him and teach him again, through a sequence of flashbacks which brings back to Antoine the bittersweet richness of his experiences in life.

L'ange de goudron**FR2.059.455**

Canada. 2001. In French w/English subtitles. DVD. Color. 100 min. Directed by Denis Chouinard. The Kasmi family has lived in Montreal for over three years and are now just weeks away from obtaining Canadian citizenship. Hafid, the eldest son, complicates the family's immigration process by getting involved with a group of political activists and is now wanted by the police. His father and girlfriend set out on a desperate attempt to save Hafid and the family from potential deportation, but Hafid is on the verge of executing his plan.

L'Année dernière à Marienbad (Last year in Marienbad)**FR2.059.003**

1961. French with English subtitles. 93 min. B/W. directed by Alain Resnais from the novel by Alain Robbe-Grillet with Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoeff. A very disconcerting movie about a man who tries to persuade a woman that they have already met somewhere, someplace.

Another Woman**FR2.059.371**

1999. France. In French w/English subtitles. 106 min. Color. Directed by Jerome Foulon. Tells the story of Nicolas, a doctor who left his wife and children to go have a sex change operation. Ten years later, he has become Lea, and has settled in Switzerland where she works for a pharmaceutical company. Sent on a businesstrip to Paris, Lea's past life comes back to haunt her and she cannot resist the urge to see her children. Lea surreptitiously reconnects the wife and children she left behind and must decide whether to reveal her new identity to them.

A propos de Nice: See Un chien Andalou**The Apprentice****FR2.059.443**

Canada. 1977. In French and English. DVD. Color. Directed by Larry Kent.

L'Argent de poche (Pocket change)**FR2.059.004**

1976. French with English subtitles. 104 min. Color. DVD or VHS. Directed by François Truffaut with Jean-François Stevenin, Chantal Mercier, Geory Desmoucheau, Philippe Goldman. A film about French youngsters (junior high students) and their interrelations while growing up in a society which still treats them as children.

The Artist and the Model**FR2.059.400**

France. 2012. DVD. B&W. 105 mins. Directed by Fernando Trueba. Summer 1943, in occupied France, not far away from the Spanish border, a famous old sculptor who is tired of life and wars finds the desire to work on his last masterpiece when a beautiful young Spanish girl comes knocking, after escaping a refugee camp in the South of France.

Ascenseur pour l'échafaud (Frantic)**FR2.059.033**

1957. French with English subtitles. 90 min. B/W. Directed by Louis Malle. This is the story of what can happen to the perfect crime. Jeanne Moreau's lover is trapped in an elevator after murdering her husband and the two become involved in crimes neither committed nor can deny when a gang of Paris teenagers steal his getaway car and go on a rampage. The musical score is by Miles Davis.

Astérix & Obélix: Contre César**FR2.059.172**

1999. DVD (must use region free player). In French. 1 hr. 45 min. Directed by Claude Zidi. With Gerard Depardieu, Christian Clavier and Roberto Benigni. All of Gaul is taken over. All? No! One small village continues to resist the conqueror! With a magic potion and special super-vitamins, the irrepressible Astérix and Obélix protect the Gauls from ignoble Détritus' schemes! Rediscover Astérix, Obélix, the brave Gauls, the evil Romans - all of the characters imagined by Goscinny and Uderzo! More than an adaptation, this is a new chapter in their history!

Asterix & Obelix: Mission Cleopatra**FR2.059.285**

2002. 107 min. Directed by Alain Chabat. Astérix and Obélix go to Egypt to help architect Numérobis who is building a palace for Cleopatra.

Astérix le Gaulois**FR2.059.005**

French without subtitles. 67 min. Color; animation. The year is 50 B.C., and the French province of Gaul is under siege by General Phonus Balonus and his bumbling Roman legions. Astérix uses an amazing potion that keeps the Romans on the run, but their conniving leader has a plan to learn the secret ingredients of the solution.

L'Atalante**FR2.059.111**

1934/1990. France. French with English subtitles. 87 min. B/W. Directed by Jean Vigo. Starring Jean Daste, Dita Parlo and Michael Simon. A young woman's stormy initiation into married life on a river barge.

Au revoir les enfants**FR2.059.089**

1987. DVD or VHS. French with English Subtitles. 103 minutes. Color. Film by Louis Malle. Set in a Catholic boarding school during the German occupation of France, this is the powerful story of Julien Quentin, a sensitive, headstrong 12-year-old boy who befriends the new student in his class. The boy--Jean Bonnet--seems different from the others. But Julien is intrigued and the two begin a shaky friendship that grows as they share common experiences. Then one day, by accident, Julien makes a frightening discovery about his new-found friend. He learns of the secret surrounding his identity. A secret that will soon be revealed to the Gestapo and will change the young boys' lives forever.

Au temps de l'empire romaine ; de Charlemagne ; des Croisdes**FR2.059.341**

France. In French. DVD. Directed by Jean-Francois Delassus.

L'Auberge espagnole (The Spanish Apartment)**FR2.059.186**

2002. 122 min. DVD. Directed by Cedric Klapisch. A strait-laced French student moves into an apartment in Barcelona with a cast of six other characters from all over Europe. Together, they speak the international language of love and friendship.

L'Auberge Rouge**FR2.059.346**

France. 1951. DVD, requires region free player. In French. 100 min. B&W. Directed by Claude Autant-Lara.

L'Auberge Rouge**FR2.059.345**

France. 2006. DVD, requires region free player. In France. 92 min. color. Directed by Gerard Krawczyk.

L'Autre Cote de la Mer**FR2.059.309**

France. 1997. Color. 89 min. In French w/English subtitles. Directed by Dominique Cabrera.

Bab el oued City**FR2.059.459**

1994. 95 MIN. COLOR. Directed by Merzak Allouache.

Babette's Feast**FR2.059.109**

1987. Denmark. Danish and French with English subtitles. 102 min. Color. DVD & VHS. Directed by Gabriel Axel. Babette is an exiled French cook-housekeeper for a pair of devoutly religious elderly Danish sisters. When she wins a lottery she asks to prepare a Gallic feast for the women and their friends to show her appreciation. Based on the short story by Karen Blixen (Isak Dinesen).

Babette's Feast (Also catalogued under DA2.004)**FR2.059.173****Bach in Auschwitz**

1999. France. Documentary. In French w/English subtitles. Color. 105 min. Directed by Michel Daeron. From 1943 onwards, the SS fulfilled its fantasy of bringing together over forty female musicians from all over Europe to perform in the Auschwitz Orchestra. They were directed by the brilliant violinist Alma Rose, who owes her own survival to her close blood ties to Gustav Mahler. Eleven of the "Orchestra," as they still call themselves, are still living, and on the 50th anniversary of Auschwitz they met to recall their story and to confront their unique and terrifying position in the history of the Holocaust--surviving between music and extermination.

Le Ballon rouge/La Rivière du Hibou**FR2.059.006**

(Red Balloon/Occurence at Owl Creek Bridge) 1956. French titles without dialogue. 36 min. DVD or VHS. Color. Directed by Albert Lamorisse. The story of a young boy and a magic red balloon which follows him and becomes his friend. **La Rivière...** 1963. French titles with English dialogue. 28 min. B/W. Directed by Robert Enrico from a short story by Ambrose Bierce. The story of a man about to be hanged who tries to escape his destiny.

Balzac et la petite tailleuse chinoise**FR2.059.205**

2003. France. DVD (requires region free player.) In French w/subtitles available. Directed by Dai Sijie. Based on the bestseller w/same title.

Band à part (Band of outsiders)**FR2.059.034**

1964. French with English subtitles. 97 min. This film, in some ways, is a return to the fringe world of *Breathless* - the world of outsiders. Most of the film takes place in a suburb of Paris, and Godard has transformed it into a setting of beauty and poignancy.

Barbarian Invasions**FR2.059.201**

2003. 99 min. DVD. Directed by Denys Arcand. During his final days, a dying man is reunited with old friends, former lovers, his ex-wife, and his estranged son.

Les bas-fonds (The lower depths)**FR2.059.043**

1936. French dialogue with English subtitles. 92 mins. Directed by Jean Renoir. Another classic statement by Renoir about social economic classes, this time using a story about an impoverished thief (Jean Gabin) who meets and lives with a Baron (Louis Jouvet). Along the way the Baron discovers the joys of living without material wealth.

Le Bassin de J.W.**FR2.059.182**

Portugal/France. 1997. 148 min. color. In French and Portuguese w/no English subtitles. Directed by Jose Cesar Monteiro.

Le Battement d'Ailes du Papillon**FR2.059.176**

2008. 64 min. DVD. Color. Directed by Aleksandr Balagura. "Three butterflies. Suddenly two butterflies and nobody has realized how the souls disappear..." Twenty-five years ago, in Kiev, his mother gave to the author a camcorder 16 mm. His friends and he, interested in cinema, started to make everyone own movie. Today, the camcorder has disappeared, as a part of the friends and the country where this happened. But the spools of the films shot at that time stay. This new film tries to understand then the meaning of the initiated film, and perhaps, in a certain sense, to finish it.

The Battle of Algiers**FR2.059.194**

1966. 121 min. B&W. Dvd. In French & Arabic with optional English subtitles. Directed by Gillo Pontecorvo. Recreates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s.

The Beaches of Agnes**FR2.059.278**

2010. France. DVD. Color. In French w/English subtitles. Directed by Agnes Varda. A reflection on art, life and the movies. A richly cinematic self portrait that touches on everything from the feminist movement and the Black Panthers to the films of husband Jacques Demy and the birth of the French New Wave.

Being Jewish in France**FR2.059.308**

France. 2007. In French w/English subtitles. Color & B&W. 185 min. Directed and written by Yves Jeuland. Documentary explores the rich and complex history of Jews in France—the first country to grant Jew citizenship—beginning with Revolutionary cries of Vive la France in Yiddish through the explosive Dreyfus Affair, Vichy's murderous betrayal during WWII, and the absorption of Jews from Arab countries in the 1960s. The film's narrative continues into the 21st Century and contemporary charges of rising antisemitism in France. Lushly illustrated with rare archival images and memorable music.

The Belier Family**FR2.059.421**

France. 2014. DVD. Color. In French w/English subtitles. Directed by Eric Lartigau. In the Belier family, everyone is deaf except paula, 16. She is an essential interpreter for her parents on a daily level, particularly where the running of the family farm is concerned. One day, urged on by her music teacher who has discovered her talent for singing, she decides to prepare for the Radio France Choir audition. A life choice that will distance her from her family and force her to grow up.

La Belle et la bête (Beauty and the Beast)**FR2.059.007**

1946. French with English subtitles. 95 min. B/W. Directed by Jean Cocteau, based on a story by Mme. Leprince de Beaumont with Jean Marais, Josette Day, Mila Parely, Michel Auclair. The famous story of a young and beautiful girl who, to save her father, gives herself to the Beast, who turns back into a handsome prince because of her love.

La Belle et la bête (Beauty and the Beast)**FR2.059.102**

DISNEY version. 84 min. NO subtitles. Color. The famous story of a young and beautiful girl who, to save her father, gives herself to the Beast, who turns back into a handsome prince because of her love.

La Bête humaine (The Human Beast)**FR2.059.058**

1938. French with English subtitles. 101 mins. B/W. Directed by Jean Renoir, with Jean Gabin, Simone Simon. A psychological drama of murder, revenge, conscience and the eternal triangle, based on a story by Emile Zola. This film tells the story of Jacques Lantier, a son of Gervaise who has inherited from his alcoholic parents an insurmountable urge to murder.

Bienvenue a Marly-Gomont**FR2.059.453**

2016. France. DVD, requires region free player. 89 min. In French. Directed by Julien Rambaldi.

Bienvenue chez les ch'tis**FR2.059.255**

2008. France. DVD, requires region free player. 102 min. in French w/English subtitles. Directed by Dany Boon.

Blame It On Fidel**FR2.059.241**

France. 2006. DVD. Color. In French w/English subtitles. Directed by Julie Gavras. Caught up in the political revolution sweeping France in the early 1970s, Fernando and Marie reject the comforts of their bourgeois life and dedicate themselves full time to radical activism. This comes as a shock to their precocious nine year-old daughter, Anna, who struggles to understand her parents' newfound ideals. Brilliantly told from Anna's perspective, this critically-acclaimed film by Julie Gavras captures, the coming-of-age moment when children realize the contradictions of adulthood and have to make their own choices.

Blue**FR2.059.119**

1993. DVD or VHS. French with English subtitles. 98 min. Color. Directed by Krystzof Kieslowski. With Juliette Binoche. Story about a young woman left devastated by the unexpected death of her husband and child. She retreats from the world around her, but is soon reluctantly drawn into an ever-widening web of lies and passion as the dark, secret life of her husband begins to unravel.

Blue is the Warmest Color**FR2.059.391**

France. 2013. DVD. 179 mins. Color. In French with English subtitles. Directed by Abdellatif Kechiche. A high schooler who, much to her own surprise, plunges into a thrilling relationship with a female twenty something art student. This finely detailed, intimate epic sensitively renders the erotic abandon of youth.

Bluebeard**FR2.059.403**

France. 2009. DVD. Color. 80 min. In French with English subtitles. Directed by Catherine Breillat. Based on Charles Perrault's grisly fairytale, tells the story of young Marie-Catherine, child bride to an aristocratic ogre with a reputation for murdering his wives.

Bon Cop Bad Cop**FR2.059.246**

Canada. 2006. DVD. 117 min. Color. Directed by Erik Canuel. In French and English. Martin Ward and David Bouchard could not be more different: one speaks English and is from Toronto; the other speaks French and is from Montreal. One obeys the law while the other makes his own. When a dead body is found draped over the border sign dividing Ontario and Quebec, they are forced to work together on the investigation and engage in a violent cat-and-mouse game with a deranged serial killer who is determined to keep the body count mounting.

Les bons debarras (Good Riddance)**FR2.059.084**

1979. French with English subtitles. 114 min. Color. Un Film de Grancis Mankiewicz. This is one of the finest films in Quebec. It's a story of the obsessive love of a teenage girl for her mother—a love which leads her to eliminate all rivals for her mother's affections.

Born in 68**FR2.059.270**

2008. France. DVD. 166 min. Color. In French w/English subtitles. Directed by Olivier Ducastel & Jacques Martineau. 1968. A group of revolutionary hippie students led by Catherine and Yves start a commune devoted to "free love," nudism, and anarchy. Born in 68 takes its characters on a journey of rebellion, enlightenment, and change, providing a rare glimpse into the history of those who revolted against the mainstream.

A Bottle in the Gaza Sea**FR2.059.381**

France/Israel/Canada. 2011. DVD. Color. 100 min. In Hebrew, Arabic, and French w/English subtitles. Directed by Thierry Binisti. Tai is 17 years old. Naim is 20. She's Israeli. He's Palestinian. She lives in Jerusalem. He lives in Gaza. They were born in a land of scorched earth, where fathers bury their children. They must endure an explosive situation that is not of their choosing at an age where young people are falling in love and taking their place in adult life. A bottle thrown in the sea and a correspondence by email nurture the slender hope that their relationship might give them the strength to confront this harsh reality to grapple with it, and thereby ever so slightly change it. Only 60 miles separate them but how many bombings, check-points, sleepless nights and bloodstained days stand between them?

Boudu sauvé des eaux (Bondu saved from drowning)**FR2.059.008**

1932. French with English subtitles. 87 min. B/W. DVD or VHS. Directed by Jean Renoir with Michel Simon, Charles Grandval. Bondu, a tramp saved from suicide by a bookshop owner, brings disorder into the latter's bourgeois household. A light and amusing comedy/satire.

Boule de Suif**FR2.059.384**

1945. France. 100 min. B&W. Directed by Christian-Jaque.

Le bourgeois gentilhomme**FR2.059.009**

1958. French with English subtitles. 97 min. Color. VHS or DVD. Directed by Jean Meyer from the play by Molière with Jean Meyer, Louis Seigner, Jacques Charon, Robert Manuel, and other actors of the Comédie Française.

Le bourgeois gentilhomme**FR2.059.313**

Directed by Fraudreau.

Bovines ou la vraie vie des vaches**FR2.059.442**

2011. France. In French w/no subtitles. 64 min. Color. PAL. DVD. Directed by Emmanuel Gras.

BPM (Beats Per Minute)**FR2.059.451**

France. 2017. DVD. Color. In English w/English subtitles. 143 mins. Directed by Robin Campillo. In Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies in bold, invasive actions. The organization is ACT UP, and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. Amid rallies, protests, fierce debates and ecstatic dance parties, the newcomer Nathan falls in love with Sean, the group's radical firebrand, and their passion sparks against the shadow of mortality as the activists fight for a breakthrough.

The Brand New Testament**FR2.059.440**

Belgium. 2015. DVD. In French w/English subtitles. Color. Directed by Jaco Van Dormael. THE BRAND NEW TESTAMENT begins with one simple conceit: God exists, and He's a jerk. He lives in a high-rise apartment in Brussels and never gets out of His pajamas. He takes sadistic delight in dreaming up new laws to torment humanity, and He's a petty tyrant to his wife and ten-year-old daughter, Ea. Like her brother before her, Ea has had enough of her Father's abuse and when she spies the right opportunity, she hacks into His computer and leaks to the entire world by text message the only thing He has over them: their inevitable death date. Ea, after escaping and with her Father in pursuit, gathers apostles and writes her own New Testament to try to fix the mess her Father has made of humanity. Her six apostles are a one-armed woman, a sex maniac, a killer, a woman who has been left by her husband, an office worker, and a gender dysphoric child learn to celebrate life and love, and provide us with Jaco Van Dormael's dark, witty and eccentric answer to the loaded question: what would you do if you knew exactly how much time you had left to live?

Breathless**FR2.059.010****Brice de Nice****FR2.059.300**

France. 2005. 98 min. Directed by James Huth. A wannabe surfer parties on the French Riviera while awaiting the perfect wave.

The Butterfly, see Le Papillon FR2.059.189**Bye Bye****FR2.059.170**

1996. French with English subtitles. 107 min. Color. Directed by Karim Dridi. A realistic slice of urban teen life in modern day France. A serious yet sensitive tale of two young French-Arab brothers dealing with the clash of cultures and generations in Marseilles.

C.R.A.Z.Y.**FR2.059.392**

2005. 127 min. Color. Directed by Jean-Marc Vallée. A young French-Canadian, growing up in the 1960s and 1970s, struggles to reconcile his emerging homosexuality with his father's conservative values and his own Catholic beliefs.

Cache**FR2.059.344**

France. 2005. DVD. In French w/English subtitles. 118 min. Directed by Michale Haneke. A psychological thriller about a TV talk show host and his wife who are terrorized by surveillance videos of their private life. Delivered by an anonymous stalker, the tapes reveal secret after secret until obsession, denial and deceit take hold of the couple and hurt them to the point of no return.

Café au Lait**FR2.059.138**

1993. French with English subtitles. 94 min. Color. Directed by Matheiu Kassovitz. A beautiful, pregnant young West Indian woman has two lovers, an African Muslim law student and a Jewish bicycle messenger, who hate one another. When she refuses to reveal which of them is the father of her expected child, they are forced to get along.

Camille Claudel**FR2.059.106**

France. 1989. French with English subtitles. 159 min. Color. VHS or DVD. Directed by Bruno Nuytten. Starring Isabelle Adjani and Gérard Depardieu. The story of the legendary sculptor Rodin and Camille Claudel.

Les Carabiniers (The constables)**FR2.059.050**

1962. French with English subtitles. 80 mins. Directed by Jean-Luc Godard. A parable about the stupidity and ugliness of war. The story revolves around two gullible oafs who set out to fight for their King in exchange for "all the treasures in the world."

Cartouches Gauloises**FR2.059.253**

Algeria. 2007. DVD. In French. 89 min. Directed by Mehdi Charef.

Cave of Forgotten Dreams**FR2.059.325**

2010. 90 min. DVD. Directed by Werner Herzog. Werner Herzog gains exclusive access to film inside the Chauvet caves of Southern France and captures the oldest known pictorial creations of humanity.

Ce que le jour doit a la nuit**FR2.059.399**

2012. DVD. Requires region free player. Directed by Alexandre Arcady.

Cesar see The Fanny Trilogy FR2.059.188**César****FR2.059.035**

1936. French with English subtitles. 121 mins. B/W. Directed by Marcel Pagnol. The final film of the trilogy (**Marius/Fanny/César**) begins twenty years after the first part. Fanny's husband has died and her son is at last told of his true father. Marius and Fanny are finally reunited.

Cet amour-là**FR2.059.181**

France. 2001. 97 min. DVD format. In French w/no subtitles. A film by Alain Sarde. One day, Yann, a student falls in love with a name: Margurite Duras. He devours all of her books and writes her several letters each day. Thus begins a passion that is experienced initially through words alone. When they meet for the first time, it seems as though they have known each other forever. However, circumstances threaten to destroy their relationship, which is both marvelous and unbearable, particularly since the pair knows full well that time is of the essence in life and love.

Cet obscur objet du désir (That obscure object of desire)**FR2.059.068**

1977. 100 min. Color. French with English subtitles. VHS or DVD. Directed by Luis Buñuel (from the novel by Pierre Pouys, *La Femme et le pantin*.) Fernando Rey stars as a fiftyish gentleman who falls desperately in love with a woman half his age. Buñuel teases the audience by using two actresses with similar features to play the heroine, alternating between a dainty virgin and a sensual pleasurer.

Chacun cherche son chat**FR2.059.322****Le Chagrin et le pitié****FR2.059.410**

France. 1969. DVD, region 2. In French w/English subtitles. Directed by Jean de Baroncelli.

Le Chandail**FR2.059.086**

1980. French--NO Subtitles. Directed by Sheldon Cohen. Ce dessin animé est tiré de la nouvelle de Roch Carrier sur les malheurs d'un petit quebecois qui doit porter un chandail de l'équipe de hockey de Toronto...Lecture du texte par Roch Carrier lui-même.

La Charme discrète de la bourgeoisie**FR2.059.032**

1972. B/W. DVD and video. French with English subtitles. 100 min. Color. Directed by Luis Buñuel with Fernando Rey, Delphine Seyrig, Stephanie Audran, Bulle Ogier, Jean-Pierre Casel, Michel Piccolli. This Oscar winning film mixes biting social satire with bold surrealist inventions. Buñuel lampoons such targets as diplomats, wealthy socialites and even radical terrorists. A group of people assemble for an elegant dinner party but whenever they try to eat, something happens to interrupt them.

The Chef's Wife**FR2.059.444**

France. 2013. Color. 91 min. DVD. In french w/English subtitles. Directed by Anne Le Ny. A romantic comedy with a vibrant restaurant backdrop that explores female friendship, love, lies and wanting something you can't have.

La Chienne (The Dog)**FR2.059.116**

1931. In French with English subtitles. 95 min. B&W. Written and directed by Jean Renoir. Starring Janie Marère, Georges Flamant, Michel Simon. Tragi-comic account of a déclassé romantic triangle that leads to murder.

Chinese Puzzle**FR2.059.430**

France. 2014. In English and French w/English subtitles. DVD. 117 min. Color. Comedy. Directed by Cedric Klapisch. Years after "The Spanish Apartment" and "Russian Dolls," Xavier's life is still a mess. His ex, Windy has left him in Paris and taken their kids to New York. Always up for an adventure, Xavier follows them to the city and begins to piece together a life for himself amidst the cheerful chaos of Downtown Manhattan.

Chocolat (1989)**FR2.059.103**

1988. France. French with English subtitles. 105 min. Color. Video and DVD format. Directed by Claire Denis. With Guilia Boschi, Issach de Bankole, Francois Cluzet and Cecile Ducasse. The memoir of life in colonial Africa in the 1950's, seen through the unblinking eyes of the young daughter of a French official.

Chocolat (2000)**FR2.059.239**

2000. France. DVD. Color. 122 min. In French w/English subtitles. Directed by Lasse Hallstrom. With Julieeete Binoche, Judi Dench, Alfred Molina. When a single mother (Juliette Binoche) and her six-year-old daughter move to rural France and open a chocolate shop - with Sunday hours - across the street from the local church, they are met with some skepticism. But as soon as they coax the townspeople into enjoying their delicious products, they are warmly welcomed.

Chocolat**FR2.059.431**

France. 2016. DVD. In French. 119 min. Directed by Roschdy Zem.

Choix d'un peuple (The People's Choice)**FR2.059.075**

1985. No subtitles. 99 min. color. Directed by Hughes Mignault. Five years after the Referendum of May 20, 1980 (the referendum which declared that French would be the official language of Quebec), this film is a portrait of the painful struggle of the quebecois to define their identity.

The Chorus (Les Choristes)**FR2.059.229**

France. 2004. DVD. Color. In French w/English subtitles. Directed by Christophe Barratier. With Gerard Jugnot, Francois Berleand, Kad Merad. When he takes a job teaching music at a school for troubled boys, Clément Mathieu is unprepared for its harsh discipline and depressing atmosphere. But with passion and unconventional teaching methods, he's able to spark his students' interest in music and bring them a newfound joy! It also puts him at odds with the school's overbearing headmaster, however, locking Mathieu in a battle between politics and the determination to change his pupils' lives!

A Christmas Tale**FR2.059.272**

France. 2008. 150 min. DVD. In French w/English subtitles. Color. Directed by Arnaud Desplechin. With Catherine Deneuve and Mathieu Amalric. Deneuve plays the matriarch who needs to gather all the family together not just for Christmas but for reasons of her own. As the disparate members gather together in the city of Roubaix, old tensions and affections re-awaken.

The City of Lost Children**FR2.059.139**

1995. France. French with English subtitles. 112 min. Color. Directed by Jean-Pierre Jeunet/Marc Caro. Costumes, Jean-Paul Gaultier. A gutsy little girl and sentimental strongman join hearts and hands to save a small boy's dreams from a madman's master plan.

The Class (Entre les murs)**FR2.059.263****Cleo de 5 à 7 (Cleo from 5:00 to 7:00)****FR2.059.056**

1961. French with English subtitles. 90 mins. Directed by Agnes Varda. Varda's quintessential film of the life of the singer Corinne Marchant, who learns that she has cancer, and meets a young soldier about to leave for the Algerian war. Much of the film was shot on location in the streets of Paris.

Coco Before Chanel**FR2.059.277**

2009. France. 110 min. Color. In French w/English subtitles. Directed by Anne Fontaine. With Audrey Tautou. Portrait of the early life of Gabrielle Bonheur Chanel, the orphan who would build a fashion empire and be known universally by her nickname, Coco.

Coco Chanel & Igor Stravinsky**FR2.059.301**

2009. 119 min. Directed by Jan Kounen. Paris 1913. Coco Chanel is infatuated with the rich and handsome Boy Capel, but she is also compelled by her work. Igor Stravinsky's The Rite of Spring is about to be performed. The revolutionary dissonances of Igor's work parallel Coco's radical ideas. She wants to democratize women's fashion; he wants to redefine musical taste. Coco attends the scandalous first performance of The Rite in a chic white dress. The music and ballet are criticized as too modern, too foreign. Coco is moved but Igor is inconsolable. Paris 1920, Coco is newly wealthy and successful but grief-stricken after Boy's death in a car crash. Igor, following the Russian Revolution is now a penniless refugee living in exile in Paris. Coco is introduced to Igor by Diaghilev, impresario of the Ballets Russes. The attraction between them is instant and electric. Coco invites Igor along with his wife - now sick with consumption - together with his four children and a menagerie of birds to stay at her new villa, Bel Respiro, in Garches.

Code Unknown**FR2.059.216**

France. 2000. 113 min. Color. In French w/English subtitles. Written and directed by Michael Haneke. With Juliette Binoche. Carefully interweaving the stories of Anne, a promising actress, her photojournalist boyfriend Georges, a young teacher of African descent and a Romanian illegal immigrant, Haneke crafts a compelling portrait of life in a fractured, lonely world. As these divergent stories gradually unfold, the seemingly unrelated lives prove to have very much in common, as the struggle for love and acceptance in a society of locked doors and cold stares.

Colette: Of the Goncourt Academy**FR2.059.082**

France. French with English Subtitles. 48 min. B/W. Directed by Yannick Bellon. A filmed reading and dramatization starring the famed French author and her work, *La Chèvre de Monsieur Seguin*.

Colonel Chabert**FR2.059.137**

1992. French with English subtitles. 111 min. Directed by Yves Angelo. With Gérard Depardieu, Fanny Ardant, Fabrice Luchini and Andre Dussollier. Based on Balzac's novel. Returning war hero is shunned by society and his wife. Robbed by fate of his wealth, his home and even his name, Chabert must fight for his honor and his future.

Come What may**FR2.059.437**

2015. DVD. In French w/English subtitles. 114 min. In French w/English subtitles. Directed by Christian Carion. May 1940 To escape the imminent German invasion, the inhabitants of a small village in northern France flee their homes, like so many millions of their compatriots. Max, a German boy, travels with them. His father, Hans, opposed the Nazi regime and was imprisoned in Arras for having lied about his nationality. Hans is eventually set free and sets off to find his son, accompanied by a Scottish soldier who is trying to get back home.

The Complete Jacques Tati**FR2.059.419****Le Confort et l'indifférence****FR3.052**

Canada. 1981. Documentary directed by Denys Arcand. In French without subtitles. Renowned Quebec filmmaker Denys Arcand's polemical documentary presents the 1980 referendum on sovereignty-association from a number of perspectives, combining interviews, speeches, segments from other Quebec films, and provocative quotations from Machiavelli's writings on ambition and power. This film is often cited as one of the most important Quebec documentaries ever made.

The Conquest**FR2.059.360**

France. 2012. DVD. Color. 105 min. Directed by Xavier Durringer. In French w/English subtitles. A portrayal of Nicolas Sarkozy and his rise to the French presidency through the lens of his unraveling marriage to wife Cecilia. This vivid film depicts the future president of France as a bold and unashamed virtuoso of political combat.

Les Contes de la Nuit**FR2.059.367**

2011. France. DVD. Color. 86 min. Directed by Michel Ocelot. Animation.

Le Corbeau (The raven)**FR2.059.011**

1943. French with English subtitles. 92 min. B/W. VHS or DVD. Directed by Henri-Georges Clouzot with Pierre Fresnay, Ginette Leclerc, Noel Roquevert. In a small provincial town a mysterious person sends anonymous letters signed: The Raven. Mystery and suspense.

Un Crime au Paradis**FR2.059.177**

2001. 89 min. Color. DVD. Directed by Jean Becker. In the 1980 French countryside, farmer Jojo and his ill-tempered wife Lulu hate each other, though their respective interests speak against divorce. The only thing that keeps the oppressed Jojo from murder is the threat of the guillotine...

La Crime de Monsieur Lange**FR2.059.057**

1936. French with English subtitles. 90 min. B/W. Directed by Jean Renoir. Based on a scenario by Jacques Prévert, and one of the great films of Jean Renoir, the film sprang from Renoir's belief that the common man, by united action, could overcome tyranny. The head of a small printing press disappears with all the firm's capital. The employees band together, collect some money, and go into business as publishers of the popular novelties of their neighbor, Monsieur Lange.

La Crise**FR2.059.147**

1992. In French with English subtitles. 96 min. Color. Directed by Coline Serreau. With Vincent Lindon, Patrick Timsit. Victor's day begins when he discovers his wife has abandoned him and their two children during the night. He arrives at work to learn that he has lost his job. Looking for a shoulder to cry on, he discovers a surprising way out of his crisis.

Cyrano De Bergerac**FR2.059.096**

1990. French with English subtitles. 138 min. VHS or DVD. Color. Directed by Jean-Paul Rappeneau. Gérard Depardieu stars as the poetic and eloquent soldier with the prominent proboscis. Based on the classic play by Rostrand in which a 17th century swordsman, believing he is too ugly to win the love of his beautiful cousin, Roxane (Anne Brochet), helps a young soldier to woo her with love letters.

Dangerous Liaisons**FR2.059.159**

Great Britain. 1989. 120 min. Color. In English. DVD or VHS. Directed by Stephen Frears. With Glenn Close, John Malkovich and Michele Pfeiffer. A couple of nasty members of 18th century nobility enjoy manipulating the lives and loves of those around them through all kinds of mean-spiritedness. There are three versions of this story available, including Valmont and Les Liaisons dangereuses.

Danton**FR2.059.012**

1983. French with English subtitles. 132 min. Color. Directed by Andrej Wajda with Gérard Depardieu, Wojciech Pszoniak, Jacques Villaret, Angela Winkler. The film centers on Georges Danton, the popular revolutionary leader, who returns to Paris at a time when the new Republic is in disarray. Maximilien Robespierre and his allies have set up a monstrous dictatorship, beginning the infamous Reign of Terror. In direct opposition to the government and Robespierre, Danton pleads with the people for an end to the bloodshed which violates the spirit of their revolution. What begins as a public cause soon turns into a personal conflict between the two adversaries.

Daughter of Keltoum**AR2.020**

Algeria. 2001. 101 min. Color. In Arabic & French w/English subtitles. DVD. A 19 yr. Old Swiss woman travels to her birthplace—an isolated, barren Berber settlement in the mountainous desert landscape of Algeria—to find her biological mother, who she has never met. The perilous journey immerses her in a world virtually untouched by contemporary society, one that still clings to tribal mores and strict religious codes of conduct

A Day in the Country see Une partie de campagne FR2.059.098**Days of Glory (Indigènes)****FR2.059.230**

France. 2004. DVD. Color. In French w/English subtitles. 119 min. Directed by Rachid Bouchareb. With Jamel Debouze, Samy Naceri. (War/Action) Set during WWII, North African soldiers enlist in the French army and battle their way across Europe to liberate the "fatherland" and confront discrimination.

Le Déclin de l'empire américain (Decline of the American Empire)**FR2.059.081**

1986. Canada. French with English subtitles. 102 min. VHS or DVD. Directed by Denys Arcand. Eight French-Canadian intellectuals, brought together by common ties to a local university and their mutual interest in sex, decide to share an autumn weekend in the country. Among them are Remy, the philandering professor, Louise, the wife who looks the other way, Dominique, the unmarried department head who knows much pleasure and loneliness, Pierre and his strange girlfriend, and Yves, the homosexual living on the edge. This film was an Academy Award Nominee for Best Foreign Language Film.

Le Déjeuner sur l'herbe (Picnic on the grass)**FR2.059.059**

1959. French with English subtitles. 92 mins. Directed by Jean Renoir. Professor Alexis is the top reasearcher of artificial insemination. He is also on the verge of announcing his engagement to a beautiful German cousin. The engagement ceremony itself, however, is disrupted by a sudden windstorm which creates confusion. In the middle of all this the professor and his artificial insemination theories are seriously disturbed at the sight of a naked bathing beauty.

Delicacy**FR2.059.369**

2011. France. DVD. Color. In French w/English subtitles. 105 min. Directed by David and Stephane Foenkinos. With Audrey Tautou. After her soulmate tragically dies, Nathalie takes refuge in her work and gives up all hope for social connections. As she struggles to rekindle her passion for life, one day, without any reason, she kisses Markus a quiet and gentle co-worker. Much to Nathalie's surprise she finds love and joy in the most unexpected of places...right in front of her eyes!

Delicatessen**FR2.059.113**

1991. French with English subtitles. 95 min. Color. DVD or VHS. Directed by Jeunet and Caro. With Dominique Pinon, Marie-Laure Dougnac, Jean-Claude Dreyfus and others. A crazy-quilt story that takes place in a rickety apartment building among unusual tenants.

Deux jours, une nuit**FR2.059.420**

Belgium. 2014. DVD. In French w/English subtitles. 92 min. Color. Directed by Jean-Pierre & Luc Dardenne.

Dheepan**FR2.059.432**

2016. DVD. 110 min. Color. In French and Tamil w/English subtitles. . Directed by Jacques Audiard. About Sri Lankan refugees living in France.

Diabolique**FR2.059.036**

1957. French with English subtitles. 95 min. A stunning thriller; the headmaster of a rundown school tyrannizes his ailing wife and his mistress. The two women plot to murder him and carry out their plan, but suddenly, in a school photograph, he appears. With Simone Signoret. Directed by H. G. Clouzot.

Diary of a Chambermaid**FR2.059.092**

1964. In French w/English subtitles. 98 min. B&W. Directed by Luis Bunel. Adaptation of the Octave Mirbeau novel. A beautiful Parisian domestic who, upon arrival at her new job at an estate in provincial 1930s France, entrenches herself in sexual hypocrisy and scandal with her philandering employer.

Les Dimanches de ville d'Avray (Sundays in Avray)**FR2.059.013**

1962. French with English subtitles. 110 min. B/W. Directed by Serge Bourguignon with Hardy Kruger, Nicole Courcel, Patricia Gozzi. The beautiful and tragic story of the relationship between a twelve-year-old girl and a young war veteran, whose friendship offers to each the possibility of escaping unpleasant realities until the inhabitants of the small village misunderstand their relationship and turn the story into a sorrowful tragedy. Academy Award for the best Foreign Film of 1962.

The Dinner Game**FR2.059.273**

France. 1998. DVD. In French w/English subtitles. Color. 72 min. Directed by Francis Verber. Laughter is on the menu when the creator of *La Cage Aux Folles* serves up a tasty comic feast with this hilarious farce. When Pierre decided to play a game to see who could bring the biggest idiot to a dinner party he never imagined he'd be the one playing the fool. But when Pierre's selfish ways come to light before the main course he gets his just dessert.

The Discreet Charm of the Bourgeoisie**FR2.059.032**

1972. B/W. DVD and video. French with English subtitles. 100 min. Color. Directed by Luis Buñuel with Fernando Rey, Delphine Seyrig, Stephanie Audran, Bulle Ogier, Jean-Pierre Casel, Michel Piccoli. This Oscar winning film mixes biting social satire with bold surrealist inventions. Buñuel lampoons such targets as diplomats, wealthy socialites and even radical terrorists. A group of people assemble for an elegant dinner party but whenever they try to eat, something happens to interrupt them.

Diva**FR2.059.126**

1982. French with English subtitles. 123 min. Color. Directed by Jean-Jacques Beineix. An opera-intoxicated 18-year-old mail carrier who becomes unwittingly entangled in a web of murder, intrigue and passion.

The Diving Bell and the Butterfly**FR2.059.247**

France. 2007. DVD. In Color. 112 min. In French w/English subtitles. Directed by Julian Schnabel. He seemingly claustrophobic story of a man imprisoned in his paralyzed body becomes a dazzling and expansive movie about love, imagination, and the will to live. After a stroke, Jean-Dominique Bauby (Mathieu Amalric, *Kings and Queen*) can only move his left eye--and through that eye he learns to communicate, one letter at a time. With the help of his speech therapist (Marie-Josée Croze, *Munich*) and a stenographer (Anne Consigny, *Anna M.*), Bauby writes the stunning memoir *The Diving Bell and the Butterfly*.

Donkey Skin**FR2.059.331**

France. 2003. DVD. In French w/English subtitles. Directed by Jacques Demy. With Catherine Deneuve. Ode to the classic fairy tale by 17th century author Charles Perrault (*Cinderella*.)

Don't Die Too Hard! (La Tour Montparnasse Infernale)**FR2.059.180**

France. 2000. French w/English subtitles. 89 min. Color. Directed by Charles Nemes. In order to take possession of a CEO's fortune, an armed commando unit takes over the Montparnasse Tower in Paris and holds a company's executives hostage. Two window washers witness the operation and get involuntarily drawn into the action.

The Dreamlife of Angels**FR2.059.184**

France. 1999. DVD format. Color. In French w/English, Spanish, and French subtitles. Directed by Erick Zonca. Isa is an optimistic wanderer eking out an existence for herself working odd jobs, while backpacking across the French countryside. She lands a job at a dress factory where she befriends the pessimistic, rebellious Marie. The two polar opposites become roommates and slowly develop a close friendship. But

Drôle de drame (Bizarre, Bizarre)**FR2.059.014**

1937. French with English subtitles. 87 min. B/W. VHS or DVD. Directed by Marcel Carné with Michel Simon, Louis Jouvet, Françoise Rosay, Jean-Pierre Aumont, Jean-Louis Barrault. From a script by Jacques Prévert. A complicated yet humorous murder mystery.

Eight Women see 8 Women**FR2.059.215****Eldorado****FR2.059.279**

Belgium. 2009. DVD. Color. In French w/English subtitles. 81 min. Directed by Bouli Lanners. Film Movement. Story of two loners who wander aimlessly through their lives.

Elza**FR2.059.433**

France. 2015. DVD. 81 min. Color. In French w/English subtitles. Directed by Mariette Monpierre. A riveting, deeply personal story about the emotional journey of a young Parisian woman returning home to her native island of Gaudeloupe.

En terrains connus (Familiar Grounds)**FR2.059.351**

Canada. 2011. DVD. In French w/English subtitles. Directed by Stéphane Lafleur. Comedy. Maryse and her husband are desperate to sell a backhoe sitting abandoned in their suburban yard. Her brother, Benoit, is trapped in endless adolescence, sharing their childhood home with their invalid father. Benoit is enamored with a single mom named Nathalie, and he's hoping to finally grow up by living with her... but Nathalie's son does not approve. A serious accident at the factory where Maryse works, a strange series of coincidences, and the arrival of a Man claiming to come from the future launch Maryse and Benoit on a life-changing road trip. Following up his acclaimed feature film *Continental*, a film without guns, filmmaker Stéphane Lafleur once again brings us an ensemble of compelling characters, in a story where the ordinary and the fantastic collide.

L'enfant (The Child)**FR2.059.213**

France. 2005. DVD. 96 min. In French w/English and French subtitles. Written and directed by Jean Pierre and Luc Dardenne. Takes us into the life of Bruno, a down-and-out petty thief who reaches rock bottom when he sells his newborn son on the black market. In a bid to redeem himself in the eyes of his girlfriend Sonia, the baby's mother, Bruno goes against all odds to bring their baby home.

Les Enfants du paradis (Children of Paradise)**FR2.059.134**

1943-1945. B&W. 189 min. French with English subtitles. Directed by Marcel Carné. Unabridged and fully restored version. Set in the theater district of early 19th century Paris, recreates a glittering world of backstage life.

Ensemble, c'est tout**FR2.059.361**

France. 2007. DVD. In French w/English subtitles. 97 min. Color. Directed by Claude Berri. The story of four destinies at a crossroads that will come to live under the same roof: Camille works as a cleaning woman despite being a talented illustrator, Philibert is a fading young aristocrat, Franck is a virile but tender cook and Pauleete, his grandmother, is a fragile and funny elderly lady. Through their discovery of one another, they will learn that together, we are stronger.

Entr'acte**FR2.059.125****Entre les murs****FR2.059.263****Espoir****FR2.059.164**

1939. France. 75 min. B&W. French with English subtitles. Written and directed by André Malraux. Shot in 1938 Barcelona, this quasi-documentary of Malraux's novel "Man's Hope" is part artful in its concern with detailing the ordinary, and other a terse account of the camaraderie of men in combat.

L'esquive**FR2.059.210**

2003. France. DVD. 117 min. Color. In French with English subtitles. Directed by Abdellatif Kechiche. Shot on location in the Paris suburbs using non-professional actors, looking at life in modern France. 15 yr. Old Krime is bored with life on his run down estate, until he catches sight of a classmate, Lydia rehearsing her lines for a school play. The production, of Marivaux's love story "A Game of Love of Chance", gives Krime an unlikely idea for how to woo this angelic looking girl.

Every Man For Himself**FR2.059.411**

France. 1980. 88 min. color. In French w/English subtitles. Directed by Jean-Luc Godard. Looks at the sexual and professional lives of three people, a television director, his ex-girlfriend, and a prostitute, to create a meditative story about work, relationships, and the notion of freedom.

The Extraordinary Adventures of Adele Blanc-Sec**FR2.059.393**

France. 2010. DVD. Color. In French w/English subtitles. 107 mins. Directed by Luc Besson. Based on the historical fantasy books by Jacques Tardi follows this intrepid adventurer as she uncovers mysterious Egyptian treasures, attempts to tame a wild pterodactyl, eludes dangerous enemies and braves a formidable phenomenon to save her ailing sister.

Faat Kine**AF2.072.036**

2000. Senegal. 110 min. In French and Wolof w/English subtitles. Directed by Ousmane Sembene. Faat Kine is, from its first shot to its surprising last, Sembene's tribute to what he calls the "everyday heroism of African women."

Faces Places**FR2.059.452**

France. 2017. DVD. Color. 89 mins. Documentary. Directed by Agnes Varda and JR. Together the film directors travel around villages of France meeting locals, learning their stories, and producing epic-size portraits of them.

The Fairy**FR2.059.352**

2011. France. 94 min. In French w/English subtitles. Color. Directed by Dominique Abel, Fiona Gordon, Bruno Romy. Dom works as a night clerk at a small hotel in the industrial port city of Le havre. One night, a strangely dressed woman named Fiona arrives and claims she is a fairy. She grants dom three wishes, and makes his first two wishes come true—before mysteriously vanishing. By now, dom has fallen in love with Fiona, and he proceeds to embark on a search for his elusive fairy.

Fanny (also see THE FANNY TRILOGY)**FR2.059.045**

1931. French dialogue with English subtitles. 125 mins. B/W. Directed by Marc Allegret. The second in the Marcel Pagnol trilogy began with **Marius**, in which Marius goes to sea leaving Fanny, his fiancée, pregnant. She in turn marries a sailmaker and rebukes Marius upon his return.

The Fanny Trilogy**FR2.059.188**

1931-1936. France. 4 DVDs. In French w/optional English subtitles. Directed by Alexander Korda, Marc Allegret, and Marcel Pagnol. **Marius**: 120 min. B&W. **Fanny**: 121 min B&W. **Cesar**: 134 min, B&W. Disc 4: Special Features, 75 min. Color. Letd by the renowned French actor Raimu, this trilogy offers exquisite performances of Pagno's famous refined dialogue, adapted from his plays of the same names. A French cinema treasure.

Far From Men**FR2.059.425**

France. 2014. DVD. In French, Arabic, and Spanish w/English subtitles. Color. 101 min. Directed by David Oelhoffen. Adaptation of Albert Camus' short story "the Guest". In 1954, a reclusive ex-soldier is thrown into the woes of rebellion when he's ordered to escort a villager accused of murder to prison during the Algerian War. As their journey leads them through a deadly firefight between settlers and rebels, the two men on opposite sides of the conflict must join forces to survive.

Farinelli: Il castrato**FR2.059.385**

1994. France/Italy/Belgium. In French and Italian w/English subtitles. DVD. Color. 111 min. Directed by Gerard Corbiau. Farinelli, is the artistic name of Carlo Broschi, a young singer in Handel's time. He was castrated in his childhood in order to preserve his voice. During his life he becomes to be a very famous opera singer, managed by his mediocre brother (Riccardo).

The Father of My Children**FR2.059.334**

France. 2010. DVD. Color. 111 min. In French w/English subtitles. Directed Mia Hansen-Love. A thoughtful and intelligent study of a family in crisis. At the center is Gregoire, a handsome, charming and workaholic movie producer, with a hidden problem. When Gregoire's troubles reach a dramatic breaking point, his family's resilience is tested.

Fatima**FR2.059.434**

France. 2015. DVD. Color. 79 mins. In French w/English subtitles. Directed by Philippe Faucon. Fatima lives on her own with two daughters to support. She speaks French poorly and is constantly frustrated by her daily interactions with her daughters, yet they are her pride and joy. To ensure the best possible future for them, she works odd hours as a cleaning woman. One day, she takes a fall on the stairs. On leave, Fatima begins to write to her daughters in Arabic that which she has never been able to express in French.

Fear and Trembling**FR2.059.206**

2003. Color. DVD. 107 min. In Japanese and French with optional English subtitles. Directed by Alain Corneau. A dream job rapidly becomes a nightmare for Amelie, a Japanese-born Belgian woman, who suffers a series of increasingly humiliating demotions after she lands a job as an interpreter at a large Japanese corporation. Adaptation of Amelie Nothomb's 1999 autobiographical novel loses nothing in translation, deftly dissecting the universal absurdities of corporate culture.

La Femme du boulanger (The Baker's Wife)**FR2.059.031**

1933. French with English subtitles. 101 minutes. Directed by Marcel Pagnol. A young wife leaves her husband for a handsome young shepherd (she happens to be the baker's wife). The baker, too heartsick to bake, throws the town into panic. The town's people organize to lure, cajole, or force the young lady in question away from her lover and back to her husband - so they can get back to their bread. Best copy available.

Une femme est une femme**FR2.059.359**

1962. France. 84 min. In French w/English subtitles. Directed by Jean-Luc Godard. A sly, playful tribute to the American musical comedy, showcasing Godard's signature wit and intellectual acumen.

La Femme Nikita**FR2.059.124**

1991. France. 117 min. French with English subtitles. Directed by Luc Besson. With Anne Parillaud, Tcheky Karyo and Jeanne Moreau. A punk thriller in which a French street junkie is arrested and threatened with life imprisonment. She is then allowed to leave if she agrees to go to work for the French secret police as an assassin.

La Fille du puisatier (The Well-Digger's Daughter)**FR2.059.015**

1940. French with English subtitles. 142 min. B/W. Directed by Marcel Pagnol with Raimu, Josette Day, Fernandel, Charpin. The well-digger's daughter finds herself pregnant when her lover, Jacques, goes off to war. Both sets of parents are scandalized and begin to feud. When Jacques is reported dead, the families declare a peace; when he comes back alive, everyone is delighted.

Film Socialisme**FR2.059.415**

France. 2011. 101 min. Color. DVD. In French w/English subtitles. Directed by Jean-Luc Godard. Essay on the state of Mediterranean life, culture and history.

First Name: Carmen**FR2.059.125**

1983. France. 85 min. French with English subtitles. Directed by Jean-Luc Godard. With Myriem Roussel, Maruschka Detmers, Jacques Bonaffre. Based freely on the novel by Prosper Mérimée and the opera by Bizet, the film is a cool depiction of a sexually explicit romance between a policeman and a beautiful young woman who leads him into a life of crime and humiliation.

Flanders**FR2.059.243**

France. 2006. DVD. 91 min. In French w/English subtitles. Directed by Bruno Dumont. Andre Demester leaves his farm in northern France to become a soldier in a far off land. On his last night of freedom, he witnesses Barbe, his childhood friend and secret love, sleeping with another man. A twist of fate puts the two men side by side in combat where their undeclared personal war and the one they are fighting tragically merge. Left behind, Barbe, alone and wasting away, faces misfortunes of her own, while awaiting the soldiers' return.

Forbidden Games see Jeux interdits**La France****FR2.059.280**

France. 2007. 102 min. DVD. Color. In French w/English subtitles. Directed by Serge Bozon. A blend of wartime romance and brightly colored musical, the film depicts an original world (where Bresson meets the Beatles - Variety). French farm girl Camille (Sylvie Testud) is awaiting news of her husband (the late Guillaume Depardieu), who is fighting at the front. After she receives an enigmatic letter ending their relationship, she dresses up as a boy and joins a wandering regiment in search of her estranged love. Skirting the edges of battlefields, the platoon haunts the screen like shell-shocked specters, awakening for four uncannily beautiful musical numbers played on homemade string instruments. The tunes are disarmingly catchy 60s pop, an attempt to imagine utopia in the midst of hell.

Frantz**FR2.059.441**

France. 2017. DVD. 113 mins. B/W. In French and German w/English subtitles. Directed by Francois Ozon. In a small German town in the immediate aftermath of WWI, Anna grieves for her late fiancé, Frantz. When she encounters a mysterious young Frenchman laying flowers at Frantz's grave, their shared connection to Frantz propels a haunting and romantic tale of guilt and forgiveness in the shadow of war.

Friday Night (Vendredi soir)**FR2.059.286**

France. 2002. 90 min. Directed by Claire Denis. Having packed up her possessions to move in with her lover, Laure is more unsettled than she appears. Needing to get out and have a change of scenery, she jumps in her car to go to have dinner with friends--only to become stuck in a terrible traffic jam. Laure completely forgot about the mass transit strike that has thrown the city into chaos. But Laure feels good in her car, the only place she has for herself right now. As she takes in the sights and sounds around her--the blare of horns and arguments, the shimmer of lights and camaraderie--Laure notices a calm and self-assured stranger, Jean, approach her car. Soon thereafter, she opens her car door to the man who--that night--will change her life.

Gainsbourg: A Heroic Life**FR2.059.326**

2010. 135 min. DVD. Directed by Joann Safar. A glimpse at the life of French singer Serge Gainsbourg, from growing up in 1940s Nazi-occupied Paris through his successful song-writing years in the 1960s to his death in 1991 at the age of 62.

Gemma Boveri**FR2.059.416**

France. 2014. DVD. In French w/English subtitles. Color. Directed by Anne Fontaine. Based on the graphic novel by Posy Simmonds (Tamara Drewe), the movie is at once a cheeky literary mash-up, a sensuous romance, and an intoxicating celebration of French provincial life.

Le Genou de Claire (Claire's Knee)**FR2.059.070**

1970. French with English subtitles. 105 mins. Color. Directed by Eric Rohmer. A comedy which focuses on the temptations of a diplomat who visits his childhood home just before he is married to woman with whom he has lived with for six years. With Jean-Claude Brialy, Lawrence De Monaghan.

Gens des Baraques, Les**FR2.059.192**

1995. In French and Portuguese. 88 min. Directed by Robert Bozzi.

Germinal, part 1**FR2.059.115/1**

1994. French with English subtitles. 166 min. (part 1, 87 min). Color. Directed by Claude Berri. With Gérard Depardieu, Miou-Miou, and others. Based on a novel by Emile Zola. Tells the story of a miners' strike which destroys the family, yet plants the seeds of change for future generations.

Germinal, part 2**FR2.059.115/2**

77 min. Continuation of part 1.

Gervaise**FR2.059.062**

1957. French with English subtitles. 116 min. B/W. Directed by Rene Clement, based on *L'Assomoir* by Emile Zola. The famous story of Gervaise, a young worker, whose husband, after an accident, becomes an alcoholic. She works hard to support her family but is finally overwhelmed by her destiny.

Girl on the Train (La fille du RER)**FR2.059.287**

France. 2009. 97 min. Directed by Andre Techine. A drama centered on a young woman who claims she was the target of an anti-Semitic attack and the subsequent media sensation it creates.

Girlhood**FR2.059.408**

France. 2014. DVD. In French w/English subtitles. 112 mins. Color. Directed by Celine Sciamma. Fed up with her abusive family situation, lack of school prospects and the "boys law" in the neighborhood, Marieme, a teenage girl in Paris, starts a new life after meeting a group of three free-spirited girls. She changes her name, her style, drops out of school and starts stealing to be accepted into the group. When her home situation becomes unbearable, Marieme seeks solace in an older man who promises her money and protection. Realizing this sort of lifestyle will never result in the freedom and independence she truly desires, she finally decides to take matters into her own hands. A powerful and inspiring coming of age story.

The Gleaners and I**FR2.059.376**

2001. France. DVD. 82 min. Color. In French w/English subtitles. Directed by Angès Varda. A "wandering-road documentary" focused on gleaners: those who scour already-reaped fields for the odd potato or turnip. Her investigation leads from the forgotten corners of the French countryside to off-hours at the green markets of Paris, following those who insist on finding a use for that which society has cast off, whether out of necessity or activism.

Le Gone de Chaâba**FR2.059.169**

1997. France. In French w/NO subtitles. 96 min. Color. Directed by Christophe Ruggia. Omar is 9 years old. School is the driving force in his life, and he's first in his class. His illiterate father, a construction worker, gives Omar books at every occasion: he's convinced that school will provide his son with a better life. "Gone du Chaâba" shows the lives of children born in France after the first wave of Algerian immigrant workers. Adapted from the autobiography of Azouz Begag.

Le grand chemin**FR2.059.088**

1988. French with English Subtitles. 104 minutes. Color. Written and directed by Jean-Loup Hubert with Anémone and Richard Bohringer. Set in the late 1950's in rural France, a young boy spends the summer with friends of his mother. He is befriended by the village tomboy, experiences earthy country life, and by summer's end, the shy, vulnerable city-bred boy has learned to adapt to life's harsh realities.

Grand Illusion**FR2.059.054**

1937. French dialogue with English subtitles. 111 min. B/W. Directed by Jean Renoir. Renoir's classic comment on war's fading glory. Set in WWI, the film tells of two French officers captured by German forces. Interred in a prison camp, the two officers encounter Von Rauffenstein, an aristocratic career officer played by von Stroheim. With Jean Gabin, Pierre Fresnay, von Stroheim.

Le Grand mechant Renard**FR2.059.458**

2018. DVD. 79 min. In French w/no subtitles. Directed by Benjamin Renner and Patrick Imbert.

La Grande Vadrouille**FR2.059.299**

1966. DVD. 120 min. Color. Directed by Gerard Oury. In French.

Grocer's Son**FR2.059.256**

France. 2008. DVD. Color. 96 min. In French w/English subtitles. Directed by Eric Guirado. 30 yr. old Antoine is forced to leave the city to return to his family in Provence. His father is sick, so he must assume the lifestyle he thought he had shed—driving the family grocery cart from hamlet to hamlet, delivering supplies to the few remaining inhabitants. Accompanied by Claire, a friend from Paris whom he has a secret crush on, Antoine gradually warms up to his experience in the country and his encounters with the villagers.

Guibert cinema**FR2.059.380**

France. 2010. Documentary. DVD. 58 min. Directed by Anthony Donckue. Gay interest.

Happily Ever After**FR2.059.264**

France. 2004. DVD. Color. 105 min. In French w/English subtitles. Directed by Yvan Attal. The story uncovers a web of marital deceit and sexual combustion connecting a handful of Parisian friends, spouses and lovers.

Hate**FR2.059.132**

1996. French with English subtitles. DVD or VHS. 95 min. Color. Directed by Matheir Kassovitz. With Vincent Cassel, Hubert Kounde, and Said Taghmaoui. Three racially divergent boys in the hood bang heads with the riot police in a housing project where drugs, violence and hatred are facts of life. Nothing new here, except that this hood is just outside Paris.

He Loves Me, He Loves Me Not**FR2.059.185**

2002. 92 min. DVD. Color. Directed by Laetitia Colombani. A young woman who is in love with a married doctor becomes dangerous when her attempts to persuade him to leave his wife are unsuccessful. However, when things are seen from his point of view, the real situation becomes clear.

Heal the Living**FR2.059.448**

France. 2016. DVD. Color. 104 min. In French w/English subtitles. Directed by Katell Quillevere. Based on the novel. Follows three seemingly unrelated stories that carefully weave together: A French teenager and his friends on a surfing road trip that leads to tragedy; a woman in another town who learns that her weak heart is beginning to fail and action must be taken; and two teams of doctors and medical experts who struggle through their day to day attempts to save lives.

Le Hérisson**FR2.059.319**

France. 2009. DVD. In French w/English subtitles. 100 min. Directed by Mona Achache. Set in an upper-class Parisian apartment building, this is the story of an unexpected encounter, that of Paloma Josee, an exceptionally intelligent and suicidal 11 year old girl, of Renee Michel, a discrete and solitary Porter, and of the enigmatic Mr. Kakuro Ozu.

L'Heure d'été see Summer Hours**Hiroshima mon amour****FR2.059.016**

1959. French with English subtitles. 90 Min. b/w. Directed by Alain Resnais with Emmanuelle Riva and Eiji Okada. A love story set against the background of the first city destroyed by the atomic bomb. Based on the book by Marguerite Duras.

Histoire d'une fille de ferme**FR2.059.321**

France. DVD. 60 min. Directed by Denis Malleval.

Home**FR2.059.283**

2009. Switzerland/France/Belgium. 97 min. DVD. In French w/English subtitles. Directed by Ursula Meier. With Isabelle Huppert. Story about a Happy-go-lucky mother whose family enjoys an idyllic existence in their isolated, ramshackle home, which edges onto an abandoned highway. Almost entirely cut off from society at large, they forge their own utopia. Everything changes when city trucks roll in to complete the road's construction, allowing rush hour traffic to start rumbling by. Refusing to give up their solitude the family resorts to increasingly desperate measures to insulate themselves from the pollution creeping inside their windows.

L'Horloger de Saint Paul (The Clockmaker)**FR2.059.017**

1976. French with English subtitles. 105 min. Color. Directed by Bertrand Tavernier with Phillippe Noiret, Jean Rochefort. Michel, a clockmaker in Saint Paul (Lyons), is suddenly confronted with the news that his son has murdered a factory foreman. Dumbfounded by the news, he sets about to try to understand what happened and why his son is suddenly like a stranger to him.

The Horse of Pride**FR2.059.095**

France. 1980. Color. 118 min. In French with NO Subtitles. Directed by Claude Chabrol. With Jacques Dufilho, Bernadette Lesache, Francois Cluzet, Ronan Hubert. Based on Pierre-Jakez Helias' autobiographical novel of the same title, *Le Cheval d'orgueil* is a tale of Brittany from 1908-1918. Details the hardships and joys of French peasant life focusing on the story of a young couple who meet, marry and soon have a son. In addition to exploring the customs and folklore of the Bretons, the film reveals the important changes brought about by WWI.

The Horseman on the Roof**FR2.059.135**

1990. Color. 119 min. French with English subtitles. Directed by Jean-Paul Rappeneau. Starring Juliette Binoche, Olivier Martinez. Based on the novel by Jean Giono. Two strangers find their only chance for survival in each other. Together they undertake a cross-country journey where they will also discover unmatched danger, excitement and passion.

Hugo**FR2.059.337**

2011. DVD. 126 min. Color. Directed by Martin Scorsese. In English, French, or Spanish w/English, French or Spanish subtitles. When wily and resourceful Hugo discovers a secret left by his father, he unlocks a mystery and embarks on a quest that will transform those around him and lead to a safe and loving place he can call home.

Le Huitieme**FR2.059.271**

In French w/English subtitles. DVD.

Human Resources**FR2.059.218**

France. 2000. DVD. In French w/English subtitles. In Color. 100 min. Directed by Laurent Cantet. Franck, a Parisian business school student, takes an internship in the Human Resources Department at the factory where his father has labored for the past 30 years. When Franck's efforts to better the company lead to the firing of many employees, including his father, a furious confrontation ensues, forcing father and son to ponder their relationship while realizing their individual lives.

The Hunchback of Notre Dame (Disney version)**FR2.059.157**

91 min. Color. In French w/NO subtitles. Directed by Gary Trousdale and Kirk Wise. Disney version.

Hunting and Gathering see Ensemble, c'est tout**FR2.059.361****The Hypothesis of the Stolen Painting****FR2.059.100**

French with English subtitles. 87 min. B/W and Color. Directed by Raul Ruiz. Based on *Baphomet*, by Pierre Klossowski, this avant-garde detective story explores the possibilities and limitations of the pictorial in the cinema. Also included is Ruiz's short film *Dog's Dialogue (Colloque de chien)*.

I've Loved You So Long**FR2.059.262**

France. 2008. DVD. Color. In French & English w/English subtitles. 117 min. Written and directed by Philippe Claudel. An ex-doctor who served 15 years in prison for an unspeakable crime is back on the outside. With nowhere else to go, she comes to live with her loving but estranged sister. Together the sisters embark on a painful but redemptive journey back from life's darkest edge in this gripping drama of struggle and salvation.

Ici on noie les algeriens**FR2.059.412**

France. 90 mins. DVD, region 2. In French w/English subtitles. Directed by Yasmina Adi.

In the House**FR2.059.382**

2012. France. DVD. 105 min. Color. In French w/English subtitles. Directed by Francois Ozon. A high school French teacher gets increasingly drawn into a precocious student's increasingly transgressive story about his relationship with a friend's family.

Incendies**FR2.059.327**

2010. 131 min. Directed by Denis Villeneuve. Twins journey to the Middle East to discover their family history and fulfill their mother's last wishes.

Inch' Allah Dimanche**FR2.059.187**

France/Algeria. 2002. 98 min. DVD. In French/Arabic w/English subtitles. Color. Directed by Yamina Benguigi. A passionate immigrant story of a woman struggling against old world traditions. Zouina leaves her homeland with her three children to join her husband in France, where he's been living for the past ten years. In a land and culture foreign to her, Zouina struggles against her mother-in-law's tyrannical hand and her husband's distrustful bitterness in an attempt to adjust to her life in exile.

Indochine**FR2.059.149**

1992. French with English subtitles. 156 min. Color. DVD or VHS. Directed by Regis Wargnier. With Catherine Deneuve, Vincent Perez. Deneuve stars as Eliane Devries, the seemingly repressed owner of a prosperous rubber plantation in French Indochina. Her steely exterior, however, is only a mask intended to hide her torrid love affairs from upper-class society. But when her adopted Indochinese daughter innocently falls in love with Eliane's secret lover, the scandalous lovers' triangle threatens to destroy their entire family. Set against the violence of the bloody Communist uprising.

L'Inhumaine**FR2.059.144**

1923. Silent/Music. 128 min. B&W. French titles. Recounts the adventures of an aged super vamp, who is courted by a group of admirers, a political agitator, a young industrialist, and an Indian rajah, in an ultramodern mansion. The film is striking for its cubist-modernistic sets.

Innocents**FR2.059.435**

France. 2016. DVD. Color. In French w/English subtitles. Directed by Anne Fontaine. Poland, December 1945. WWII is finally over but the country is still beset by danger. French Red Cross doctor Mathilde is treating the last of the survivors from the German camps when a panicked Benedictine nun arrives at the clinic imploring Mathilde to follow her to the convent, where she discovers a shocking scene: several holy sisters in advanced stages of pregnancy. Bound by a volatile secret, Mathilde enters the sisters' fiercely private world, dictated by order and ritual and overseen by the strict Mother Superior. Facing the hostilities of the occupying Soviet army and an unprecedented crisis of faith, the nuns increasingly turn to non-believer Mathilde as their beliefs and traditions clash with the harsh realities of a war-torn land.

L'integrale Klapisch**FR2.059.322****Intouchables****FR2.059.354**

2011. DVD. 1 hr. 112 min. Color. Directed by Eric Toledano et Olivier Nakache. With Driss, an ex-con from the projects, is hired to take care of an eccentric French aristocrat named Philippe, his newfound job quickly becomes an unpredictable adventure.

Is Paris Burning?**FR2.059.150**

USA. 1968. B&W. 173 min. In English. Directed by René Clément. Based on the best-selling book by Larry Collins. Screenplay by Gore Vidal and Francis Ford Coppola. The explosive, courage-filled story of the Allied Resistance and the Paris Liberation of 1944. As the Nazis march through Europe, the freedom fighters of Paris mount a brave resistance. An insane and desperate Hitler sends a top general to determine if the Nazis can hold the city. If not, Paris will be burned.

J.A. Martin photographe**FR2.059.078**

1976. French (Canadian) with NO subtitles. 101 min. Color. Directed by Michel Dandavino and Françoise Berd with Marcel Sabourin and Monique Mercure. From the catalog: "Ce film qui a gagné une palme d'or à Cannes, nous trace le portrait d'un couple vu à travers le prisme d'une certaine époque avec une grande beauté plastique des images."

Jacquot**FR2.059.152**

1991. French with English subtitles. 118 min. Color. Directed by Agnes Varda. Varda's tribute to her late husband, visionary film director Jacques Demy. Portraits of Jacques as a boy obsessed with the possibilities of movies. Intercut with these loving memories of childhood are scenes of Demy's later films, showing the extraordinary way in which ordinary life influenced his works.

Je vais bien, ne t'en fais pas**FR2.059.355**

2006. DVD. Duration 1 hr 45 min. Color. Directed by Philippe Lioret.

Jean de Florette**FR2.059.090**

1987. French with English Subtitles. 122 minutes. Color. VHS or DVD. Directed by Claude Berri with Yves Montand, Gérard Depardieu, Daniel Auteuil. The story of Jean Cadoret, an accountant who inherits a farm from his mother and hopes to become a gentleman farmer. Before he even arrives, though, a powerful neighbor is plotting to steal his land. The result is heartbreak and tragedy for Jean, who is no match for his wily neighbor.

Jeux interdits (Forbidden Games)**FR2.059.018**

1952. French with English subtitles. 90 min. B/W. VHS or DVD. Directed by René Clément with Brigitte Fossey, Georges Poujouly. A story about two children: a five-year-old girl whose parents have been killed in the war and a young peasant boy. Both children, influenced by the war that rages around them, start their own game: building a cemetery for dead animals.

Joan the Maid**FR2.059.161****Jour de fête (Holiday)****FR2.059.061**

1948. Directed by Jacques Tati. 87 mins. French with English subtitles. The story of the village postman, who, influenced by advertising, decides he can emulate the modern New York Postal service for his sleepy town. The results are unpredictable, touching, and very funny.

Le Jour se lève (Daybreak)**FR2.059.019**

1939. French with English subtitles. 92 min. B/W. VHS or DVD. Directed by Marcel Carné with Jean Gabin, Jules Berry, Arletty, and Jacqueline Laurent. The tragic tale of a passionate crime told through flashback.

Le Journal d'un curé de campagne (Diary of a Country Priest)**FR2.059.046**

1951. French with English subtitles. 116 mins. Directed by Robert Bresson. The story of an ailing priest who believes he has failed.

Le Journal d'une femme de chambre (Diary of a Chambermaid)**FR2.059.092**

France. 1964. 97 min. French with English subtitles. B/W. Directed by Luis Buñuel. Based on the famous Mirbeau novel about the decadent French upper class of the 19th century to 1928; Jeanne Moreau plays the chambermaid, both demure and cunning, who takes a position in a cheerless chateau, and immediately becomes the newest "objet d'art" for a whole family of perfectly ordinary perverts, from the shoe fetishist father to the gamekeeper, who is reactionary and a rapist.

Joyeux Noel (Merry Christmas)**FR2.059.217**

France. 2005. DVD. 116 min. In French w/English, Spanish, Portuguese subtitles. Written and directed by Christian Carion. Tells the true-life story of the spontaneous Christmas Eve truce declared by Scottish, French and German troops in the trenches of WWI. Enemies leave their weapons behind for one night as they band together in brotherhood and forget about the brutalities of war.

Judex**FR2.059.020**

1963. French with English subtitles. 103 min. B/W. Directed by Georges Franju with Channing Pollock, Jacques Jouanneau, Edith Scob, Michel Vitol, Francine Berge. An excellent adaptation of the original serial by Louis Feuillade about the exploits of Judex, the famous crime fighter.

Jules et Jim**FR2.059.021**

1961. French with English subtitles. 105 min. B/W. Directed by François Truffaut with Jeanne Moreau, Oscar Werner, Henri Serre, Vanna Urbine. A strong friendship develops during WWI between a German (Jules), a Frenchman (Jim), and the woman they both fall in love with (Catherine).

Juve contre Fantomas**FR2.150.143**

1913-14. France. 64 min. Silent. B&W. Directed by Louis Feuillade. These short films pitting detective Juve against the criminal master of disguise, Fantomas, were very influential in the Surrealist movement.

Julie & Julia**FR2.059.274**

2008. U.S. DVD. 123 min. Color. In English or French with optional same subtitles. Directed by Nora Ephron. The true stories of how Julia Child's life and cookbook inspired fledgling writer Julie Powell to whip up 524 recipes in 365 days and introduce a new generation to the magic of French cooking. With Meryl Streep, Amy Adams and Stanley Tucci.

La Kermesse héroïque (Carnival in Flanders)**FR2.059.047**

1935. French with English subtitles. 95 mins. Directed by Jaques Feyder. In 1616 a small town in Spanish-occupied Flanders, the city fathers find out that a detachment of Spaniards is arriving and the men leave town. The women, however join together to seduce and entertain the soldiers.

The Kid With a Bike**FR2.059.372**

Belgium. 2011. 87 min. Color. DVD. In French w/English subtitles. Directed by Jean-Pierre and Luc Dardenne. 11 yr. old, all coiled anger and furious motion, is living in a group home but refuses to believe that he has been rejected by his single father. He spends his days frantically trying to reach the man, over the phone or on his beloved bicycle. It is only the patience and compassion of Samantha, the stranger who agrees to care for him, that offers the boy the chance to move on.

King of Dance**FR2.059.310**

France. 1995. DVD. Color. Directed by Gerard Corbiau. In French w/English subtitles. Musical which tells the story of Louis XIV (Benoit Magimel) heir to the throne of a troubled kingdom.

King of Hearts**FR2.059.108**

1966. French with English subtitles. Color. 106 min. Directed by Philippe De Broca. Starring Alan Bates as a Scottish soldier in WWI who happens upon an abandoned French town--abandoned except for the dotty patients of an insane asylum. A longtime cult classic that pokes fun at the absurdity of war.

Kings of Pastry**FR2.059.307**

U.K. DVD. 84 min. Color. 2010. Directed by Chris Hegedus & D A Pennebaker. Documentary film captures the high-stakes drama of the Milleurs Ouvriers de France, France's nobel Prize for pastry competition.

Kirikou and the Sorceress**FR2.059.204**

France. 1998. 70 min. Animated feature for children of all ages. DVD. French and English tracks. Directed by Michel Ocelot. This animated film recounts the tale of tiny Kirikou, born in an African village on which Karaba the Sorceress has placed a terrible curse. Kirikou sets out on a quest to free his village of the curse and find out the secret of why Karaba is so wicked. A blend of African folktales, Kirikou has both humor and flair. Kirikou depicts a precocious newborn infant who battles ignorance, and so-called evil, with endearing perseverance. Traditional music soundtrack by African music giant Youssou N'Dour of Senegal.

Lady Chatterley**FR2.059.242**

2006. France. 161 min. color. DVD. In French with English subtitles. Director: Pascale Ferran. Based on d.H. Lawrence's novel. Robbed of intimacy by her blueblood husband's war injuries, woman longs for the emotional fulfillment and physical passion that her marriage lacks.

The Last Metro**FR2.059.356**

1980. 131 min. Color. Directed by Francois Truffaut. In occupied Paris, an actress married to a Jewish theater owner must keep him hidden from the Nazis while doing both of their jobs.

Les Lettres de mon moulin (Letters from My Windmill)**FR2.059.048**

1954. French dialogue with English subtitles. 134 min. B/W. Directed by Marcel Pagnol. Adapted from three tales by Alphonse Daudet.

Les Liaisons dangereuses (Dangerous Liaisons)**FR2.059.083**

1960. French dialogue with English subtitles. 111 min. B/W. Written and Directed by Roger Vadim. Based on the 18th century novel, *Dangerous Liaisons 1960* tells the story of Valmont and Juliette, who have an unusually "open" marriage in which adulterous affairs are encouraged--as long as love is not involved. A Swiss ski resort provides the perfect backdrop for their perverse game of devastating the emotional lives of those around them. Their game backfires, however, when Valmont sets out to compromise the virtuous Marianne, and breaks their cardinal rule by falling in love.

Life and Nothing But**FR2.059.456**

1989. France. 135 min. Color. In French w/English subtitles. DVD. Directed by Bertrand Tavernier. A year after WWI has ended, cynical Major Dellaplane (Philippe Noiret - Cinema Paradiso, The Postman) has the difficult task of identifying and interring thousands of fallen French soldiers anonymously languishing in field hospitals and littering the vast Verdun battlefield. Dellaplane has also become reluctant shepherd to an ad hoc society grown around the legions of widowed wives and mothers combing the French countryside for word of their loved ones. When a buried hospital train yields a fresh source of possibly recognizable bodies, Irene, a haughty Parisian aristocrat and Alice, a hopeful young schoolteacher, form an unlikely alliance with the Major. As the train's surprising cargo is revealed, the three searches must choose between life in a post-war world stripped of illusions or the seductive self-imprisonment of bitterness and mourning for days, lives and loves gone by.

Life is a Long Quiet River**FR2.059.112**

1987. France. French with English subtitles. 89 min. Color. Directed by Etienne Chatiliez. Starring Helene Vincent, Andre Wilms, Christine Pignet, and Daniel Gelin. Comedy rich in social satire, centers on the abrupt collision of two very different families and the hilarious results.

Lola Montes**FR2.059.063**

1955. French dialogue with English subtitles. 110 mins. Directed by Max Ophuls. The classic film about Lola Montes, who lived a life of elaborate decadence. She was at one time the mistress of Franz Lizst and the King of Bavaria, and these very experiences now earn her a living. Night after night people come to the traveling circus, paying to hear the private details of her life. Put through her paces, treated like a performing animal, Lola remains the travesty of a woman who lived her life for love.

Lost in Paris**FR2.059.449**

Belgium/France. 2017. In French and English. Directed by Dominique Abel and Fiona Gordon. A small-town Canadian librarian and a strangely seductive, oddly egotistical French vagabond weave a wondrously fun and hectic tale of peculiar people finding love while lost in the City of Lights.

Lourdes**FR2.059.348**

2011. France. DVD. In French w/English subtitles. Directed by Jessica Hausner. 99 min. Color. Centers on a young woman who has been confined to a wheelchair for most of her life. In order to escape her isolation, she joins a party to Lourdes--the iconic site of pilgrimage in the Pyrenees Mountains, where they undertake a journey in hope of finding spiritual comfort or bodily cure.

Love Me If You Dare**FR2.059.203**

2003. France. DVD. Color. In French w/English subtitles. 94 min. Directed by Yann Samuell. Two outcast children lives change forever on the day that they meet. Together, they invent an outrageous game of "Dare" to keep their spirits alive. As they grow older, the game becomes a glorious addiction and the dares become more and more dangerous. As adults, with the game threatening their careers and love lives, they hurtle toward a defining moment when they must choose between the game and their hearts' unspoken challenge.

Lumière**FR2.059.064**

1975. French with English subtitles. 101 mins. Directed by Jeanne Moreau. Four actresses are bound by their art, the interpretation of the tragedies and dramas of life. One night, extraordinary events occur to shape their destinies, changing their lives forever.

Lumumba: Death of a Prophet SEE African Films on Video AF2.072.028**Ma Femme...S'Appelle Maurice (My Wife Maurice)****FR2.059.208**

France. 2002. DVD. In French w/English subtitles. Color. 105 min. Directed by Jean-Maire Poire. When a hapless businessman's vengeful mistress demands to meet his wife, he has to find a substitute--and fast! But the only person available is a short, pudgy charity worker who refuses to shave his beard.

Ma nuit chez Maude (My Night at Maude's)**FR2.059.071**

1969. French with English subtitles. 110 mins. Directed by Eric Rohmer. The story of Jean-Louis, a devout catholic, who, arriving to start a new job at Clermont-Ferrand, meets an attractive and intelligent divorcée. The next day, Jean-Louis meets a young Catholic woman to whom he is immediately attracted, but when he makes advances to her they are rejected.

Ma vie en rose**FR2.059.154**

1997. VHS or DVD. In French w/English subtitles. 88 min. Directed by Alain Berliner. Seven-year-old Ludovic believes he was meant to be a little girl—and that the mistake will soon be corrected. But where he expects the miraculous, Ludo finds only rejection, isolation and guilt—as the intense reactions of family, friends, and neighbors strip away every innocent lace and bauble.

Madame Bovary**FR2.059.094**

1934. France. 102 min. French with English subtitles. B/W. Directed by Jean Renoir. Based on Flaubert's novel. Set in 1840, this is the story of a provincial woman. The daughter of a farmer, Emma Bovary enters into marriage to escape a banal existence. She marries a country doctor, who ironically is an oaf and a boor, hardly the type to give her the alternative life she so desperately wants. When her marriage fails, she turns to a gay social life, then religion, then adultery, and in all she finds disappointment. Her futile attempts toward happiness lead her only to debt and suicide. With Valentine Tessier, Pierre Renoir, and Max Dearly.

Madame Bovary**FR2.059.101**

1990. French with English subtitles. Color. 130 min. Directed by Claude Chabrol. With Isabelle Huppert. Based on Flaubert's novel. Feeling trapped in a loveless marriage, Emma indulges herself in a lifestyle of reckless overspending and a series of shocking affairs which threaten to destroy her and everyone around her.

Madame Rosa**FR2.059.148**

1977. In French with English subtitles. Color. 104 min. Directed by Moshe Mizrahi. With Simone Signoret, Claude Dauphon, Samy ben Youb. Based on the novel by Emile Afa. A retired prostitute runs a makeshift boarding house for the offspring of her friends and former associates. Winner of the 1977 Academy Award for best foreign film.

Mademoiselle Chambon**FR2.059.303**

France. 2009. DVD. Color. 101 min. In French w/English subtitles. Directed by Stephane Brize. Jean is a burly and happily married housing contractor. One fateful afternoon he picks up his son from school and meets the teacher, a willowy beauty names Mademoiselle Chambon. Their flirtation slowly builds over lingering glances and an impromptu violin solo in Chambon's apartment. Like the classical music they swoon over, their relationship builds through subtle movements: the tilt of a head, etc. Jean soon comes to a crossroads, having to choose between the intensity of his bond with Chambon or the responsibility and care he feels for his wife and child.

La Maison de la radio**FR2.059.395**

France. 2012. In French w/English subtitles. DVD. 103 mins. Color. Directed by Nicolas Philibert. A vibrant portrait of Radio France. Takes you into the studios for one busy day and night of broadcasts.

Man in the Raincoat**FR2.059.122**

1957. France/Italy. 97 min. B&W. Dubbed into English. Directed by Julien Duvivier. With John McGiver and Bernard Blier. Fernandel visits a chorus girl who charges for her company, only to have the rendezvous cut short when the woman is murdered while changing her clothes. The innocent-of-murder married man finds his troubles only beginning in this comic mystery.

Man on Wire**FR2.059.257**

2008. U.S. DVD. In English & French. 94 min. Color. Directed by James Marsh. On August 7, 1974, a young Frenchman named Philippe Petit stepped out on a wire illegally rigged between the New York World Trade Center's twin towers. After dancing for nearly an hour on the wire, he was arrested, taken for psychological evaluation, and brought to jail before he was finally released. Documentary incorporates petit's personal footage to show how he overcame seemingly insurmountable challenges to achieve the artistic crime of the century.

Manon of the Spring**FR2.059.091**

1987. French with English Subtitles. 113 minutes. Color. VHS or DVD. Directed by Claude Berri with Yves Montand, Daniel Auteuil, Emmanuelle Béart. Ten years have passed since the tragic events of *Jean de Florette*. Jean's daughter, Manon, is now a beautiful young shepherdess, roaming the rugged Provencal hills. The frustrated Ugolin is desperately in love with the untamed woman. But Manon is repulsed by the hapless man's pursuit. After cutting off the village's water supply, Manon appears in town to accuse the Soubeymans of killing her father. Ugolin, remorseful over his role in her father's death, throws himself at her feet. But the old man's most heartbreaking moment comes when he finally learns the truth about Jean, the son of Florette.

Marguerite**FR2.059.426**

France. 2015. DVD. In French w/English subtitles. Directed by Xavier giannoli. 1921, The beginning of the Golden Twenties. Not far from Paris. It is party day at Marguerite Dumont's castle. Like every year, an array of music lovers gathers around a great cause at the owner's place. Nobody knows much about this woman except that she is rich and that her whole life is devoted to her passion: music. Marguerite sings. She sings wholeheartedly, but she sings terribly out of tune. In ways quite similar to the Castafiore, Marguerite has been living her passion in her own bubble, and the hypocrite audience, always coming in for a good laugh, acts as if she was the diva she believes she is. When a young, provocative journalist decides to write a rave article on her latest performance, Marguerite starts to believe even further in her talent. This gives her the courage she needs to follow her dream. Despite her husband's reluctance, and with the help of a has-been divo, both funny and mean, she decides to train for her first recital in front of a crowd of complete strangers

Marie Antoinette**FR2.059.250**

DVD. In French & English with English subtitles. Directed by Sofia Coppola. Starring Kirsten Dunst. 112 min. Color. Set somewhat incongruously to a modern soundtrack and films on original locations at and near Versailles, this dreamy pink confection of a film stars Dunst as the Austrian princess who paid the ultimate price for marrying the successor to the French throne. As a scandalous queen, she plumbs the depths of pre-revolutionary France's baroque decadence before achieving motherhood and adopting a more natural rustic life inspired by Rousseau, making it all the sadder when the howling mob makes itself heard at the end.

Marie's Story**FR2.059.438**

France. 2015. DVD. Color. In French w/English subtitles. Directed by Jean-Pierre Ameris. Based on true events, recounts the inspiring life of a young girl born deaf and blind and the courageous journey of the nun who helps her learn to communicate with the world around her. At the turn of the 19th century, a humble artisan and his wife send Marie, their deaf and blind fourteen-year-old daughter, to the Larnay Institute in central France where an order of Catholic nuns manage a school for the deaf. There, the idealistic Sister Marguerite sees in Marie a unique potential, and vows to bring the wild girl out of the darkness.

Marius see The Fanny Trilogy FR2.059.188**Marius and Fanny****FR2.059.409**

France. 2013. DVDs. In French w/English subtitles. 93 mins/102 mins. Color. Directed by Daniel Auteuil. Based on the works by Marcel Pagnol.

La Marseillaise**FR2.059.060**

1938. French with English subtitles. 131 mins. Directed by Jean Renoir. A classic tribute to the glory of the French revolution, this film captures the human values of the struggle as well as the historical perspective. The film focuses on a group of volunteers marching from Marseilles to Paris and who bring with them the revolutionary song which is going to become the national French anthem.

Martyrs**FR2.059.265**

Canada. 2008. DVD. Color. In French w/English subtitles. Directed by Pascal Laugier with Catherine Bégin. Horror film. This harrowing journey starts with two young women hell-bent on avenging the brutal kidnapping-torture inflicted on one of them when she was a young girl. What they encounter is a nightmare so terrifying—and a mystery so powerful—it will make you question the world as you know it.

Masculin féminin**FR2.059.053**

1966. French with English subtitles. 103 mins. B/W. Directed by Jean-Luc Godard. In search for love, tenderness, and understanding, Paul, the hero just back from the army, fails—completely defeated by a cold, uncanny world.

May Fools**FR2.059.114**

1990. French with English subtitles. Color. 105 min. Directed by Louis Malle. With Michel Piccoli, Miou-Miou. Takes place in 1968 in the south of France. The Vieuzac family is an upper-class family in revolt, a clan that gathers to bury their matriarch and ends up almost killing each other.

Le Mèpris (Contempt)**FR2.059.069**

1964. French dialogue with English subtitles. 99 mins. Directed by Jean-Luc Godard. Based on the novel by Alberto Moravia, featuring Brigitte Bardot as the wife of film producer Jack Palance making a film directed by Fritz Lang (who plays himself) is, in Godard's words, "the story of men cut off from themselves, from the world, from reality".

Micmacs**FR2.059.302**

2009. 105 min. Directed by Jean-Pierre Jeunet. A man and his friends come up with an intricate and original plan to destroy two big weapons manufacturers.

Midnight in Paris`**FR2.059.450**

France. 2011. DVD. In French and English. 94 min. Directed and written by Woody Allen. A romantic comedy set in Paris about a family that goes there because of business, and two young people who are engaged to be married in the fall, have experiences there that change their lives. It's about a young man's great love for a city, Paris, and the illusion people have that life different from theirs would be much better.

Milou en mai**FR2.059.457**

1990. France DVD. 112 mins. Color. In French w/English subtitles. Directed by Mouis Malle.

Les Misérables**FR2.059.118**

1995. France. In French with English subtitles. 175 min. Color. Directed by Claude Lelouch. Starring Jean-Paul Belmondo. Based on Victor Hugo's novel.

The Midwife**FR2.059.447**

France. 2017. DVD. Color. In French w/English subtitles. 117 min. A bittersweet drama about the unlikely friendship that develops between Claire, a talented but tightly wound midwife, and Beatrice, the estranged, free-spirited mistress of Claire's late father. Though polar opposites in almost every way, the two come to rely on each other as they cope with the unusual circumstances that brought them together.

Les Misérables**FR2.059.167**

1998. U.S. 134 min. color. English and/or French subtitles. DVD format. Directed by Bille August. With Liam Neeson, Geoffrey Rush, Uma Thurman. Based on Victor Hugo's novel.

The Missing Picture**FR2.059.401**

France. 96 mins. Color. DVD. In French w/English subtitles. Directed by Rithy Panh. THE MISSING PICTURE explores filmmaker Rithy Panh's quest to create the missing images during the period when the Khmer Rouge ruled over Cambodia between 1975 and 1979. Panh uses intricately detailed clay figurines intercut with archival footage he could find to relay what is indelibly recorded in his memory, he creates the missing pictures of what does not exist in photograph or film.

Moderato Cantabile**FR2.059.288**

France. 1960. 91 min. Directed by Peter Brook. Based on the Marguerite Duras novel. A wealthy and bored woman is witness of a murder in affection and meets another witness. She asks him about the history of the victim and falls in love with him.

Molière**FR2.059.117/1**

1978. French with no subtitles. 4 hours. Color. VHS or DVDA feature film of the life and times of Molière by Ariane Mnouchkine and the Théâtre du Soleil.

Moliere**FR2.059.227**

2007. Directed by Tirard.

Mon oncle**FR2.059.022**

1958. Partially dubbed in English; some French is retained without subtitles. 110 min. Color. Directed by Jacques Tati with Jacques Tati. Mr. Hulot in Paris lives in an old house while his nephew lives with his parents in a very modern house with all the newest gadgets, all of which are excellent sources for visual humor in this gentle comedy.

Mon oncle Antoine**FR2.059.067**

French with English subtitles. 104 min. Color.

Mon oncle d'amérique**FR2.059.065**

1980. French with English subtitles. 123 mins. Directed by Alain Resnais. A comedy about three people who seek success. Jean - a man who wants fame in politics or literature; Jeanine - a woman who needs a complete and total change in her life and so becomes an actress; and René - a man who escapes the declining economy of agriculture to find his fortune in the city.

Monsieur Hire**FR2.059.105**

France. 1990. French with English subtitles. 88 min. Color. Directed by Patrice Leconte. Starring Michel Blanc and Sandrine Bonnaire. A young girl is brutally murdered. The prime suspect is a cold, repressed man who's obsessed with his beautiful neighbor. He spends all his nights watching her through a bedroom window. But when the woman discovers she's being spied on, she becomes the aggressor in an erotically charged relationship that leads to a deadly game of cat and mouse.

Monsieur Ibrahim**FR2.059.190**

France. 2004. DVD format. French with English, Portuguese and Spanish subtitles. Directed by Francois Dupeyron. Color. 95 min. With Omar Sharif. An elderly widower who owns a grocery store in a shabby, workingclass section of Paris. His life takes on new meaning when he befriends Momo, a lonely teenage boy. In Ibrahim, Momo finds the father he never had, and Momo awakens within Ibrahim a taste for grand adventure, which takes them on a journey that will change their lives forever.

Monsieur Lazhar**FR2.059.357**

2012. DVD. In French w/English subtitles. 95 min. Color. Directed by Philippe Falardeau. While going through his own personal tragedy, Bachir Lazhar, a 55 year old Algerian immigrant, is hired as a substitute in an elementary school after the abrupt death of a teacher. With great sensitivity and humor, Monsieur Lazhar depicts the encounter of two distant worlds: that of an immigrant and a group of shaken but endearing kids who, together, will transcend their losses.

La Moustache**FR2.059.332****Mozart's Sister****FR2.059.338**

France. 2011. DVD. In French w/English subtitles. 120 min. Directed by Rene Feret. A re-imagined account of the early life of Maria Anna Nannerl Mozart, five years older than Wolfgang and a musical prodigy in her own rights.

My Life as a Zucchini**FR2.059.445**

France. 2017. DVD. Color. 98 min. In French or English w/English subtitles. Directed by Claude Barras. Animated feature. After befriendng a kind police officer, nine-year-old Zucchini is taken to a foster home filled with other orphans his age. Though he struggles to find his place at first, with the help of his new friends, Zucchini learns to trust and love again as he searches for a new family of his own. With a band of unforgettable characters you'll be cheering for, this stands as a testament to the resilience of the human heart.

The Names of Love**FR2.059.349**

France. 2011. DVD. In French w/English subtitles. 102 min. Directed by Michel Leclerc. Comedy. A young, extroverted liberal who lives by the old hippie slogan "Make love, not war," She seduces right-wing men to convert them to her political causes and so far she's gotten exceptional results. That is, until she meets Arthur, a middle-aged, middle-of-the-road scientist, and the sparks fly.

Nana**FR2.059.072**

1955. French with English subtitles. 120 mins. Color. Directed by Christian-Jacque (from the novel by Emile Zola). The story of Nana, Gervaise's daughter who becomes a *demimondaine* out to cause the ruin and decadence of all men who love her, among them the baron Muffat, the Emporer's chancellor who loses everything to Nana, his fortune as well and his decency. Note: color is faded and sound quality is inconsistent but this is the only recording of this rare title available at the moment.

Napoleon**FR2.059.151**

1955. 123 min. B&W. In English. Directed by Sacha Guitry. With Orson Welles, Maria Schell, Yves Montand. Depicts the life story of Napoleon from his days as a soldier in the French army to his exile on the Island of Elba. A classic that attempts to delve into Napoleon the man as opposed to his conquests.

Nelly and Monsieur Arnaud**FR2.059.140**

1996. France. 103 min. French with English subtitles. Color. Directed by Claude Sautet. Nelly, a disheartened young Parisian with marriage and financial troubles, is introduced to the wealthy Arnaud by mutual friends. Nelly agrees to assist him in his memoirs. The unlikely couple initially develop a playful flirtation. This budding relationship is threatened when Nelly becomes involved with Arnaud's charming editor.

Neuilly sa mere!**FR2.059.370**

2009. France. DVD, requires region free player. 92 min. In French. Directed by Gabriel Julien-Laferriere.

Ni Pour ni contre**FR2.059.322****Notre Dame de Paris (1999 Paris musical)****FR2.059.158**

1999. France. 150 min. In French w/no subtitles. Color. Available in both video and DVD format. Musical realized by Luc Plamondon and Richard Cocciante. Based on the novel by Victor Hugo.

Notre Dame de Paris (Film directed by Jean Delannoy)**FR2.059.156**

1956. In French w/NO subtitles. Directed by Jean Delannoy. With Gina Lollobrigida and Anthony Quinn. Based on the Victor Hugo novel.

La Nuit de Varennes**FR2.059.049**

1982. French with English subtitles. 128 min. Color. Directed by Ettore Scola. The meeting of the French writer, Restif de la Bretonne, and the exiled American patriot, Thomas Paine, in France in the year 1791, provides an interesting insight into the flight of Louis XVI and his wife, Marie-Antoinette. The King's capture in the town of Varennes ends the tale.

Nuit et brouillard/Le Retour (Night and Fog/The Return)**FR2.059.024**

1955. French with English subtitles. 30 min. Color and B/W. DVD (Night or Fog) or VHS. Directed by Alain Resnais. A very disturbing documentary on the Nazi concentration camps where Resnais alternates black and white archival footage with color footage of the camps as they are now. Plus: **Le retour** 1946. French without subtitles. 34 min. B/W. Edited by Henri-Cartier Bresson and Richard Banks. A great human document, filmed from August to October 1945, showing the release of prisoners from Nazi concentration camps. Print quality varies.

Of Gods and Men**FR2.059.317**

France. 2010. DVD and blu-ray. In French w/English subtitles. 123 min. Color. Directed by Xavier Beauvois. Loosely based on the life of the Cistercian monks of Tibhirine in Algeria, from 1993 until their kidnapping in 1996, *Of Gods and Men* tells a story of eight French Christian monks who live in harmony with their Muslim brothers. When a crew of foreign workers is massacred by an Islamic fundamentalist group, fear sweeps through the region. The army offers them protection, but the monks refuse. Should they leave? Despite the growing menace in their midst, they slowly realize that they have no choice but to stay... come what may.

On Tip Toe: Gentle Steps to Freedom**AF2.072.035**

2000. USA/South Africa. 56 min. Directed by Eric Simonson. *On Tip Toe: Gentle Steps to Freedom* tells the inspiring story of the group that introduced South African music to the world - Ladysmith Black Mambazo. Nominated for an Academy Award, this film recounts how a music affirming its deeply traditional roots has been passed down and popularized under the most hostile circumstances not only for South Africans but also for people everywhere.

One Day You'll Understand**FR2.059.343**

France. 2008. 90 min. Color. In French w/English subtitles. Directed by Amos Gitai. A meditation on memory, identity, and the reconciliation that follows a French businessman's growing obsession with the secrets of his family's past.

Orphée (Orpheus)**FR2.059.025**

1949. French with English subtitles. 96 min. B/W . Directed by Jean Cocteau with Jean Marais, Françoise Perier, Marie Dea, Maria Casares. Cocteau's own interpretation of the myth of Orpheus.

Oscar et la Dame Rose**FR2.059.306**

Canada. 2009. DVD. In French w/English subtitles. Directed by Eric Emmanuel Schmitt. 96 min. Ten year old Oscar lives in a hospital. Nobody dares, especially not his parents, discuss with him the inevitable, except Rose, the Lady in Pink, who befriends him. She suggests they play a game: every day will represent ten years of a very fulfilled and exciting life. No one could predict the impact the bond between the two will have on their destiny.

Oss 177: Cairo, Nest of Spies**FR2.059.252**

2006. France. DVD. In French w/English subtitles. Color. Comedy. Directed by Michel Hazanavicius. Jean Dujardin stars as secret agent Hubert Bonisseur de la Bath, a.k.a. OSS 117, in this blithe and witty send-up not only of spy flicks and the suave secret agent figure but also neo-colonialism and Western covert action in the Middle East. It's 1955 and after a fellow agent and close friend is murdered, OSS 117 is ordered to take his place at the head of a poultry firm in Cairo.

The Other Son**FR2.059.378**

France. 2012. DVD. Color. 105 min. Directed by Lorraine Levy. Two young men, one Israeli and one Palestinian, discover they were accidentally switched at birth.

Our Children**FR2.059.397**

2012. 111 min. DVD. Directed by Joachim Lafosse. Like millions of other couples, Mounir and Murielle fall in love. Like millions of other couples, Mounir and Murielle have children. But unlike them, they accept to give up their autonomy by agreeing to live with Mounir's well off adoptive father, Doctor André Pinget. On the material level, all is well. But a house is not a home, and Murielle feels more and more stifled...

Outside the Law**FR2.059.316**

2010. 138 min. Directed by Rachid Boucharab. A drama about the Algerian struggle for independence from France after WWII.

The Page Turner**FR2.059.244**

2007. France. DVD. Color. In French w/English subtitles. Directed by Denis Dercourt. With Catherine Front, Deborah Francois. A young woman whose ambitions as a concert pianist were dashed as a child by the thoughtless behavior of the jury chairwoman during her exam. Ten years later she sets up an elaborate plan for revenge and soon begins to ingratiate herself into the family.

The Painting**FR2.059.439**

France. 2013. DVD. Color. In French w/English subtitles. Directed by Jean-Francois Laguionie. In this wry parable, a kingdom is divided into the three castes: the impeccably painted Alldunns who reside in a majestic palace; the Halfies who the Painter has left incomplete; and the untouchable Sketchies, simple charcoal outlines who are banished to the cursed forest. Chastised for her forbidden love for an Alldunn and shamed by her unadorned face, Halfie Claire runs away into the forest. Her beloved Ramo and best friend Lola journey after her, passing between the forbidden Death Flowers that guard the boundaries of the forest and arriving finally at the very edge of the painting where they tumble through the canvas and into the Painter's studio. The abandoned workspace is strewn with paintings, each containing its own animated world and in a feast for both the eyes and imagination, they explore first one picture and then another, attempting to discover just what the Painter has in mind for all his creations.

Le Papillon (The Butterfly)**FR2.059.189**

France. 2002. DVD format. In French with English subtitles. Written and directed by Philippe Muyl. Color. 80 min. An eight year old girl and her mother move into the apartment next door an eighty year old butterfly collector. The young girl adopts the older man as her surrogate grandpa.

La Parenthese enchantee**FR2.059.178**

France. 2001. 88 min. Comedy. Color. In French w/no subtitles. Directed by Michel Spinosa. On a Mediterranean beach during the summer of 1969, lifelong friends Paul and Vincent meet Alice and her friend Eve. Following a series of incredible events, couples will form, but not as expected. With the 1970s gaining momentum, the pill revolutionizes the lives of women, sexology is in fashion and feminists begin to make their voices heard....

Les Parapluies de Cherbourg (Umbrellas of Cherbourg)**FR2.059.026**

1964. French with English subtitles. 90 min. Color. Directed by Jacques Demy with Catherine Deneuve, Nino Castelnuovo, Anne Vernon. Music by Michel Legrand. A conventional love story set to a musical score (entire dialogue is sung in French). The tragic story of two lovers separated by the Algerian war.

Paris**FR2.059.275**

France. 2009. DVD. 120 min. Color. In French w/English subtitles. Directed by Cedric Klapisch. Pierre, a professional dancer, suffers from a serious heart disease. While he is waiting for a transplant, he has nothing better to do than look at the people around him from the balcony of his Paris apartment. When his sister Elise and her three children move into his place to care for him, Pierre does not change his new habits. And instead of dancing himself, it is Pari and the Parisians who dance before his eyes.

Paris 36**FR2.059.266**

2008. France. 120 min. DVD. Color. Directed by Christophe Barratier, Pierre Richard, Bernard-Pierre Donnadiou, Maxence Perrin. 1936 France is in political turmoil and so is the life of a theater stage manager names Pigoil. His unfaithful wife has taken his much-loved son and his theater, the Chansonnia, has just been bought and shut down by a new owner, a fascist and ruthless businessman. With nothing left to lose, Pigoil leads the theater company to occupy and re-open the theater, along the way discovering a beautiful young singer who for one brief, shining moment restores the magic and spectacle of days gone by.

Paris, je t'aime (Paris, I Love You)**FR2.059.231**

2006. France. DVD. Color. In French w/English subtitles. 110 min. n PARIS, JE T'AIME, celebrated directors from around the world, including the Coen Brothers, Gus Van Sant, Gurinder Chadha, Wes Craven, Walter Salles, Alexander Payne and Olivier Assayas, have come together to portray Paris in a way never before imagined. Made by a team of contributors as cosmopolitan as the city itself, this portrait of the city is as diverse as its creators' backgrounds and nationalities. With each director telling the story of an unusual encounter in one of the city's neighborhoods, the vignettes go beyond the 'postcard' view of Paris to portray aspects of the city rarely seen on the big screen.

Une partie de campagne (A Day in the Country)**FR2.059.098**

1946. French with English subtitles. 40 min. B/W. VHS or DVD. Directed by Jean Renoir, starring Silvia Bataille, Georges Darnoux, and Jane Marker. The story of a Parisian merchant who takes his family to the country one Sunday. While the men are fishing, the wife and the daughter go boating on the river with two good-looking young men.

- La Parure** [FR2.059.321](#)
France. 30 min. DVD. In French. Directed by Claude Chabrol.
- Pauline à la plage (Pauline at the Beach)** [FR2.059.066](#)
1983. French with English subtitles. 94 mins. Directed by Eric Rohmer. Rohmer explores the complicated romantic and sexual entanglements of six people on a summer holiday. The antics of the adults are observed by teenage Pauline and her first boyfriend.
- Peau d'Ane see Donkey Skin**
- Peppermint Soda** [FR2.059.128](#)
1977. French with English subtitles. 97 min. Color. Directed by Diane Kurys. Tale of two teen-aged sisters living in Paris in the turbulent year of 1963.
- Le Peril Jeune** [FR2.059.322](#)
- Persepolis** [FR2.059.249](#)
France. 2007. DVD. Color. 95 min. In English & French w/English subtitles. Directed by Marjane Satrapi and Vincent Paronnaud. Poignant story about a young girl in Iran during the Islamic Revolution, when people's hope were dashed as fundamentalists took over.
- Le Petit Nicolas** [FR2.059.304](#)
France. 2010. DVD. Comedy. In French w/English subtitles. 87 min. Color. Directed by Laurent Tirard.
- Le Petit Prince** [FR2.059.454](#)
France. 2015. DVD. In French w/English subtitles. 106 min. Color. Directed by Mark Osborne. Animated feature film adaptation of Antoine de Saint-Exupéry's iconic masterpiece. This is the story of a story. At the heart of it all, a young girl living in a grown-up world, a kind-hearted aviator who's just not cut out for this world and a little prince whose wisdom extends well beyond his years (and his planet).
- Le petit théâtre de Jean Renoir** [FR2.059.037](#)
1969. French with English subtitles. 100 min. Color. Directed by Jean Renoir, with Jeanne Moreau, Jean Carmet, Françoise Amoul. Comprised of three separate stories, each rendered in a style that evokes a period in Renoir's past work. The first episode, "The Last Christmas Dinner", takes its inspiration from the Hans Christian Andersen story which inspired **The Little Match Girl** (1928), though now the match girl has become two aging tramps. "The Electric Floor Polisher" is an amusing tale, in the form of an opera, about a woman in love with her floor polisher. "The Virtue of Tolerance" is the story of an elderly husband who accepts his wife's affairs.
- La Petite Jérusalem** [FR2.059.214](#)
France. 2005. 94 min. Color. In French and Hebrew with optional English subtitles. Directed by Karin Albou. an alluring glimpse inside the cloistered world of Sephardic Judaism in this sensitive, smoldering portrait of two very different sisters. While Laura (Fanny Valette) spurns her family's religion to immerse herself in secular philosophy, Mathilde (Elsa Zylberstein) is a strict, god-fearing observer of the Torah. But a series of events cause both women to experience bold sexual awakenings that challenge their deepest held convictions.
- La petite prairie aux bouleaux** [FR2.059.413](#)
France. 2003. DVD, region 2. Color. In French. 99 mins. Directed by Marceline Loridan-Ivens.
- Peut-eire** [FR2.059.322](#)
- Phèdre** [FR2.059.038](#)
1968. French with English subtitles. Color. 93 mins. VHS or DVD. Film adaptation of Racine's tragedy stars Marie Bell.
- Piano Teacher** [FR2.059.225](#)
Austria/France. 2001. DVD. Color. 118 min. In French w/English subtitles. Directed by Michael Haneke. With Isabelle Huppert, Annie Girardot, Benoit Magimel. Based on Elfriede Jelinek's controversial 1983 novel, tells the story of Erika, a middle-aged classical piano instructor who is trapped between her rigid passion for music and her suffocating home life.
- Le Placard** [FR2.059.209](#)
Quebec. 2001. DVD. 89 min. Color. In French. Directed by Francis Veber. With Daniel Auteuil, Gerard Depardieu, Thierry Lhermitte.
- Le Plaisir (The House of Pleasure)** [FR2.059.039](#)
1951. French with English subtitles. 95 mins. B/W. Directed by Max Ophuls, from three short stories by Guy de Maupassant; [Le Masque](#), [La Maison Tellier](#), [Le Modèle](#). Starring Claude Dauphin, Gaby Morlay, Daniel Gelin, Peirre Brasseur, Madeleine Renaud, Danielle Darrieux, Jean Gabin, Jean Servais.
- Les Plouffe, part 1** [FR2.059.077/1](#)
(The Plouffe Family) 1983. French only, no subtitles. 120 min. Directed by Gilles Carle. Théophile Plouffe, typesetter at the newspaper *L'Action Chrétienne*, lives with his wife and four children in Québec in the late 1930's. It is a colorful story of the relationships between the family members, and their friends.
- Les Plouffe, part 2** [FR2.059.077/2](#)
35 minute continuation of [FR2.059.077/1](#).
- Ponette** [FR2.059.155](#)
1996. 92 min. French w/English subtitles. Color. DVD format. Directed by Jacques Doillon. Four-year-old Victoire Thivisol starts as Ponette, who is sent off by her father to live with her relatives after the death of her mother in a car accident. Ponette is inconsolable and will not accept the fact that her mother is never coming back. But ultimately it is her faith, love, and strength of character that enable her to triumphantly overcome her tragedy.
- Potiche** [FR2.059.328](#)
2010. 103 min. Directed by Francois Ozon. When her husband is taken hostage by his striking employees, a trophy wife (Deneuve) takes the reins of the family business and proves to be a remarkably effective leader. Business and personal complications arrive in the form of her ex-lover (Depardieu), a former union leader.
- Les poupées russes** [FR2.059.232](#)
France. 2005. DVD. Color. In French w/English subtitles. 129 min. Directed by Cedric Klapisch. Five years after their summer together in Barcelona, Xavier, William, Wendy, Martine and Isabelle reunite. Xavier is now thirty. No longer a student, he is not yet a well-balanced, fulfilled adult either. His career is unsatisfying : far from being the renowned novelist he aimed to be he must be content with little jobs such as reporter or ghost writer. His greatest "achievement" in "literature" is his collaboration to the script of a corny TV soap ! His sentimental life is not much better, rhythmmed by one night stands and unfinished romances. It looks as if when he seduces a woman beautiful outside and inside such as Kassia or Wendy he can't keep them. Will he ever bring his life into focus?

Premier Julliet (Moving)**FR2.059.311**

Quebec, Canada. DVD. In French w/English subtitles.. 90 min. Color. Directed by Philippe Gagnon. July 1st. moving day for hundreds of thousands of Quebecers. Comedy about several characters and their moving day stories.

Priceless**FR2.059.254**

2008. France. DVD. In French w/English subtitles. Color. 102 min. Directed by Pierre Salvadori. Starring Audrey Tautou, Gad Elmaleh. On the French Riviera, nothing comes cheap. And when it comes to men, Irene has very rich taste. One very confusing night, she is duped at her own game. Her knight in shining armor turns out to have no shine at all. Irene, however, is the woman of his dreams. The only way to win her heart back is to turn the tables on her.

The Princess and the Frog**FR2.059.364**

U.S. DVD. Color. 98 min. Disney. Enter Princess Tiana's world of talking frogs, singing alligators and lovesick fireflies as she embarks on an incredible journey through the mystical bayous of Louisiana. Spurred on by a little bit of courage and a great big dream, these new friends come to realize what's truly important in life...love, family and friendship.

The Princess of Montpensier**FR2.059.335**

France. 2010. DVD. Color. 140 min. In French w/English subtitles. Directed by Bertrand Tavernier. A romantic drama set in the high courts of 16th century France against the backdrop of the savage Catholic-Protestant wars. A beautiful young aristocrat finds herself married to a young prince she does not love, haunted by a rakish suitor from her childhood, and advised by an aging nobleman, harboring his own forbidden desire for her.

La prise de pouvoir par Louis XIV**FR2.059.223**

1966. France. DVD-requires region free DVD player. 90 min. In French. Directed by Roberto Rossellini.

Le Promesse**FR2.059.368**

Belgium. 1996. DVD. Color. 94 min. In French w/English subtitles. Directed by Luc and Jean-Pierre Dardenne. An observant tale of a boy's troubled moral awakening.

Un Prophete**FR2.059.284**

2009. France. DVD. Color. 155 min. In French, Portuguese and Spanish w/English subtitles. Details the gritty prison career of 19 yr.old malik. Arriving at the jail, he is cornered by the leader of the ruling Corsican gang and forced to carry out a number of dangerous missions including drug trafficking and brutal hits. Over time malik is able to earn the gang leader's confidence and rise up the prison ranks, all while secretly devising his own plans.

Qu'est-ce qu'on a fait au bon dieu?**FR2.059.407**

2014, DVD, region 2. Color. 93 min. In French. Directed by Philippe De Chauveron.

Les quatre cent coups (The 400 Blows)**FR2.059.040**

1959. French with English subtitles.97 min. Directed by Francois Truffaut. One of the landmarks of cinema, which introduced the character of Antoine Doinel, played by Jean-Pierre Leaud. A 12-year-old boy is left to his own devices in an indifferent adult world.

Queen Margot**FR2.059.127**

1994. In French with English subtitles. 144 min. DVD or VHS. Color. Directed by Patrice Chereau. With Isabelle Adjani, Danie Auteuil, Vincent Perez. Alexander Dumas' tale is set during the Catholic-Protestant wars of 16th-century France. Thrown into a political marriage of convenience by her ruthlessly power-hungry family, Margot soon finds herself hopelessly drawn into their murderous affairs as she fall for a common soldier.

Queen to Play**FR2.059.320**

2008. France. In French w/English subtitles. 97 min. Color. Directed by Caroline Bottaro. With Sandrine Bonnaire. Set in Corsica, chambermaid Helene comes upon a couple engaged in an intensely sensual chess match and discovers she has a knack for the game. This obsession, much to the chagrin of her husband and teenaged daughter, leads her to seek the clandestine tutelage of a reclusive American doctor, a liaison that radically transforms both of their lackluster lives.

Qui a tiré sur nos histoires d'amour? (A Question of Love)**FR2.059.085**

1986. In English. 92 min. Un Film de Louise Carré. A mother and daughter spend one last summer together in a small provincial town. They finally appreciate each other and discover their love is indestructible and invaluable.

Le rafle (The Roundup)**FR2.059.436**

France. 2010. DVD. Color. In French with English subtitles. Directed by Rose Bosch. July 16th, 1942. French authorities carry out an extensive raid of Jews in greater Paris, resulting in the arrest of more than 13,000 people—including 4,000 children. After spending several miserable days in the Velodrome d'Hiver stadium at the apex of summer with little food or water, families were deported to internment camps elsewhere in France and then, finally, to Auschwitz—never to be seen again.

Rapt**FR2.059.339**

2011. France. DVD. Color. 123 min. In French w/English subtitles. Directed by Lucas Belvaux. Thriller that resonates powerfully with contemporary economic and political realities.

Ratatouille**FR2.059.248**

United States. 2007. DVD. 111 min. In English. Color. Directed by Brad Bird. Animation. In one of Paris' finest restaurants, Remy, a determined young rat, dreams of becoming a renowned French chef. Torn between his family's wishes and his true calling, Remy and his pal Linguini set in motion a hilarious chain of events that turns the City of Lights upside down.

Red**FR2.059.120**

1994. DVD or VHS. In French with English subtitles. Color. 99 min. Directed by Krzysztof Kieslowski. The final chapter in Kieslowski's acclaimed trilogy (**Blue, White, Red**) stars Irene Jacob as a young model whose chance meeting with an unusual stranger leads her down a path of intrigue and secrecy. As her knowledge of the man deepens, she discovers an astonishing link between his past...and her destiny.

Red Lights**FR2.059.196**

2004. DVD. In French w/English subtitles. 106 min. Directed by Cedri Kahn. Antoine and Helene are off to the south of France to pick up their children from camp. They begin to quarrel while on the road. Antoine pulls over for a drink. When he returns, Helene is gone. They both face great danger during the night.

La Règle du jeu (Rules of the Game)**FR2.059.079**

1939. French with English subtitles. 107 min. Directed by Jean Renoir. A commentary on French high society just before WWII. Jean Renoir both directs and acts in this film.

La Religieuse (The Nun)**FR2.059.099**

France. 1966. French with English subtitles. 155 min. Color. Directed by Jacques Rivette. Originally banned by the French government and based on Diderot's 18th-century novel, this film tells the story of a 16-year-old girl (Anna Karina) who is forced to enter a convent. Despite the controversy surrounding its release, it is less an indictment of a religious order than a condemnation of the repressiveness of 18th-century society - where women had two choices in life: marriage or the convent.

La Religieuse Portugaise**FR2.059.405**

France. 2010. DVD, region 2. In French w/English subtitles. 122 min. Color. Directed by Eugene Green.

Rendezvous in Paris**FR2.059.141**

1996. France. French with English subtitles. 100 min. Color. Directed by Eric Rohmer. Through the picturesque cafés and parks of Paris in the springtime, Rohmer displays his unique take on the follies and treacheries of the human heart in this witty, enchanting comedy which follows three young couples as they face the vanities, cruelties and deceptions of their romantic entanglements.

Renoir**FR2.059.386**

2012. France. DVD. Color. 111 min. In French w/English subtitles. Directed by Gilles Bourdos. t on the French Riviera in the summer of 1915, Jean Renoir -- son of the Impressionist painter, Pierre-Auguste -- returns home to convalesce after being wounded in World War I. At his side is Andrée, a young woman who rejuvenates, enchants, and inspires both father and son.

Le retour: See Nuit et brouillard.**Le Retour de Martin Guerre (The Return of Martin Guerre)****FR2.059.027**

1982. French with English subtitles. 111 min. Color. Directed by Daniel Vigne with Gérard Depardieu, Nathalie Baye. A true, ingenious, and provocative medieval mystery with meticulous historical detail. The film revolves around the suspenseful unraveling of the identity of the title character, who has mysteriously disappeared as a young husband and returns several years later to resume his marriage.

Ridicule**FR2.059.136**

1996. French with English subtitles. 103 min. Color. VHS or DVD. Directed by Patrice Leconte. In a desperate quest to save his hometown, a young man quickly learns that a sharp wit is the key to open any door in the Versailles court of Louis XVI. But his mission is complicated when he finds himself locked in a dangerous triangle with two very seductive women.

Riens de Tout**FR2.059.322****The Rise of Louis XIV****FR2.059.153**

1966. French with English subtitles. Color. 100 min. Directed by Roberto Rossellini. With Jean-Marie Patte, Raymond Jourdan, Silvagni and Katharina Renn. Rossellini works in a documentary-like naturalism to showcase the peculiar antics, mystery, and bizarre nature of the extremely unconventional aristocratic French leader.

La Rivière du Hibou: See Le Ballon rouge.**The Rocket****FR2.059.390**

Canada. 2005. DVD. In French w/English subtitles. 124 mins. Color. Directed by Charles Biname. Extraordinary true story of Maurice Richard, the man they called The Rocket, who led the Canadian National Hockey League team to greatness, inspired a generation, gave passion to his country and brought a national sport to the world.

Le Roi Danse See King of Dance**FR2.059.310****Romans d'ados****FR2.059.422**

Switzerland. 2010. DVD. In French w/English subtitles. Directed by Beatrice Bakhti. This collection of four documentary films explores the 7 year development of seven teenagers from the age of twelve to eighteen years.

Romantics Anonymous**FR2.059.347**

France. 2010. DVD. 78 min. In French w/English subtitles. Directed by Jean-Pierre Ameris. Jean-Rene (Benoit Poelvoorde, Coco Before Chanel) is the boss of a chocolate factory and Angelique (Isabelle Carre, Private Fears in Public Places) is a talented chocolate maker. They are both emotionally-challenged people. Drawn together through a shared passion for chocolate, Jean-Rene and Angelique fall in love, but neither is able to express how they feel. Sadly, their crippling shyness is driving them apart. But eventually, they manage to overcome their lack of self-confidence, and risk baring their true feelings.

La Ronde (The Merry-Go-Round)**FR2.059.055**

1950. French with English subtitles. 97 mins. Directed by Max Ophuis. Love as a bitterly comic merry-go-round. Simone Signoret plays a young prostitute involved with a young soldier who leaves her, setting off a chain of affairs and partners that ends with Signoret again. Based on the play Reigen by Arthur Schnitzler.

Rouch in Reverse**AF2.072.034**

1995. UK/USA/Mali. 52 min. In French and English with English subtitles. Directed by Manthia Diawara. The first film to look at European anthropology from a distinctly African perspective. Diawara uses what he calls "reverse anthropology" to critique the work of Jean Rouch, perhaps the most influential ethnographic filmmaker living today.

La Roue (Wheels of Fate)**FR2.059.145**

1922. Silent/Music. French titles. 130 min. B&W. Directed by Abel Gance. Shot in the railroad yards at Nice and in the Alps at St. Gervais. A tragic story of the wheel of fate, told with the romantic energy of Victor Hugo and the melodramatic impact of a Euripides, this flawless and compelling picture brought its first audience to a standing ovation.

Rouge et Noir (The Red and the Black)**FR2.059.093**

1953. France. 137 min. French with English subtitles. Color. Directed by Claude Autant-Lara. Gérard Philippe stars in the adaptation of the famous novel by Stendhal, cast in the role of the opportunist Julien Sorel. Danielle Darrieux is Madame de Renal.

Rue Cases Nègres (Sugar Cane Alley)**FR2.059.073**

1984. French with English subtitles. 107 min. Directed by Euzhan Palcy. The film portrays the lives of a mischievous boy and his determined grandmother, who live in a sugar plantation shantytown, and their struggle for happiness.

Rust and Bone**FR2.059.387**

France. 2012. DVD. 122 min. Color. In French w/English subtitles. Directed by Jacques Audiard. Put in charge of his young son, Alain leaves Belgium for Antibes to live with his sister and her husband as a family. Alain's bond with Stephanie, a killer whale trainer, grows deeper after Stephanie suffers a horrible accident.

Salut cousin**FR2.059.162**

1997. France. French with English subtitles. 100 min. Color. Directed by Merzak Allouache. In the poor tenements of the 18th arrondissement, Alilo, just of the plane from Algiers, hooks up with his cousin, Mok, a would-be rap star, pathological liar and his irrepressible guide to the Paris underground scene.

Samba**FR2.059.424**

France. 2014. Dvd. Color. 119 min. Directed by Eric Toledano and Oliveri Nakache. In French w/English subtitles. Samba is an undocumented kitchen worker in France who dreams of becoming a respected chef. When he's suddenly apprehended and ordered to leave the country, his only hope lies with Alice, his caring but inexperienced caseworker. Samba is determined to stay, and he works odd jobs to avoid deportation, guided by his fun-loving buddy Wilson. As Samba and Alice draw closer to each other, their unlikely cross-cultural connection gives them each the courage to reinvent themselves.

Samia**FR2.059.169**

2000. France. 70 min. Color. In French w/NO subtitles. DVD and VHS format. Directed by Philippe Faucon. Samia, the daughter of Algerian immigrants, is 15 years old. She lives in the suburbs of Marseille. Like all teenagers, she longs for more independence. But her parents think that she belongs at home, like her sisters, serving the men of the household. Her older brother Yacine intends to make her respect conventional family and religious traditions. The portrait of a teenage Maghreb girl in conflict with her immigrant parents' culture, freely inspired by Soraya Nini's novel, "Ils disent que je suis une beurette."

Sarah's Key**FR2.059.329**

2010. 111 min. Directed by Gilles Paquet-Brenner. In modern-day Paris, a journalist finds her life becoming entwined with a young girl whose family was torn apart during the notorious Vel' d'Hiv Roundup in 1942.

School of Babel**FR2.059.417**

France. 2013. 94 mins. In French w/English subtitles. 94 mins. DVD. Directed by Julie Bertuccelli. There are 24 teenagers from all over the world and have just arrived in France. For a year they will be all together in the same "reception class" of a Parisian secondary school, under the supervision of their teacher Brigitte Cervoni, where they improve their French enough to integrate into the normal French school system.

A Secret**FR2.059.267**

2007. France. DVD. In French w/English subtitles. Color. 110 min. Directed by Claude Miller. Follows the saga of a Jewish family in post-WWII Paris.

The Secret of the Grain (La graine et la mulet)**FR2.059.289**

France. 2007. 151 min. Directed by Abdellatif Kechiche. In southern France, a Franco-Arab shipyard worker along with his partner's daughter pursues his dream of opening a restaurant.

Seducing Dr. Lewis**FR2.059.258**

Canada. 2004. DVD. Color. In French w/English subtitles. Directed by Jean-Francois Pouliot. Beguiling story of a ragtag fishing community on a tiny, impoverished island who must persuade a young Montreal-based doctor to live in their town in order to get a much needed factory.

Shorts by Godard and Truffaut**FR2.059.087**

1957. French with English subtitles. 39 min. B/W. Directed by Pierre Braunberger. Truffaut's Les Mistons is about adolescents following a couple of lovers. Godard's Tous les Garçons s'appellent Patrick is about Patrick's life and loves.

Le Sang d'un poète (Blood of a Poet)**FR2.059.041**

1930. French titles only. 54 mins. B/W. Directed by Jean Cocteau. This famous surrealist film explores the poet's dreams and ecstasies and obsession with the unknown, composed in four illogical, timeless sequences.

Seraphine**FR2.059.377**

2008. France/Belgium. In French w/English subtitles. 125 min. Dvd. Color. Directed by Martin Provost. Based on the life of French painter Séraphine de Senlis.

Les sexe des étoiles**FR2.059.315**

France. VHS. In French w/English subtitles. Directed by Paule Baillargeon. Every child who has lost a parent early in life (whether due to death or the separations of divorce or for any other reason) longs to see that parent again. Many have kept up a running dialogue in their heads of things they would say to them if they ever see them again, and many of these things are bitter indeed. In this story, Camille (Marianne-Coquelicot Mercier is such a child. Her father (Denis Mercier) left years before, and now she is thirteen. Stargazing appeals to her as a hobby because "stars have no sex." Surprisingly, her father does reappear, but now he is a "she." This casts a pall over their reunion, and Camille is forced to come to terms with her new father, and cannot renew a relationship with the man who (in his view at least) never was. Her mother (Sylvie Drapeau), however, is not about to be easily reconciled to this transformation. This story is based on a novel by Monique Proulx, a relative to the better known Annie Proulx.

Le Silence de la mer**FR2.059.362**

France. DVD. In French w/English subtitles. Directed by Jean-Pierre Melville. 83 min.

Les Silences du palais (The Silences of the Palace)**FR2.059.163**

1996. Tunisia. Color. 127 min. French with English subtitles. Written and directed by Moufida Tlatli. Set in 1950's Tunisia this is a drama about a young servant-girl who is misused by her masters and wooed by the rebel. The film pays attention to the details of women's lives and to the political realities which they survive.

A Single Girl**FR2.059.142**

1996. France. 90 min. French with English subtitles. Color. Directed by Benoit Jacquot. Shows a day in the life of a young Parisian woman named Valérie. Before her first day at work as a room service waitress at a four star hotel, Valérie reveals to her boyfriend that she is four weeks pregnant. Shot in real time, we follow Valérie around as she meditates on the paths of human nature she crosses, sometimes comic, sometimes hostile, which lead her to make important decisions about her future.

Six in Paris**FR2.059.251**

France. 1965. 93 min. Color. In French w/English subtitles. Six acclaimed directors each contribute a short film about a different Parisian neighborhood.

Skirt Day (La journée de la jupe)**FR2.059.333**

2008. 87 min. Directed by Jean-Paul Lilienfeld. Skirt Day is a fascinating psychological study, a socio-critical investigation - and Isabelle Adhoni's first film in five years.

Sky Fighters**FR2.059.219**

France. 2006. DVD. 97 min. Color. In French w/English subtitles. Directed by Gerard Pires. Adrenaline-fueled thrill ride that out guns "Top Gun."

Small Change**FR2.059.195**

1976. France. Color. 1 hr. 45 min. DVD format. French or Spanish w/optional English, French & Spanish subtitles. Directed by Francois Truffaut. The truth behind one little boy's petty thievery in this quaint French town is revealed and sends a shockwave through this picturesque town that helps everyone finally see the children for who they truly are.

Les Stances a Sophie**FR2.059.358**

1970. DVD. Directed by Moshe Mizrahi. Soundtrack by The Art Ensemble of Chicago driven by a narrative full of the post-1968 ideals of Paris radicalism, hip dialogue, sharp clothes and fast cars.

Step Up to the Plate**FR2.059.394**

France. 2013. DVD. In French w/English subtitles. 90 mins. Directed by Paul Lacoste. French chef Michel Bras, one of the most influential chefs in the world, has decided to hand over his renowned 3-Michelin-Star restaurant to his son Sébastien. Having worked with his father for 15 years, Sébastien is ready. But it's not easy to take over the family business when your father is a master in his field. Filmed in the gorgeous Aubrac region in the South of France, home to the Bras family for generations, Step Up To The Plate offers a rare glimpse into the Bras' culinary process while capturing one of the most closely watched transitions in the world of haute cuisine.

The Story of Adele H.**FR2.059.330**

1975. 96 min. Directed by Francois Truffaut. Caroline's mother Isabelle is dead. While she stays at her mother's house, her body disappears

The Stopover**FR2.059.446**

France. 2016. DVD. In French & Greek w/English subtitles. Color. 102 mins. Directed by Delphine and Muriel Coulin. On their way home from Afghanistan, a band of French soldiers stop in Cyprus for decompression. There two of the women in their unit confront rage, trauma, and sexism as they struggle to readjust to "normal" life.

Summer Hours**FR2.059.281**

France. 2008. 103 min. DVD. Color. Directed by Olivier Assayas. Three siblings must decide what to do with the country estate and objects they've inherited from their mother. Film pays respect to family by treating it with honesty.

A Sunday in the Country**FR2.059.222**

1984. France. 94 min. DVD. Color. In French w/English subtitles. Directed by Bertrand Tavernier. Based on the novel by Pierre Bost, this is a moving Impressionist painting of the hopes, disappointments, and small joys of a family as a father's life reaches its autumn season.

Swimming Pool**FR2.059.233**

France. 2003. DVD. In French w/English subtitles. 103 min. Directed by Francois Ozon. Thriller. A murder-mystery author's search for inspiration takes a wicked turn when she meets a sexy and provocative young woman with an explosive past.

Tartuffe**FR2.059.123**

1984. France. French with English subtitles. 140 min. color. Directed by Gérard Depardieu. With Gérard Depardieu, Elizabeth Depardieu, Francois Perier. Based on a stage production of Molière's classic play, directed by Jacques Lasalle of the Théâtre National de Strasbourg.

The Taste of Others**FR2.059.234**

France. 2000. DVD. In French w/English subtitles. Color. 112 min. Directed by Agnes Jaqui. The lives and loves of several completely opposite men and women artfully intersect in what becomes a delightfully funny web of romantic entanglements! While negotiating differences in wealth and status, style and taste, this vivid collection of characters mix and match in outrageously volatile combinations! Internationally acclaimed for its sexy comic sophistication -- expect the unexpected from this uncommonly entertaining motion picture!

Tee im harem des archimedes**FR2.059.312**

DVD. Color. 105 min. In French w/GERMAN subtitles. Directed by Mehdi Charef.

Tell No One**FR2.059.268**

2006. DVD. 125 min. In French w/English subtitles. Directed by Guillaume Canet. The story of pediatrician Alexandre Beck who is still grieves the murder of his beloved wife, Margot, eight years earlier. When two bodies are uncovered near where Margot's body was found, the police reopen the case and Alex becomes a suspect again. The mystery deepens when Alex receives an anonymous e-mail with a link to a video clip that seems to suggest Margot is somehow still alive and a message to "Tell No One."

Les Temoins**FR2.059.428****That Day (Ce jour-la)****FR2.059.220**

Switzerland. 2003. DVD. 105 min. Color. In French w/English subtitles. Directed by Faouil Ruiz. When the patriarch of a high society family can no longer pay the bills, he conspires to bump off his harmlessly mad daughter, the heir to the wife's vast fortune. To accomplish the deed, a killer who has been confined in a nearby asylum is hired. But a funny thing happens on the way to the daughter's rendezvous with death: the killer develops a tender protectiveness toward her. Gradually, the pair form an unlikely union as the killer kills the remaining members of the scheming family in their own country estate.

That Man From Rio/Up to His Ears**FR2.059.418**

France. 1964/1965. 112/104 mins. In French. Directed by Philippe de Broca. Actor Jean-Paul Belmondo.

Therese**FR2.059.398**

2012. 110 min. Directed by Claude Miller. An unhappily married woman struggles to break free from social pressures.

This Man Must Die (Que la bete meure)**FR2.059.200****Those Who Love Me Can Take the Train****FR2.059.221**

France. 1998. 122 min. Color. In French with English subtitles. DVD. Directed by Patrice Chereau. Derives its enigmatic titles from the response of the charismatic yet tyrannical painter Jean-Baptiste to protests that the journey from Paris to the grand cemetery at Limoges for his funeral will be too far. A great teacher, Jean-Baptiste loved his students, who adored him. Fascinating to, and desired by, both men and women, his life was sexually charged and filled with intrigue.

Three Worlds**FR2.059.379**

France. 2012. DVD. In French and Romanian w/English subtitles. 100 mins. Directed by Catherine Corsini. This is the tale of a hit and run accident that results in the death of an illegal foreigner. Three men, including a young executive, are aboard the vehicle responsible of the accident and decide to keep silence about the whole thing. But a young woman is witness of it and succeeds in finding the driver. She also searches and finds the deceased's wife too.

Time Out**FR2.059.259**

France. DVD. In French w/English subtitles. 12 min. Color. Directed by Laurent Cantet. Vincent is leading a double life: businessman who has lost his job and constructed an elaborate fantasy of employment that has become his fulltime occupation.

Time Regained**FR2.059.165**

France. 1999. Color. 158 min. In French w/English subtitles. DVD format. Directed by Raoul Ruiz. Based on the work by Marcel Proust. The versatile and prolific Raul Ruiz (Genealogies of a Crime, The Golden Boat) tackles the final volume of Marcel Proust's Remembrance of Things Past in this ambitious "feast for the eye and mind" (Jonathan Rosenbaum, Chicago Reader). The line between fiction and reality blurs as the author's life and work are intertwined in a story of Parisian society and its intricate layers of emotion and memory

Time to Leave**FR2.059.235**

France. 2005. DVD. Color. 85 min. In French w/English subtitles. Directed by Francis Ozon. Handsome, successful fashion photographer (Melvil Poupaud) learns that he has a malignant brain tumor that will soon kill him. Hiding his diagnosis, he alienates his family and his young boyfriend, but during a short stay with his grandmother (Jeanne Moreau), his vulnerability is met with a big heart and sound advice. A chance encounter with a roadside cafe waitress (Valeria Bruni-Tedeschi) results in an unusual bargain that provides a happy, playful dimension to the proceedings.

Tirez sur le pianiste (Shoot the Piano Player)**FR2.059.028**

1960. French with English subtitles. 84 min. B/W. Directed by François Truffaut with Charles Aznavour, Marie Dubois, Nicole Berger, Michele Mercier. A shy piano player in a bar, in love with a waitress, is involved in a fight with the bar owner. After killing him, the lovers must escape.

Toi & Moi (You and Me)**FR2.059.276**

France. 2005. DVD. 90 min. In French w/English subtitles. Directed by Julie Lopes-Curval. French version of "Sex and the City. Using her sister Lena's love life as well as her own for inspiration, Ariane writes romantic stories for a popular magazine. But as these love-struck sisters hilariously search for Mr. Right, they find the lonely millionaires of the fiction world are miles away from the commitment-phobic men that live in their reality.

Tomboy**FR2.059.350**

France. 2011. DVD. In French w/English subtitles. 82 min. Directed by Céline Sciamma. Tells the story of a 10 yr. old who moves to the suburbs and decides to pass as a boy amongst the pack of neighborhood kids. As "Mikale" she catches the attention of leader of the pack Lisa, who becomes smitten with her. Finding resourceful ways to hide her true self, Laure takes advantage of her new identity, as if the end of the summer would never reveal her unsettling secret.

La Tour Montparnasse Infernale see above Don't Die Too Hard!**Tous les matins du Monde (All the Mornings of the World)****FR2.059.226**

France. 1991. DVD. 115 min. In French w/English subtitles. With Gérard Depardieu, Jean-Pierre Marielle, Anne Brochet. Directed by Alain Corneau. Provocative tale of romance, lust, desire and devotion. Based on the lives of 17th century French composer Sainte Colombe and his protégé Marin Marais, this cinematic masterpiece also features a best-selling classical soundtrack performed and conducted by Jordi Savall.

Tout ce qui brille**FR2.059.373**

France. 2010. DVD. requires region free player. In French. 95 min. Directed by Geraldine Nakache & Herve Mimran.

A Town Called Panic**FR2.059.282**

Belgium. 2009. DVD. 75 min. color. In French w/English subtitles. Directed by Stéphane Aubier and Vincent Patar. Based on the Belgian cult TV series. Stars three plastic toys named Cowboy, Indian and Horse who share a rambling house in a village that never fails to attract the craziest events. Featuring a journey to the center of the earth, a trek across frozen tundra and the discovery of a parallel underwater universe of treacherous, pointy-headed creatures.

La Trahison**FR2.059.260**

2005. DVD, requires region free player. Color. 80 min. In French.

Treme: Seasons 1 and 2**FR2.059.365/366****Treme: The Complete Third Season****FR2.059.389**

DVD. In English. U.S.

Triplets of Belleville**FR2.059.197**

2003. 78 min. Directed by Sylvain Chomet. DVD. When her grandson is kidnapped during the Tour de France, Madame Souza and her beloved pooch Bruno team up with the Belleville Sisters--an aged song-and-dance team from the days of Fred Astaire--to rescue him.

Two or Three Things I Know About Her**FR2.059.199**

1967. 87 min. DVD. Color. Directed by Jean-Luc Godard. A day in the life of a Parisian housewife/prostitute, interspersed with musings on the Vietnam War and other contemporary issues.

Un air de famille**FR2.059.322****Un chien andalou (also cataloged under "Spanish Films": **SP2.073.041**)****FR2.059.130**

France. 1924. Silent. 50 min. B/W. Directed by Luis Buñuel. A surrealist film, made with the intention of shocking the public (which it did -- and still does). Also on the tape: "Entr'acte" by Les Ballets Suédois de Rolf de Maré (1924, silent) and "A propos de Nice" by Jean Vigo and Boris Kaufman (1927, silent). See "Spanish Films on Video" (SP2.073) for other Buñuel films.

The Unbearable Lightness of Being**FR2.059.207**

1988. DVD. Color. In English and French, with subtitles in English, French and Spanish. Directed by Philip Kaufman. Based on Milan Kundera's novel of the same title. With Daniel Day-Lewis, Juliette Binoche, and Lena Olin. Set in 1968 Prague. Prague surgeon and avowed womanizer Tomas is focused on the happiness of pursuit. He's determined to live with a lightness of being, unfettered by things like commitment and Communism.

Under the Sand**FR2.059.236**

France. 2001. DVD. In French w/English subtitles. Color. 95 min. Directed by François Ozon. With Charlotte Rampling, Bruno Cremer, Jacques Nolot. Mesmerizing tale of loss and grief. For many years, Marie and Jean have happily spent their vacations together at their country house. One day at the beach, Marie naps in the sand while Jean goes for a swim. When she awakens, he is gone. Did he drown? Did he run off? Distracted, Marie notified the authorities but after an extensive search, no body is found.

Une chante, l'autre pas (One Sngs, the Oher Desn't)**FR2.059.042**

1977. French with English subtitles. 105 mins. Directed by Agnes Varda. The story focuses on a 15-year relationship between two very different women. One becomes an activist feminist pop-singer, the other organizes a women's clinic. Through their changes, we witness the struggle for women's rights in France. An extremely popular film in France, by one of the founders of the French New Wave.

Une femme mariée (A Married Woman)**FR2.059.051**

1964. Dubbed into English. 94 mins. Directed by Jean-Luc Godard. The story of a young wife and mother in love with her husband and her lover. She doesn't want to decide between them because she enjoys the attention of both.

Up**FR2.059.305**

U.S. 2009. DVD. 96 min. color. Directed by Pete Docter. Originally in English, but with French track. Carl Fredricksen, a retired balloon salesman, is part rascal, part dreamer who is ready for his last chance at high-flying excitement. Tying thousands of balloons to his house, Carl sets off to the lost world of his childhood dreams. Unbeknownst to Carl, Russell, an overeager eight-year-old Wilderness Explorer who has never ventured beyond his backyard, is in the wrong place at the wrong time, Carl's front porch! The world's most unlikely duo reach new heights and meet fantastic friends.

Les Vacances de M. Hulot (Mr. Hulot's Holiday)**FR2.059.029**

1953. French with English subtitles. 90 min. B/W. Directed by Jacques Tati with Jacques Tati, Nathalie Pascaud, Louis Perrault, Michelle Rolla, Suzy Willy, Andre Dubois. Mr. Hulot arrives in his broken-down jalopy to spend his vacation at a small seaside resort in Brittany. The film follows him through all kinds of hilarious adventures.

Valmont**FR2.059.160**

USA/France. 1989. Color. In English. Directed by Milos Forman. DVD or VHS. Adaptation of *Les Liaisons dangereuses* stars Colin Firth, Annette Bening and Meg Tilly; the script was written by Jean-Claude Carrière, and the cinematography was by Miroslav Ondricek.

Vatel**FR2.059.237**

U.S. 2000. DVD. In color. 103 min. In English. Directed by Roland Joffe. Starring Uma Thurman (THE AVENGERS, PULP FICTION), Gerard Depardieu (THE CLOSET), and Tim Roth (ROB ROY), VATEL is based on the true story of an ordinary man, a decadent king, and the woman caught between them! In the west of France, Prince de Conde has a scheme to save his bankrupt province: he'll regain the favor of King Louis XIV with a weekend of spectacle and merriment. The plan's success rests with Vatel (Depardieu), the one man who can deliver sumptuous food, elaborate amusements, and all-out decadence fit for this king. But in the midst of it all, Vatel catches the eye of the beautiful Anne (Thurman) ... and places himself in direct competition with the King!

A Very Long Engagement**FR2.059.198**

2004. Dvd. 173 min. Color. Directed by Jean-Pierre Jeunet. Tells the story of a young woman's relentless search for her fiancé, who has disappeared from the trenches of the Somme during World War One.

La Vie en rose**FR2.059.240**

2007. France. DVD. 141 min. Color. In French w/English subtitles. Directed by Oliver Dahan. Electrifying, unflinching true story of one of the most indelible icons of the 20th century, who embodied the voice of a nation and captivated the world.

La Vie sur terre (Life on Earth)**AF2.072.037**

1998. Mali. 61 min. In French and Bambara with English subtitles. Directed by Abderrahmane Sissako. Part of "2000 Vue Par." Sissako's specific challenge as part of this series was to make a film about the significance of the start of the 21st century for people still struggling to enter the 20th. His solution was to improvise a "fictional documentary" out of daily life in Sokolo, his father's village in Mali. Overlaid are readings by Aimé Césaire. Behind all of this, he weaves the melancholy tones of the great Malian tenor, Salif Keita

La Ville est Tranquille**FR2.059.179**

France. 1999. 122 min. Color. In French w/no subtitles. Directed by Robert Guediguian. Michele works a night job at the fish market. Her heroine addict daughter Fiona has an infant for who she is incapable of caring for. In order to protect Fiona from AIDS, Michele resigns herself to scoring her daughter's drugs and even administering the injections. Faced with confusion and mounting feelings of insignificance, this film testifies that "all is not well in the city" of Marseille.

Les Visiteurs (The Visitors)**FR2.059.146**

1993. France. 107 min. French w/English subtitles. Color. Directed by Jean-Marie Poire. A wacky comedy about two time-travelling medieval knights who get stuck in the 20th century with some nutty results.

Viva Laldjère**FR2.059.238**

Algeria. 2004. Color. DVD. 113 min. In French w/English subtitles. Directed by Nadia Mokneche. Viva L'aldjérie is the December film in The Film Movement Series and includes the short film Yashmak. The heart of Algiers, the Winter of 2003. Three women: a mother, her daughter and a prostitute have been living in a hotel in the centre of town amid creeping fundamentalism. Goucem, the daughter, has chosen a modern, emancipated life for herself by working for a photographer and spending steamy weekends in nightclubs. Fifi, her faithful friend, prostitutes herself under the thumb of a local protector. Papicha, the mother, eats pizzas in front of the television, torn between fear and nostalgia. Director Nadir Nadir Mokneche, known in Europe as the Algerian Almodovar, weaves a richly drawn portrait of women exiled in their own country. By turns farcical, personality-rich, and profoundly observant, according to the Village Voice

Vivre au Paradis**FR2.059.193**

1998. Color. 96 min. In French w/no subtitles. Directed by Bourlem Guerdjou.

Vivre sa vie (My Life to Live)**FR2.059.052**

1962. French with English subtitles. 85 mins. Directed by Jean-Luc Godard. Godard's examination of the life of a prostitute is also an exploration into the mysteries of his own wife, Anna Karina, who stars in the film.

The Wages of Fear**FR2.059.107**

1952. French with English subtitles. 148 min. B/W. Directed by Henri-Georges Clouzot. Starring Yves Montand, Charles Vanel, and Vera Clouzot. Four greedy drifters are stranded in a squalid South American town where a U.S. oil company calls all the shots. For \$2000 each, they'll risk their lives driving two truckloads of nitroglycerine 300 miles over treacherous roads.

Water Lilies**FR2.059.261**

2007. 85 min. DVD. Directed by Celine Sciamma. After meeting at a local pool over their summer break, a love triangle forms between three adolescent girls, which proves difficult to sustain as they each desire the love of another.

Weekend**FR2.059.133**

France. 1967. French with English subtitles. 105 min. Color. VHS or DVD. Directed by Jean-Luc Godard. Presenting a dark, comic vision of the end of capitalist society, reflects the turmoil and chaos of the late sixties.

Welcome**FR2.059318**

France. 2010. DVD. 109 min. In French, English and Kurdish w/English subtitles. Directed by Philippe Lioret. Welcome is an emotionally affecting drama about intersecting lives, unlikely friendships and the hope of new beginnings. Bilal (Firat Ayverdi), a 17-year-old Kurdish refugee, has spent the last three months of his life traveling across Europe in an attempt to reunite with his girlfriend who recently emigrated to England. But his journey comes to an abrupt end when he is stopped on the French side of the Channel. Having decided to swim across, Bilal goes to the local swimming pool to train. It is here he meets Simon (Vincent Lindon), a middle-aged swimming instructor, who is privately reeling in turmoil as he dreads an imminent divorce from his wife (Audrey Dana). Despite their differences, the two men discover that they have much in common, and a strong bond emerges between them. Simon decides to take Bilal under his wing, realizing that he too must risk everything to reach the other side of happiness.

The Well-digger's Daughter**FR2.059.374**

France. 2012. 107 min. Color. In French w/English subtitles. Directed by Daniel Auteuil. Adapted from Marcel Pagnol's novel, the movie tells the saga of a single father and well digger, who is raising a small army of young girls in the Provencal countryside. But when his poor teenage daughter falls in love with the rich and dashing air force pilot and begins an illicit affair, she puts the family's reputation at risk. After he is called into duty, the father has to make a heart-wrenching decision about the fate of his wayward child.

Western**FR2.059.174**

France. 1997. 121 min. Color. In French w/English subtitles. Directed by Manuel Poirier. Starring Sergie Lopez, Sacha Bourdo, Elisabeth Vitali and Marie Matheron. A bumbling drifter and a chick magnet from Spain pair for quirky escapades and hilarious misadventures.

What's in a Name (Le Prenom)**FR2.059.402**

France. 2012. Dvd. 109 min. Color. In French w/English subtitles. Directed by Matthieu Delaporte & Alexandre De La Patelliere. Based on the play "Le prenom." Vincent (Patrick Bruel), a successful forty-something, is about to become a father for the first time. He is invited to dinner at the charming apartment of his sister, Elisabeth (Valérie Benguigui), and brother-in-law, Pierre (Charles Berling), where he catches up with his childhood friend, Claude (Guillaume de Tonquédec). Whilst waiting for Anna (Judith El Zein), his younger spouse who is always running late, his fellow guests happily bombard him with questions on his fast approaching fatherhood...but when his hosts ask Vincent what name he has chosen for his future offspring, his response plunges the family into chaos.

When the Cat's Away (Chacun cherche son chat)**FR2.059.175**

France. 1997. In French w/English subtitles. 91 min. Color. Written and directed by Cedric Klapisch. A romantic comedy about a beautiful girl, her missing pet and her search for true love in Paris.

White**FR2.059.121**

1993. France/Poland. DVD or VHS. 92 min. In French and Polish with English subtitles. Directed by Drzysztzf Kieslowski. A Polish man's life disintegrates when his new French bride deserts him after only six months. Forced to begin anew, he returns to Poland and plans a clever scheme of revenge against her.

White Material**FR2.059.314**

2009. France. DVD. Color. 105 min. In French w/English subtitles. Directed by Claire Denis. An entitled white woman living in Africa, desperately unwilling to give up her family's crumbling coffee plantation despite the civil war closing in on her.

Wild Child**FR2.059.097**

France. 1970. 85 min. French with English subtitles. B & W. Directed by François Truffaut. Based on a remarkable journal, the 1806 memoirs of a French physician, a certain Jean Itard. The record begins in 1798, when a child is found living in the forest like an animal. Dr. Itard sets for himself the task of educating this child who is totally alien to civilization. Shot in austere black and white, the film achieves a depth of vision treating a new love, freedom, the nature of childhood, and childhood's end.

Wild Side**FR2.059.375**

2004. France. In French and Russian w/English subtitles. 93 min. Color. Directed by Sebastien Lifshitz. A transsexual prostitute who plies her trade in Parisian discos, parks, and hotel rooms. She shares her life with two men who also turns tricks. When she learns that her estranged mother has become ill, she returns, with they two men to her rural childhood home.

The Woman Next Door**FR2.059.104**

France. 1981. French with English subtitles. 106 min. Color. Directed by François Truffaut. Starring Gérard Depardieu and Fanny Ardant. Two lovers, now married to other people, find themselves living next door to one another. Despite attempts to feign indifference, their emotionally charged, self-destructive affair again catches fire. Their ill-fated romance draws inexorably toward a shocking, dramatic climax.

The Women on the 6th Floor**FR2.059.363**

France. 2010. DVD. In French and Spanish w/English subtitles. 104 min. Directed by Philippe Le Guay. Paris, 1960. Jean-Louis lives a bourgeois existence with his neurotic socialite wife Suzanne while their children are away at boarding school. The couple's world is turned upside-down when they hire maria, a Spanish maid who introduces Jean-Louis to an alternative reality a few stories up on the sixth floor servant's quarters.

Zazie dans le metro**FR2.059.183**

France. 1962. In French with English subtitles. Color. 92 min. Directed by Louis Malle. A comedic tribute to every Chaplin, Keaton, and Laurel and Hardy film ever made. Zazie, a foul mouthed 11 yr.old girl, comes to Paris for a brief stay with Gabriel, her drag queen uncle. She immediately turns the city upside down and discovers all sorts of unexpected wonders.

Zéro de conduite (Zero for Conduct)**FR2.059.030**

1933. French with English subtitles. 44 min. B/W. Directed by Jean Vigo with Jean Daste, Louis Lefebvre. The famous story of a revolt in a boy's boarding school. This film is noted for showing children in an honest and realistic light for the first time in cinema.